personal details

Nationality: Dual UK and USA

Address: Department of History, University of Warwick

 Coventry CV4 7AL England

Telephone: 024 765 23466 (outside UK: 44 24 765 23466)

e-mail: R.Earle@Warwick.ac.uk

professional employment

2011-present **University of Warwick Professor**

 Department of History (study leave 2015-2016)

2007-2011 **University of Warwick Reader**

 Department of History (study leave 2008-9)

2003-2007 **University of Warwick** **Senior Lecturer**

 Department of History (study leave 2003-4)

1997-2003 **University of Warwick** **Lecturer Grade B**

 Department of History (study leave 2000-1)

1994-1997 **University of Warwick** **Lecturer Grade A**

 Department of History (maternity leave 1996-7)

1989-90, 1992-94 **University of Warwick** **Teaching Assistant**

 Department of History

1985-1986 **Philadelphia Museum of Art** **Part-time Cataloguer: Violet Oakley Collection**

 Department of Prints and Drawings

1983-1986 **Bryn Mawr College** **Teaching Assistant**

 Department of Mathematics

education

1991-1994 **D.Phil. University of Warwick**, Department of History

 Supervisor: Anthony McFarlane

 External Examiners: John Lynch and John Fisher

1988-1990 **M.A. (research) University of Warwick**, Department of History

 Supervisor: Anthony McFarlane

 External Examiner: Brian Hamnett

1987-1988 **Visiting Student St. Anthony’s College, University of Oxford**

 Latin America Centre

1986-1987 **M.Sc. (taught) University of Warwick**, Mathematics Institute

1982-1986 **B.A. (summa cum laude) Bryn Mawr College**

 major in Mathematics

publications

###### Monographs

*The Body of the Conquistador: Food, Race and the Colonial Experience in Spanish America, 1492-1700*, Cambridge University Press, Critical Perspectives on Empire (Cambridge, 2012), 265pp. **Awarded the Conference on Latin American History’s 2013 Bolton-Johnson Prize.**

*The Return of the Native: Indians and Mythmaking in Spanish America, 1810-1930*, Duke University Press (Durham, 2008), 367pp. **Awarded the Conference on Latin American History’s 2008 Bolton-Johnson Prize Honorable Mention.**

*Spain and the Independence of Colombia*, University of Exeter Press (Exeter, 2000), 254pp.

###### Edited Volumes and Special Issues of Journals

Edited Dossier: ‘European Cuisine and the Columbian Exchange’, *Food and History*, vol. 7:1 (2010), pp. 1-102. (I contributed the Introduction, pp. 3-10.)

*Rumours of War: Civil Conflict in Nineteenth Century Latin America*, University of London/Institute of Latin American Studies (London, 2000), 195pp. (I contributed the Introduction, pp. 1-5, and ‘The *Guerra de los Supremos*: Border Conflict, Religious Crusade, or Simply Politics by Other Means’, pp. 119-34.)

*Epistolary Selves: Letters and Letter-Writers, 1600-1945*, Ashgate (Aldershot, 1999), 231pp. (I contributed the Introduction, pp. 1-12.)

###### Articles in Refereed Journals

‘‘If You Eat Their Food . . .’: Diets and Bodies in Early Colonial Spanish America’, *American Historical Review*, vol. 115:3 (2010), pp. 688-713. **Awarded the Agricultural History Society’s 2011 Wayne D. Rasmussen Award.**

‘European Cuisine and the Columbian Exchange: Introduction’, *Food and History*, vol. 7:1 (2010), pp. 3-10.

‘Algunos pensamientos sobre “el indio borracho” en el imaginario criollo’, *Revista de Estudios Sociales*, vol. 29 (2008), pp. 18-27.

‘*Sobre Héroes y Tumbas*: National Symbols in Nineteenth-Century Spanish America’, *Hispanic American Historical Review*, vol. 85:3 (2005), pp. 375-416.

‘Letters and Love in Colonial Spanish America’, *The Americas*, vol. 62:1 (2005), pp. 17-46.

‘Padres de la Patria and the Ancestral Past: Celebrations of Independence in Nineteenth-Century Spanish America’, *Journal of Latin American Studies*, vol. 34:4 (2002), pp. 775-805.

‘‘Two Pairs of Pink Satin Shoes!!’: Clothing, Race and Identity in the Americas, 17th-19th Centuries’, *History Workshop Journal*, issue 52 (2001), pp. 175-95.

‘Creole Patriotism and the Myth of the Loyal Indian’, *Past & Present*, vol. 172 (2001), pp. 125-45.

‘Information and Disinformation in Late Colonial New Granada’, *The Americas*, vol. 54:2 (1997), pp. 167-84.

‘‘A Grave for Europeans?’: Disease, Death, and the Spanish-American Revolutions’, *War in History*, vol. 3:2 (1996), pp. 371-83.

‘The Spanish Political Crisis of 1820 and the Loss of New Granada’, *Colonial Latin American Historical Review*, vol. 3:3 (1994), pp. 253-79.

‘Indian Rebellion and Bourbon Reform in New Granada: Riots in Pasto, 1780-1800’, *Hispanic American Historical Review*, vol. 73:1 (1993), pp. 99-124.

###### Book Chapters

‘Indians and Drunkenness in Spanish America’, *Cultures of Intoxication*, ed. Phil Withington and Angela McShane, *Past & Present Supplement 9*, Oxford University Press (Oxford, 2014), pp. 81-99.

‘Diet, Travel and Colonialism in the Early Modern World’, *Global Goods and the Spanish Empire, 1492-1824. Circulation, Resistance and Diversity*, eds. Bethany Aram and Bartolomé Yun-Casalilla, Palgrave Macmillan (Basingstoke 2014), pp. 137-52.

‘The Columbian Exchange’, *The Oxford Handbook of Food History*, ed. Jeffrey Pilcher, Oxford University Press (Oxford, 2012), pp. 341-357.

‘La iconografía de la independencia en Cartagena y la Nueva Granada’, *Cartagena de Indias en la Independencia*, eds. Haroldo Calvo Stevenson and Adolfo Meisel Roca, Banco de la República (Cartagena, 2011), pp. 561-598.

‘The French Revolution in the Spanish American Imagination, 1789-1830’, *War, Empire and Slavery, 1770-1830*, eds. Richard Bessel, Nick Guyatt and Jane Rendall, Palgrave (London, 2010), pp. 179-200.

