Digital Artists Residency Brief

Coventry is a city that is constantly reinventing itself. As part of our journey to bid for UK City of Culture in 2021, Coventry City of Culture Trust will invite an artist to reinvent the city again – to reflect on the architecture, subculture and people of the city.

Coventry is a young city, a diverse city and a city that is still facing challenges. A city that has moved people by cycle, car and peace is now moving people through culture. Once the capital of England, Coventry has as a rich medieval past. Rebuilding from its devastating bombings during the war, planners and engineers created the UK’s first pedestrianised city. Known for its invention, design, work in peace and reconciliation and the diversity of its population, the city is building a new future and wishes to invite artists to be part of that thinking.

The call

The call is for a digital artist – though we are open to proposals from musicians, dancers, visual artists, architects and others who might use digital technology in their work. We want the selected artist/artists to produce a piece of work that can be showcased at a site in the city or digitally on the web. You may choose to work with the city as a whole, a unique site or a specific community.

Depending on the proposal, and approach of the artists appointed, the project will be hosted by one or more of our cultural partners in the city.

Budget

A budget of £20,000 (inclusive of VAT and expenses) is available for a residency of up to 6-months from early 2017 to summer 2017 to include artist’s fees and any project costs. The residency may not be full time.

Process

The process will involve submission of an expression of interest to include;

- CV and track record - web links to previous work
- A note on how you would interpret the brief - 1 page
- Confirmation of availability between January 2017 and September 2017

We will then select, and pay, between 4 and 6 artists for a city visit/interview and to produce a short proposal to include a budget and proposed timetable.

The chosen artists would be supported by our advanced programme team, which includes the Advanced Events Programme Producer Lou Lomas, Manager of Coventry City of Culture Trust, Laura McMillan, Programme Director Alan Rivett from Warwick Arts Centre and the City Arts Partnerships Manager Clare Mitchell.
Timetable
Closing date - Monday 12 December
Shortlisting by – Wednesday 14 December
Revised proposals by Monday 9 January
Interviews w/c 16 January

Please submit expressions of interest by email to Lou Lomas at producers@coventry2021.co.uk by 5pm on Monday 12 December. If you have any questions, please don’t hesitate to get in touch.

Advanced Events Programme Supported by

[Images of various logos]