

Sorcha Gunne, PhD
Selected Publications & Conference Proceedings

Books/Chapters

'Genealogy and Rape in World Fiction: Reconciling raped mothers and their children' with Zoë Brigley Thompson, *The Journal of Postcolonial Writing*, in press.

'Breaking the Bonds of Domination: Subverting the rape script in short stories by Rosario Castellanos and Isabel Allende' with Zoë Brigley Thompson, *Contemporary Women's Writing*, in press.

Feminism, Literature and Rape Narratives: Violence and violation, New York: Routledge, 2010 (edited with Zoë Brigley Thompson, includes introduction 'Feminism without Borders: the potentials and pitfalls of re-theorizing rape' by the editors: 1-22).

'Questioning Truth and Reconciliation: Writing rape in Achmat Dangor's *Bitter Fruit* and Kagiso Lesego Molepe's *Dancing in the Dust*' in *Feminism, Literature and Rape Narratives: Violence and violation*, New York/ London: Routledge, 2010: 164-180.

Conference Proceedings

'Night terrors: History, Trauma and Motherhood in Edwidge Danticat's *Breath, Eyes, Memory*,' invited to present, The Caribbean: Aesthetic, Ecology, Warwick University, 23th-25th September 2011.

'Contemporary Caitlín: Popular Fiction in Modern Ireland', abstract accepted to The Spectres of World Literature, Institute of English Studies, University of London, 8th-9th September 2011.

'Double Visions of Violence: Economies of Sex and Power in Nadine Gordimer's *The House Gun* and J.M. Coetzee's *Disgrace*' with Malachi McIntosh, Postcolonial Studies Association 2nd Biennial Conference, University of Birmingham, 7th-8th July 2011.

'The Healing Power of Words: Community and *Communitas* in Women's poetry about HIV/AIDS from Southern Africa', The 2nd Annual International Symposium on Poetry and Medicine, Warwick University, 7th May 2011.

'Femininity, Marriage and Career women in a "Post-Catholic" Ireland', 'The Ideal Woman': Interrogating Femininity across Disciplines and Time, Queen's University Belfast, 11th-12th March 2011.

'The Kinship of Raped Mothers and Their Children: Family Legacies of Sexual Violence in Richard Flanagan's *The Sound of One Hand Clapping*, Edwidge Danticat's *Breath, Eyes, Memory*, and Achmat Dangor's *Bitter Fruit*', The Twelfth Annual Graduate Symposium on Women's and Gender History, University of Illinois at Urbana-Champaign, 3rd-5th March 2011 (Research for this paper was done in association with Zoë Brigley Thompson).

'Walking on Broken Glass: Gender politics and tortured bodies in *Bitter Fruit* by Achmat Dangor and *David's Story* by Zoë Wicomb', Trauma Narratives and 'Herstory', University of Northampton, 12th-13th November 2010, invited to present.

'Breaking the Bonds of Domination: Subverting the rape script in "Fleeting Friendships" by Rosario Castellanos and "the Judge's Wife" by Isabel Allende' with Zoë Brigley Thompson, The Second Annual Critical Theory Conference Critical Theory: Violence and Reconciliation, University of Exeter, 24th September 2010.

'Breaking the Bonds of Domination: Subverting the rape script in short stories by Rosario Castellanos and Isabel Allende' with Zoë Brigley Thompson, The Third Biennial International Conference of the Contemporary Women's Writing Network in collaboration with San Diego State University, San Diego, 7th-9th July 2010.

'Liminal Prisms: *Communitas* and violence in South African women's prison autobiography, a case study of Ruth First and Caesarina Kona Makhoere', Gender, Borders and Boundaries Conference, Manchester University, 27th June, 2008.