‘Clothing and Ethnicity in Colonial Spanish America’, *The Fashion History Reader: Global Perspectives*, eds. Giorgio Riello and Peter McNeill, Routledge (London, 2010), pp. 383-5.

‘Nationalism and National Costume in Spanish America’, *The Politics of Dress in Asia and the Americas*, eds. Mina Roces and Louise Edwards, Sussex Academic Press (Eastbourne, 2007), pp. 163-181.

‘Consumption and Excess in Colonial and Early Independent Spanish America’, *Imported Modernity in Post-Colonial State-Formation: The Appropriation of Political, Educational and Cultural Models in Nineteenth-Century Latin America*, eds. Marcelo Caruso and Eugenia Roldán Vera, Peter Lang (Frankfurt am Main, 2007), pp. 341-61.

‘Monumentos y museos: La nacionalización del pasado precolombino en la Hispanoamérica decimonónica’, *Galerias del progreso: museos, exposiciones y cultura visual en América Latina*, eds. Beatriz González Stephan and Jens Andermann, Beatríz Viterbo Editora: Colección Estudios Culturales (Buenos Aires, 2006), pp. 27-56.

‘Luxury, Clothing and Race in Colonial Spanish America’, *Luxury in the Eighteenth Century: Debates, Desires and Delectable Goods*, eds. Maxine Berg and Elizabeth Eger, Palgrave (Basingstoke, 2003), pp. 219-27.

‘Briefe und die Liebe in Spanisch-Amerika (16. bis 18. Jahrhundert)’, *Briefkulturen und ihr Geschlecht. Zur Geschichte der privaten Korrespondenz vom 16. Jahrhundert bis heute*, eds. Christa Hämmerle and Edith Saurer, *L´Homme Schriften. Reihe zur Feministischen Geschichtswissenschaft*, vol. 7, Böhlau Verlag (Vienna, 2003), pp. 135-62.

‘The Role of Print in the Spanish-American Wars of Independence’, *The Political Power of the Word*, ed. Ivan Jaksic, University of London/Institute of Latin American Studies (London, 2002), pp. 9-33.

‘Rape and the Anxious Republic. Revolutionary Colombia, 1810-1830’, *Hidden Histories of Gender and the State in Latin America*, eds. Maxine Molyneux and Elizabeth Dore, Duke University Press (Durham, 2000), pp. 127-46.

‘The *Guerra de los Supremos*: Border Conflict, Religious Crusade, or Simply Politics by Other Means’, *Rumours of War: Civil Conflict in Nineteenth Century Latin America*, ed. Rebecca Earle, University of London/Institute of Latin American Studies (London, 2000), pp. 119-34.

‘Popular Participation in the Wars of Independence in New Granada’, *Rethinking the Independence of Spanish America: Perspectives and Problems*, eds. Anthony McFarlane and Eduardo Posada, University of London/Institute of Latin American Studies (London, 1999), pp. 87-101.

‘Revolt in Spanish and Portuguese America’, *Historical Atlas of South America*, ed. Edwin Early, Macmillan (New York, 1998), pp. 70-85.

Reprintings and Translations

*España y la independencia de Colombia, 1810-1825*, Banco de la República and Universidad de los Andes (Bogotá, 2014), 250pp.

‘Padres de la patria y el pasado prehispánico: Comemoraciones de la Independencia durante el siglo XIX en Hispanoamérica’, *Bicentenario: 200 Jahre Unabhängigkeit in Lateinamerika: Geschichte zwischen Erinnerung und Zukunft*, eds. Stefan Rinke, Hans-Martin Hinz and Frederik Schulze, special issue of *Historamericana*, vol. 26, Verlag Hans-Dieter Heinz/Akademischer Verlag Stuttgart (Stuttgart, 2011), pp. 245-62.

‘Liebe in Briefen: Männer und Frauen im kolonialen Spanischen Amerika’, *Von fernen Frauen: Beiträge zur lateinamericanischen Frauen- und Geschlechtergeschichte*, ed. Delia González de Reufels, Vervuert Hans-Dieter Heinz (Stuttgart, 2009), pp. 99-141.

‘*Sobre Héroes y Tumbas*: Símbolos Nacionales en la Hispanoamérica del Siglo XIX’, *Bicentenario: revista de historia de Chile y América*, vol. 7:1 (2008), pp. 5-43.

‘Padres de la patria y el pasado precolombino: conmemoraciones de la independencia durante el siglo XIX’, *Foro bicentenario: Contar y pensar la América nuestra*, ed. Comisión Bicentenario, Presidencia de la República (Santiago de Chile, 2006), pp. 209-17.

‘Información y desinformación en la Nueva Granada colonial tardía’, *La Nueva Granada colonial: Selección de textos históricos*, eds. Diana Bonnett Vélez, Michael LaRosa, Germán Mejía Pavony and Mauricio Nieto Olarte, Universidad de los Andes (Bogotá, 2005), pp. 51-70.

‘El papel de la imprenta en las guerras de la independencia de Hispanoamérica’, *Entre tintas y plumas: Historias de la prensa chilena del siglo XIX*, ed. Ángel Soto, Universidad de los Andes (Santiago de Chile, 2004), pp. 19-43.

‘Patriotismo criollo y el mito del indio fiel’, *Actas do XII Congresso Internacional de AHILA*, ed. Eugénio Dos Santos, 5 vols, Universidade do Porto (Porto, 2002), vol. II, pp. 91-102.

‘‘A Grave for Europeans?’: Disease, Death, and the Spanish-American Revolutions’, *The Wars of Independence in Spanish America*, ed. Christon Archer, SR Books (Wilmington, 2000), pp. 283-97.

‘Rebelión indígena y reformas borbónicas en la Nueva Granada: Sublevaciones en Pasto, 1780-1800’, *Colombia en el siglo XIX*, eds. Michael LaRosa, German Mejía and Mauricio Nieto, Planeta (Santafé de Bogotá, 1999), pp. 73-110.

# Book Reviews and Review Articles

‘From Colony to Nation: Recent Research on Independence-Era and Nineteenth-Century Spanish America’, *Latin American Research Review*, vol. 43:2 (2008), pp. 241-250.

From 1996 to 2007 I wrote the chapter on colonial Latin America for the *Annual Bulletin of Historical Literature*:

vol. 80 (1996), pp. 205-9; vol. 81 (1997), pp. 227-31; vol. 82 (1998), pp. 231-6; vol. 83 (1999), pp. 204-8; vol. 84 (2000), pp. 200-5; vol. 85 (2001), pp. 197-202; vol. 86 (2002), pp. 194-9; vol. 87 (2003), pp. 180-6; vol. 88 (2004), pp. 185-90; vol. 89 (2005), pp. 193-98; vol. 90 (2006), pp. 197-202; vol. 91 (2007), pp. 202-8.

I review books for 24 journals:

•*The Americas* •*Bulletin of Hispanic Studies* •*Bulletin of Latin American Research* •*Bulletin of Spanish Studies* •*Colonial Latin American Historical Review* •*Colonial Latin American Review* •*Democratization •Eighteenth-Century Fiction* •*English Historical Review* •*European History Quarterly* •*French History* •*Hispanic American Historical Review* •*Hispanic Research Journal* •*History* •*History Today* •*Journal of American Studies* •*Journal of Early Modern History* •*Journal of Latin American Studies* •*Journal of Religious History* •*Modern Language Review* •*Revista Complutense de Historia de América* •*Revista Europea de Estudios Latinoamericanos y del Caribe •Slavery and Abolition* •*Social History*

Cookbooks, Short Pieces and Podcasts

*Simple Scoff: The Anniversary Edition*, University of Warwick (Coventry, 2015).

‘New Books in Latin American Studies’: Interview with Dan Livesay, 6 May 2015

<http://newbooksinlatinamericanstudies.com/2015/05/06/rebecca-earle-the-body-of-the-conquistador-cambridge-up-2012/>

‘Sugar’, *Modern History Review*, vol. 17:1 (2014), p. 34.

‘My Favourite Historical Places’, *BBC History Magazine Online* (Jan. 2014)

<http://www.historyextra.com/feature/my-favourite-historical-places-professor-rebecca-earle>

‘Embodying Race in Colonial Spanish America’, History SPOT (Oct. 2012)

 <http://historyspot.org.uk/podcasts/latin-american-history/embodying-race-colonial-spanish-america>

‘The Natives . . . Enquired What the Spaniards Wanted. [They] Answered ‘Food’, *British Academy Review* 15 (2010), pp. 45-47.

‘Is it Sinful to Eat an Owl after Communion?’, *I Found it at the JCB*, John Carter Brown Library (April 2009).

 <http://www.brown.edu/Facilities/John_Carter_Brown_Library/I%20found%20it%20JCB/april2009.html>

‘Consumption and Excess in Spanish America (1700-1830)’, University of Manchester, Centre for Latin American Cultural Studies, Working Paper 1 (April 2003).

 <http://www.socialsciences.manchester.ac.uk/disciplines/socialanthropology/postgraduate/clacs/documents/Earle_ConsumptionandExcess.pdf>

Under Contract

*Guinea Pig at the Last Supper: Food, Culture and History in Latin America*, under contract from University of New Mexico Press.

‘Spaniards, Cannibals and the Eucharist’, *Cannibalism in the Early Modern Atlantic*, ed. Rachel Herrmann, under contract from University of Arkansas Press.

Under Consideration

‘The Pleasures of Taxonomy: Casta Paintings, Classification and Colonialism’, submitted to *William & Mary Quarterly*.

‘Chocolate in the Historical Imagination’, *Luxury and the Ethics of Greed in Early Modern Italy*, eds. Catherine Kovesi and Lino Pertile, submitted to Cambridge University Press.

‘Sumptuary Laws in the Early Modern Hispanic World’, *The Right to Dress: Sumptuary Legislation in Comparative and Global Perspective*, eds. Giorgio Riello and Ulinka Rublac, submitted to Cambridge University Press.

### grants and awards

|  |  |  |  |
| --- | --- | --- | --- |
| **Source of Grant or Award** | **Details** | **Date** | **Value** |
| Vegetable Research Trust | Conference Support | 2015 | £320 |
| John Carter Brown Library | Alice E. Adams Fellowship | 2015 | $8,400 |
| John Carter Brown Library | Short-term visiting fellowship (declined) | 2014 | $8,400 |
| University of Warwick | Global History Research Fund | 2014 | £500 |
| Conference on Latin American History | Bolton-Johnson Prize | 2013 | $1,000 |
| University of Warwick | Institute of Advanced Study Visiting Fellowship (for Jorge Cañizares Esguerra) | 2013 | £5,000 |
| Agricultural History Society | Wayne D. Rasmussen Award | 2011 | $200 |
| Mexican Embassy in London | Conference Support | 2009 | £3,000 |
| Santander Universities | Conference Support | 2009 | £4,650 |
| British Academy | Conference Support | 2009 | £200 |
| British Academy | Overseas Conference Grant | 2008 | £400 |
| Conference on Latin American History | Bolton-Johnson Prize Honorable Mention | 2008 |  |
| John Carter Brown Library | Ruth and Lincoln Ekstrom Fellowship | 2008 | $4,000 |
| Leverhulme Trust | Academic Collaboration International Network Grant | 2007 | £49,600 |
| British Academy | Overseas Conference Grant | 2007 | £700 |
| University of Warwick | Education Innovation Fund | 2006 | £8,000 |
| British Academy | Small Personal Research Grant | 2003 | £5,000 |
| Arts and Humanities Research Board | Research Leave Scheme | 2003 | £13,153 |
| British Academy  | Overseas Conference Grant | 2002 | £745 |
| Leverhulme Trust  | Research Fellowship | 2000 | £11,684 |
| Arts and Humanities Research Board  | Research Leave Grant | 2000 | £8,037 |
| British Academy  | Overseas Conference Grant | 1999 | £326 |
| University of Warwick | Research and Teaching Development Fund | 1999 | £8,718 |
| British Academy  | Small Personal Research Grant | 1998 | £700 |
| British Academy  | Overseas Conference Grant | 1995 | £300 |
| British Academy  | Small Personal Research Grant | 1995 | £1,475 |
| British Academy  | Postgraduate Studentship | 1992-4 |  |
| Marshall Aid Commemoration Commission | Marshall Scholarship | 1986-8 |  |
| Bryn Mawr College | Senior Mathematics Award | 1986 |  |
| Bryn Mawr College | European Travelling Fellowship | 1986 | $200 |

conference organisation

**‘Race and Nature in the Hispanic World’**

 *Palazzo Pesaro Papafavo, Venice, 16 March 2013*

Inspired by recent scholarship reconceptualising the emergence of race in the Hispanic world, this workshop brought together leading contributors to this literature such as Peter Wade and Jorge Cañizares Esguerra with early career scholars to propose new directions for research and discuss the current state of knowledge. It was funded by the University of Warwick.

**‘Seeing the Nation: Cartography and Politics in Spanish America’**

 *Universidad de los Andes, Bogotá, 25-27 August 2010*

 Organised together with Mauricio Nieto and Santiago Muñoz

This conference explored the interface between mapping and forms of political power in the context of colonial and post-independence Spanish America. It was attended by scholars from Argentina, Brazil, Chile, Colombia, the UK and the USA and was funded by the Leverhulme Trust.

**‘Mexico at Warwick’**

 *University of Warwick, 25 November 2009*

 Organised together with John King

This day-long event consisted of a public lecture and master-class by the Mexican chef Patricia Quintana, together with an international symposium (‘Imagining La Malinche’) on the varied legacy of the iconic indigenous woman La Malinche in Mexican history, literature, art and popular culture. Participants came from Mexico, the USA and the UK. It was supported by the Mexican Embassy, Santander Universities, the British Academy and Corona Beer.

**‘Moctezuma’s Feast’**

 *British Museum, 21 November 2009*

This study day on the history of Mexican food formed part of a series of events supporting the British Museums’ major ‘Moctezuma: Aztec Ruler’ exhibition. Aimed at the museum-going public, it was supported by the British Academy and the Mexican Embassy, and drew on the expertise of scholars and chefs from Mexico, the USA and the UK.

**‘Seeing the Nation: Costumbrismo in 19th-century Spanish America’**

 *University of Essex, 18 September 2009*

This conference examined literary and visual manifestations of the distinctive Spanish American genre known as *costumbrismo*, which was devoted to describing and cataloguing national types. It was attended by scholars from Mexico, Colombia, the UK and the USA and was funded by the Leverhulme Trust.

**‘Writing the Republic: Historical Writing in 19th-century Spanish America’**

 *University of Warwick, 7-8 November 2008*

This conference explored the cultural significance of *historia patria*, the genre of patriotic historical writing characteristic of 19th-century Spanish America. It was attended by scholars from France, the UK, Israel, Argentina, Colombia and the USA and was funded by the Leverhulme Trust.

**‘Mexico and the Enlightenment’**

 *Palazzo Pesaro Papafavo, Venice, 20 March 2008*

 Organised together with Andrew Laird

This colloquium charted the distinctive contours of the *Ilustración mexicana* and considered whether, and how, the Mexican Enlightenment shaped the development of the broader European Enlightenment. It was attended by scholars from Mexico, Italy and the UK and was funded by the University of Warwick.

**‘Chiles, Chocolate and Tomatoes: Global Cultures of Food After Columbus’**

 *Palazzo Pesaro Papafavo, Venice and Fondazione Cassamarca, Treviso, 11-12 January 2008*

This conference on the impact of new world foods on global culinary cultures was attended by scholars and doctoral students from the UK, Spain, France, Italy, Austria and the USA. It was supported by the Italian Fondazione Cassamarca, the Universities of Warwick and Padua, and the Institut Européen d’Histoire et des Cultures de l’Alimentation.

teaching

My experience of **undergraduate** teaching began while I was myself an undergraduate, when I was employed as a tutor by the Mathematics Department at Bryn Mawr College. As a postgraduate I taught part-time for the University of Warwick in the History Department. Since 1994, when I was appointed to a full-time position at the University of Warwick, I have taught the following year-long undergraduate modules:

* *Central America, 1930-1990* (second year module)
* *The Cultural History of Food in Latin America* (second year module)
* *Sexuality and Marriage in the Americas, 1500-1850* (final year module)
* *Histories of Gender in the Americas: Ladies, Wenches, Hombres and Machos* (final year module)
* *European Encounters with the New World, 1500-1800* (special subject, with Claudia Stein)

These modules examine twentieth-century Central American culture and politics, the social and cultural history of Latin American foodstuffs, the comparative histories of gender identity in colonial North and Latin America, and the impact of early European overseas expansion on epistemologies in both Europe and the Americas. I further participate in the teaching and curriculum design of other team-taught modules, including:

* *The Making of the Modern World* (first year core module)
* *Themes and Problems in Latin American and Caribbean History* (first year core module)
* *Comparative History, Literature and Film of the Americas* (first year core module)
* *The Enlightenment* (first year module)
* *Historiography* (final year core module)

My **postgraduate** teaching responsibilities have included:

* serving as Director of Graduate Studies for the History Department
* directing the History Department’s taught masters programmes
* teaching postgraduate modules and delivering the History Department’s doctoral training programme
* internal and external examination of masters and doctoral theses, and serving as examination advisor for numerous doctoral vivas
* Supervision of masters and doctoral dissertations, including the following doctoral students:

|  |  |  |  |
| --- | --- | --- | --- |
| **Student** | **Sole or Co-Supervision** | **Source of Funding** | **Dissertation awarded** |
| Rebecca Fraser (née Griffin) | Co-supervision with Sociology | AHRC | 2003 |
| Helen Cowie | Co-supervision within History | AHRC | 2008 |
| Deborah Toner | Sole supervision | ESRC | 2009 |
| Sergio Lussana | Co-supervision within History  | AHRC | 2011 |
| Andrea Cadelo Buitrago | Sole supervision | University of Warwick | 2013 |
| Josh Moulding | Co-supervision within History | Wellcome Trust | Permanently withdrawn on health grounds |
| Desirée Arbo | Co-supervision with Classics | University of Warwick | In progress |
| María Estrada Fuentes | Co-supervision with Theatre Studies | University of Warwick | In progress |
| Marcos Estrada de Oliveira | Co-supervision with Sociology | Self-funded | In progress |
| Rebecca Noble | Co-supervision within History | ESRC | In progress |
| Anastasia Stylianou | Co-supervision within History | ESRC | In progress |

administrative service

Department of History

Director of Graduate Studies (2009-2013)

Director of the Masters Programme (2006-2008)

Appointment and short-listing panels (1999, 2001, 2003, 2005, 2006, 2007, 2008, 2010, 2012, 2014, 2015)

Senior Tutor (2014-2015)

School for Comparative American Studies

Director of the Year Abroad (1998-2000)

Examinations Secretary (2004-2006)

Admissions Tutor (1997-1998, 2001-2003)

Staff-Student Liaison Committee Coordinator (1994-1996, 2009-2013)

In addition to directing the Year Abroad from 1998-2000 I have every year participated in the School of Comparative American Studies’ programme of overseas campus visits, which are designed to monitor student progress and manage our exchange agreements with partner universities. This has entailed regular travel to Canada, the United States, Mexico, Puerto Rico, Argentina and Chile.

University-Wide

Senate (2001-2003)

Academic Staff Committee (2012-present)

Deputy Chair of the Faculty of Arts (2011-2013)

Board of Graduate Studies (2009-2013)

Board of the Faculty of Arts (1996-2000, 2005-2008, 2009-2013)

Board of the Faculty of Medicine (2006-2008)

Board of the Faculty of Science (2013-present)

PGR Funding Working Group (2011)

Graduate Awards and Nominations Committee (2011-2013)

Research Governance and Ethics Committee (2013)

Periodic Review panels (1998, 1999)

External member of appointment panels: Biological Sciences (2014), Business School (2013, 2014), Centre for Interdisciplinary Methodologies (2015), English (1999), German (2012), Hispanic Studies (2012), Politics and International Studies (2012, 2013)

Continuation of Registration Committee (2005-present)

Undergraduate Studies Committee of the Board of Arts (2005-2006)

Graduate Study Committee of the Board of Arts (2006-2008, 2009-2013)

Arts Faculty Research Committee (2012-2013)

Humanities Research Centre Advisory Board (1998-2000)

other professional activities

Membership of Boards and Panels

* Editor in Chief for Oxford Handbooks Online in History (from 2013)
* Senor Editor for *The Americas* (from 2015)
* Service on editorial boards:

*Bulletin of Latin American Research* (from 2002)

*Cualli: Latin American and Iberian Food Studies Review* (from 2011)

*Global Food History* (from 2014)

*Hispanic American Historical Review* (from 2010)

* Fellow of Royal Historical Society (from 2015)
* Member of advisory boards:

Research Council of Norway’s Latin America Programme Advisory Board (from 2007)

University of London Institute of Latin American Studies Advisory Council (from 2013)

University College London Standing Conference of the Institute of the Americas (from 2013)

* Service on prize committees:

Bolton-Johnson Prize Committee (2010 and 2014)

Chair of the non-fiction filter panel for the £50,000 Warwick Prize for Writing (2010)

* Member of research networks:

Intoxicants and Intoxication in Historical and Cultural Perspective (funded by the Economic and Social Research Council)

Text and Image in Nineteenth-Century Spanish America (funded by the Leverhulme Trust)

Nuevos Productos Atlánticos, Guerra y Consumo en la España Moderna (funded by the Junta de Andalucía)

Conference Participation

* I gave the inaugural lecture in a public forum on Spanish American independence held in Santiago de Chile in 2005, at which the Chilean president Ricardo Lagos delivered the closing address.
* I have presented my research at over 100 conferences and seminars in 10 different countries, at venues ranging from the Victoria & Albert Museum to the Freie Universität Berlin.
* I have been the invited commentator at conferences organised by Harvard and Cambridge Universities (2004, 2007), Cambridge University (2009), Helsinki University (2011), King’s College London and the University of North Carolina (2013), the London School of Economics (2014), the University of London (2012), the Conference on Latin American History in affiliation with the American Historical Association (2004), the Latin American Studies Association (2007), and the Society for Latin American Studies (2004).
* I have chaired panels at conferences organised by Cambridge University (2000, 2010), Oxford University (2003), the Oxford Maison Française (2007), the Women’s Committee of the Economic History Society (1995), the Latin American Studies Association (2007, 2009), Conference on Latin American History in affiliation with the American Historical Association (2009), Scientiae (2013), and the University of Warwick (1996, 2000, 2002, 2004, 2008, 2010, 2012, 2013).

Reviewing and Refereeing

* I review manuscripts, book proposals and journal prospectuses for 13 presses: Ashgate, Bloomsbury, Cambridge University Press, Duke University Press, Oxford University Press, Palgrave Macmillan, Penn State Press, Pickering & Chatto, Routledge, University of California Press, University of Calgary Press, University of New Mexico Press and Wiley-Blackwell.
* I referee articles in English, Spanish and French for 28 journals: *American Historical Review*; *Antípoda: Revista de Antropología y Arqueología*;*Bulletin of Latin American Research*; *Colonial Latin American Review*; *Costume*; *Culture, Theory and Critique*; *Diálogo*; *Endeavour*; *Ethnohistory*; *European History Quarterly*; *Feminist Review*; *Food & History*; *French History*; *Gender & History*; *Hispanic American Historical Review*; *Hispanic Review*; *Journal of American Studies*; *Journal of Contemporary History*; *Journal of Latin American Cultural Studies*; *Journal of Latin American Studies*; *Journal of Women’s History*; *Nations and Nationalism*; *Renaissance Studies*; *Revista Complutense de Historia de América*; *Revista de Estudios Sociales*; *Slavery and Abolition*; and *Social History of Medicine*.
* I evaluate grant applications for the British Arts and Humanities Research Council, the British Academy, and the Leverhulme Trust; the Canadian Social Science and Humanities Research Council, and the Canadian Council for the Arts Killam Research Scholarships; the European Research Council; and the City University of New York Research Award Program.
* I have participated in tenure and promotion reviews of colleagues in Australia, Canada, Israel and the USA.

External Examining and Advising

* I have examined doctoral dissertations at Cambridge University, the European University Institute, Manchester University, Newcastle University, University College, London, the University of Essex, the University of St. Andrews, Warwick University, the Universitat Autónoma de Barcelona and the University of Western Australia.
* I have served as an external advisor for the doctoral programmes in History and Civilisation at the European University Institute, and Literature, Area Studies and European Languages at the University of Oslo.
* I have taught on Arts and Humanities Research Council-funded doctoral training workshops at the Universities of Bristol (2007) and Warwick (2006, 2008), on a Mellon Foundation-funded summer school at the Newberry Library (2007), and on a graduate summer school funded by the Institut Européen d’Histoire et des Cultures de l’Alimentation in Tours (2012).
* I served as external examiner for the B.A. in Latin American Studies at the University of Essex (2005-2009).

Public Engagement

* I have discussed my research on the Today Programme and Woman’s Hour (BBC Radio 4) and other radio programmes in the UK and Ecuador.
* Articles about my work have appeared in *El País* (Spain), *El Mercurio* (Chile), the *Daily Telegraph* (UK), the *Times Higher Educational Supplement* (UK), and *Forskning.no* (Norway), as well as in regional newspapers in the UK.
* I have participated in community interest events organised by the Birmingham Food Council, the British Museum, the Colombian Banco de la República, the Rotary Club, Warwick University and the Observatorio del Caribe Colombiano.

October 2015

invited lectures and conference papers

**Scheduled for 2015-2016**

‘What a Treasure is a Milch Cow and a Potato Garden!’

 American University of Rome

 Conference: ‘Global Sustainability and Local Foods’

‘Climate, Travel and Colonialism in the Early Modern World’

German Historical Institute, Paris

Conference: ‘Les Climats de l’Histoire: Conference in Honour of Emmanuel Le Roy Ladurie’

‘A Global History of the Potato’

 Food Studies Centre, School of Oriental and African Studies

 SOAS Food Forum

‘The Early Modern Potato'

 Renaissance Studies Association Annual Meeting, Boston

 Panel: ‘Renaissance Food History II: Food Cultures in a Transatlantic Perspective’

 ‘Early Modern Potatoes’

 Ohio State University

 Symposium: ‘Transatlantic Foodways in the Early Modern Era’

‘The Pleasures of Taxonomy: Casta Paintings and Classification’

 Princeton University

 Workshop: ‘Textualizing the Early Modern Body in the Hispanic World’

**2015**

‘Planting the Faith’

 Early Modern Conversions Project/University of Warwick

 Workshop: ‘Politics of Conversion’

‘Eating Potatoes in the Periphery’

 Nordic Research Council for the Humanities and the Social Sciences Exploratory Workshop, Uppsala

 Workshop: ‘Spices and Stockings: Cultures of Consumption in the Periphery, 1600-1850’

‘Climate, Travel and Colonialism in the Early Modern World’

 University of Warwick

 Conference: ‘Ruling Climate: The Theory and Practice of Environmental Governmentality, 1500-1800’

‘The Early Modern Body’

 Radcliffe Institute for Advanced Study

 Workshop: ‘De-Nationalizing Colonial History’

‘Diet and Identity’

 University of Warwick

 Workshop: ‘Eating Well: Experience and Value in Meals’

‘Casta Painting and the Colonial Body’

 Department of History and Philosophy of Science, Cambridge University

 History of Medicine Seminar

**2014**

‘Spanish American Casta Paintings from the Eighteenth Century’

 Latin America Centre, University of Oxford

 Latin American History Seminar

‘On (Not) Eating the New World’

 The National Archives

 Conference: All At Sea: The Prize Papers as a Source for a Global Microhistory

‘Chocolate in the Historical Imagination’

 Villa i Tatti/European University Institute

 Conference: Luxury and the Ethics of Greed in the Early Modern World

‘The Accoutrement of the Conquistador’

 Journées Scientifiques de l’Université de Nantes

 Colloque: Marquer la Différence: Races, Religions et Distinctions Sociales

‘Eating the New World’

 Universität Erfurt

 Seminar Series: Global Foodways

‘Sumptuary Laws in the Early Modern Hispanic World’

University of Warwick

Conference: The Geographies of Luxuries: East, West and Global Directions

‘Casta Paintings: Embodying Race’

 University of Notre Dame/University of Notre Dame in London (simulcast)

 Sabine MacCormack Memorial Series

**2013**

‘Casta Paintings and the Colonial Body’

 Centre of Latin American Studies, Cambridge University

 Open Research Seminar

‘Casta Paintings and the Colonial Body’

 Wellcome Unit for the History of Medicine, University of Oxford

 Seminar Series: Structures of Medical Knowledge

‘Land without Bread’

 82nd Anglo-American Conference of Historians: Food in History, Institute of Historical Research, London

 Panel: Round Table on Rebecca Earle, *The Body of the Conquistador*

‘Indians and Drunkenness in Colonial Spanish America’

 82nd Anglo-American Conference of Historians: Food in History, Institute of Historical Research, London

 Panel: Drunkenness and Early Modern Cultural Change

‘Potatoes and Biopower’

Institut d'Études Politiques de Paris

Seminar Series: Les Fabriques Impériales de la Modernité. L’Épreuve des Indes

‘Embodying Race’

 Palazzo Pesaro Papafavo, Venice

 Workshop: Race and Nature in the Hispanic World

‘Travel and Nostalgia in the Age of Discovery’ (delivered in absentia)

 American Historical Association Annual Meeting, New Orleans

 Panel: Emotions and Motivations in the Conquest and Colonization of America

**2012**

‘The Natives Enquired what the Spaniards Wanted. They Answered ‘Food’’

 University of Warwick

 Conference: Global Commodities: The Material Culture of Early Modern Connections, 1400-1800

‘The Potato in Early Modern Europe’

 History of Science Society/Philosophy of Science Association Annual Meeting, San Diego

 Panel: The Biopolitics of Food: Potatoes, Bodies and the 18th-Century State

‘Embodying Race in Colonial Spanish America’

 Institute of Historical Research, University of London

 Latin American History Seminar

 Podcast: historyspot.org.uk/podcasts/latin-american-history/embodying-race-colonial-spanish-america

‘Eating the New World’

 Université François-Rabelais and Institut Européen d’Histoire et des Cultures de l’Alimentation, Tours

 Campus d’Eté 2012: Les Temporalités de la Nourriture

‘Eating the New World’

 University of London/History Today

 Conference: Encounters: Europe and the Wider World from Antiquity to the Present Day

‘Embodying Race in Colonial Spanish America’

 Wesleyan University

 Americas Forum: Authenticity in the Americas: Constructions and Contestations of Identity

‘Land Without Bread’

 University of Warwick

 Americas Seminar

**2011**

‘Eating the New World’

 Cambridge University

 Comparative Social and Cultural History Seminar

‘New World Foods in the Early Modern World’

 Norwegian University of Science and Technology, Trondheim

 Conference: Lokalhistorie som Grensekryssende Historie: Mat over Grensene

‘Changing Nineteenth-Century Ideas On the Role of Indians in the Independence Process’

 University College, London

 Conference: The Theme of Independence in Latin American History

‘Eating the New World’

 Bilgi University, Istanbul

 Workshop: The Material Culture of Everyday Living: Ottoman Consumption in a Comparative Perspective

‘Food and Travel in the Early Modern Era’

 Boston University

 Conference: Atlantic Crossings: Inaugural Warwick-BU Atlantic World Conference

**2010**

‘Food and Travel in the Sixteenth and Seventeenth Centuries’

 European University Institute

 Workshop: Approaching and Dividing Cultures: New Goods Between the Atlantic and the Mediterranean,

 1492-1824

‘El indígena como héroe de la independencia’

 Deutsches Historisches Museum/Freie Universität Berlin

 Conference: 200 Jahre Unabhängigkeit in Lateinamerika

‘Spaniards, Cannibals and the Eucharist in the New World’

 University of Warwick, Institute of Advanced Studies

 Workshop: Drinking Studies at Warwick: Research Perspectives

‘Diets and Bodies in Colonial Spanish America’

 University of North Carolina at Chapel Hill

 Institute for the Study of the Americas

‘Temples Diversos o Contrarios a su Salud, Complexión y Naturaleza’: Spanish Health and the Colonial City in Early Modern Spanish America’

 Tulane University

 Symposium: Urban Empire: Cities in the Early Modern Hispanic World

‘Constructing the Colonial Body’

 Royal College of Art

 Interdisciplinary Lecture Series: Continuity and Rupture

**2009**

‘The Chocolate Drink’

 British Museum

 Moctezuma’s Feast Study Day

‘Diets and Bodies in Colonial Spanish America’

 University of Sheffield

 History Seminar

‘Global History, Spanish America and the World of Goods’

 Social History Society Annual Conference, University of Warwick

 Panel: Global Markets and Social Orders: Globalising the Consumer in the Early Modern Period

‘Bestial Food for Savage People: Constructing the Colonial Body in Early Modern Spanish America’

 Cambridge University

 Faculty of History World History Seminar

‘We Found in These Parts No Food Like that which our Fathers Gave Us’: Consumption and Corporeality in Colonial Spanish America’

 John Carter Brown Library

‘‘The Rome of the Incas’: Elite Nationalism, Amerindian History and the Classical World in 19th-Century Spanish America’

 American Historical Association Annual Meeting, New York City

 Panel: Images of the Indian in Spanish America

**2008**

‘Indians and Drunkenness in Spanish America’

 Victoria and Albert Museum

 Workshop: Intoxicants and Intoxication in Cultural and Historical Perspective

‘Global History and Material Culture in Colonial Spanish America’

 University of Warwick

 Workshop: Global Commodities: The Material Culture of Early Modern Connections

‘Diet and Identity in Colonial Spanish America’

 World History Association Annual Conference, Queen Mary College

 Panel: Culinary Exchanges

‘From Cacahuatl to Cadburys: A History of Chocolate in Europe and the Americas’

 Canning House

‘The French Revolution in the Spanish American Imagination, 1789-1830’

 York University

 Conference: War, Empire and Slavery, c.1790-1820

‘Diet and Identity in Colonial Spanish America’

 University of California at Irvine

 Conference: Dialogues Across the Americas

‘Global History, Spanish America and the World of Goods’

 European University Institute

 Workshop: The History of Consumption: Transferences, Adoptions and Rejections

‘Diet and Colonial Identity in Spanish America’

 Leicester University

 Midlands Food Group Third Annual Workshop

‘We Found In These Parts No Food Like That Which Our Fathers Gave Us: Diet and Colonial Identity in Spanish America’

 Durham University

 Modern Languages and Cultures Research Seminar

‘New World Food and Colonial Identity in Early Modern Spanish America’

Palazzo Pesaro Papafava, Venice

 Conference: Chiles, Chocolate and Tomatoes: Global Cultures of Food After Columbus

**2007**

‘La iconografía de la independencia en Cartagena y en la Nueva Granada’

 Teatro Heredia, Cartagena

 VII Simposio sobre la Historia de Cartagena: La Ciudad en la Época de la Independencia, 1808-1821

‘Conmemoraciones de la independencia durante el Siglo XIX’

Comité Bicentenario de la Independencia, Universidad de los Andes, Bogotá

Forum: Múltiples Significados de la Independencia

‘Drunken Indians in the Creole *Imaginario*’

 Latin American Studies Association International Congress, Montréal

 Panel: Food, Modernity and Nation in XIX- and XX-Century Latin America

‘Race, Galenic Medicine and the Colonial Diet in Spanish America’

Newberry Library

Mellon-Newberry Project Summer Workshop: European and New World Forms of Knowledge in Colonial Spanish America

‘‘The Rome of the Incas’: Elite Nationalism, Amerindian History and the Classical World in 19th-century Spanish America’

University of Warwick

Mellon-Newberry Project Workshop: Myths, Epistemologies and Classical Traditions in the Hispanic World

‘Colonial Spanish America and the World of Goods’

 Palazzo Pesaro Papafava, Venice

 Workshop: History’s Global Conversations

**2006**

‘Race, Gender and National Costume in Post-independence Spanish America’

 University of Nottingham

 Conference: Conflict and Post-Conflict in Latin America

‘Indians and Drunkenness in Colonial Spanish America’

 University of Warwick

 Early Modern History Seminar

‘Symbols, Memory and Nationalism in the Independence Era’

 Latin American Studies Association International Congress, San Juan, Puerto Rico

 Panel: Transnational Perspectives on Independence

**2005**

‘Indians and Drunkenness in Spanish America’

 Centre for Latin American Studies, Cambridge University

‘El papel de la imprenta en las guerras de independencia de Hispanoamérica’

 Pontífica Universidad de Chile

 Seminario: Historia de la Prensa en el Siglo XIX

‘Padres de la patria y el pasado prehispánico: conmemoraciones de la Independencia durante del siglo XIX en Hispanoamérica’

 Centro Cultural Matucana, Santiago de Chile

 Foro Bicentenario 2005: Contar y Pensar la América Latina

‘Nationalism and History in 19th-Century Spanish America’

 Institute for the Study of the Americas, University of London

 Conference: When Was Latin America Modern?

‘Letters and Love in Colonial Spanish America’

 Universität Bremen

 Kolloquium am Institut für Geschichte der Universität Bremen

**2004**

‘Consumption and Excess in Colonial Spanish America’

 Royal College of Arts/Victoria and Albert Museum

 MA Programme in the History of Design

‘The Image of America in the Independence Era’

 University of Warwick & University of Nottingham

 Conference: Unequal States: Race and Gender at Latin American Independence

‘Monuments and Museums: Nationalising the Preconquest Past in Nineteenth-Century Spanish America’

 Society for Latin American Studies Annual Conference, University of Leiden

‘Foundational Fictions and National Folklore’

 Society for Latin American Studies Annual Conference, University of Leiden

‘Latin American Food’

 Canning House

**2003**

‘Globalisation and Food’

 Warwick Global Development Society, University of Warwick

 Conference: Defining Globalisation: Yet Again!

‘Nineteenth-Century *Historia Patria* and the Pre-Columbian Past’

 Institute of Latin American Studies, University of London

 Conference: Beyond the Nation: New Directions in the Study of Nineteenth-Century Latin America

‘Sobre Héroes y Tumbas: Locating Public Memory in Nineteenth-Century Spanish America’

 Tulane University

 Conference: Mexico: Popular Memory and Official History

‘Consumption and Excess in Spanish America (1700-1830)’

 Department of History, University of Warwick

‘Consumption and Excess in Spanish America (1700-1830)’

 Department of Spanish and Portuguese, University of Manchester

‘Indians and Independence in the *Historia Patria* of Gran Colombia’

 American Historical Association Annual Meeting, Chicago

 Conference on Latin American History: panel on Race and Citizenship in the Independence of Gran Colombia

**2002**

‘Consumption and Excess in Spanish America (1700-1830)’

 Institute of Latin American Studies, University of London

 Conference: Consumption, Trade and Markets in Latin America, 1750-1950

‘Padres de la Patria y el Pasado Prehispánico: Conmemoraciones de la Independencia durante el Siglo XIX en Hispanoamérica’

 XIII International Congress of the Asociación de Historiadores Latinoamericanistas Europeos, Ponta Delgada (Portugal)

 Symposium: Colectividades y los procesos de formación del estado nación moderno

‘‘The Land of the Ancient Zipas’: The Pre-Columbian Past and Colombian Independence’

 Department of History Annual Symposium, University of St. Andrews

‘On Hero-Worship and the Heroic in Nineteenth-Century Spanish America’

 Society for Latin American Studies Annual Conference, University of East Anglia

**2001**

“Two Pairs of Pink Satin Shoes!!’: Race, Clothing and Identity in the Americas (17th-19th Centuries)’

 Department of Hispanic, Portuguese and Latin American Studies, University of Bristol

**2000**

“Two Pairs of Pink Satin Shoes!!’: Race, Clothing and Identity in the Americas (17th-19th Centuries)’

 School of Geographical Sciences, University of Bristol

‘Luxury, Clothing and Identity in Ibero-America (17th-19th Centuries)’

 Centre for the Study of Women and Gender, University of Warwick

‘Languages of Love, Languages of Duty: Romance, Correspondence, and the Courts in Spanish America, 18th-19th Centuries’

 Department of History, University of Vienna

 Ringsvorlesung: Frauenbriefe-Männerbriefe: Zur Geschichte der privaten Korrespondenz

‘Identity, Clothing and Race in Eighteenth-Century Spanish America’

 Eighteenth Century Centre, University of Warwick

 Conference: East and West - Luxury and the Exotic

‘Creole Patriotism and the Myth of the Loyal Indian’

 American Historical Association Annual Meeting, Chicago

 Conference on Latin American History: panel on Popular Mobilisation during the Spanish-American Wars of Independence

**1999**

‘Patriotismo Criollo y el Mito del Indio Fiel’

 XII International Congress of the Asociación de Historiadores Latinoamericanistas Europeos, Oporto

 Symposium: De las Rebeliones a la Independencia Hispano-Americana

‘Newspapers and Revolutions During the Wars of Independence’

 Institute of Latin American Studies, University of London

 Conference: The Power of the Word in Nineteenth Century Latin America

‘Creole Patriotism and the Myth of the Loyal Indian’

 Institute of Latin American Studies, Liverpool University

‘Creole Independence and the Myth of the Loyal Indian’

 Centre of Latin American Studies, Cambridge University

**1998**

‘The Role of the Press in the Spanish American Wars of Independence’

 History Research Centre, University of Portsmouth

**1997 (On Maternity Leave)**

‘The Guerra de los Supremos: Border Conflict, Religious Crusade, or Politics by Other Means?’

 Institute of Latin American Studies, University of London

 Conference: On the Origin of Civil Wars in 19th-Century Latin America

**1996**

‘Information and Disinformation in the Spanish American Wars of Independence’

 History Department Research Seminar, University of Warwick

‘Rape and the Anxious Republic: Revolutionary Colombia, 1810-1830’

 Interdisciplinary Research Seminar, University of Warwick

‘Royalism, Republicanism and Rape in Colombia’s War of Independence’

 Institute of Latin American Studies, University of London

 Conference: Historical Perspectives on Gender, States and Households in Latin America

‘Lies, Rumour and Disinformation in New Granada’s War of Independence’

 Latin American Centre, University of Essex

‘Lies, Rumour and Disinformation in New Granada’s War of Independence’

 American Historical Association Annual Meeting, Atlanta

 Conference on Latin American History: Gran Colombia panel

**1995**

‘Lies, Rumour and Disinformation in New Granada’s War of Independence’

 Centre of Latin American Studies, Cambridge University

‘How ‘Popular’ Was Independence in New Granada?, 1810-1820’

 Institute of Latin American Studies, University of London

 Conference: Rethinking the Independence of Spanish America

‘The Collapse of Royal Government in New Granada’

 De Montfort University

 Conference: Latin America in the Nineteenth Century

‘Disease, Disaster and Defeat” The Spanish Army and the War of Independence in New Granada’

 Society for Latin American Studies Annual Conference, University of Swansea

**1994**

‘La Salud Militar durante las Guerras de la Independencia’

 European University Institute

 Primer Seminario Intensivo Erasmus de Historia Latinoamericana

**1993**

‘The Spanish Political Crisis of 1820 and the Loss of New Granada’

 Institute of Latin American Studies, University of London

 Colonial History Workshop

**1992**

‘Sublevaciones y Gobierno Local en Nueva Granada, siglo XVIII’

 Escuela de Estudios Hispano-Americanos, Seville

 Mesa Redonda Seminar Series

**1986**

‘‘Dieses Herrliche Denkmal’: The Nibelungenlied in Art, 1800-1840’

Bryn Mawr College

German Department Faculty Seminar