

THE  
Chinese Lantern

AN  
ACTION SONG  
FOR  
School Concerts

WORDS AND MUSIC

BY

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## DIRECTIONS.

Each singer should have a Chinese lantern. At the commencement of the song the lantern should be closed up and held out of sight.

- A Hold up lantern in front with right hand.
  - B Close lantern. Drop hands down to the sides.
  - C Move head sharply to left, keeping the body quite still.
  - D Move head to right.
  - E Nod twice.
  - F Nod with each note of the music.
  - G Hold up lantern in right hand, with arm extended to the right.
  - H Ditto with left hand, arm extended to left.
  - I Pass lantern across from left to right, moving it up and down, to each bar of the music.
  - J Close lantern.
- First verse.*
- K Hold lantern with both hands breast high like a concertina. Open and close it again to each bar of the music.
  - L Ditto with hands raised as high as possible.
  - M Hold lantern as in last figure. Keep it open, raising it overhead and down again to each bar of the music.
- Second verse.*
- K Hold lantern in right hand. Extend arm as far as possible to the right, and back again to each bar of the music.
  - L Ditto to the left.
  - M As K and L of first verse to alternate bars of the music.
- Third verse.*
- K Arch lantern on head, and nod at the first note of each bar.
  - L Lantern as in last figure. Bend body forward as low as possible, and back again to each bar of music.
  - M Wave lantern in front, changing hands to each bar of the music.

The "Lantern Drill" may be varied in many ways, and actions introduced in the earlier part of each verse at the discretion of the Conductor.

In Infant schools where the Chinese names are found too difficult, the twelve bars C to F may be omitted.



# The Chinese Lantern.

A. L. Cowley.

Allegro moderato.

VOICE.

PIANO.

Key G.

1. Our toys re - mind us of lands far a - way We  
 2. The great Chinamen are called Mandarins - We  
 3. Many wise things the Chi - nese know - We

learn a - bout at school; So a mer - ry, mer - ry song we will  
 learn all a - bout them at school; They pick up their dinner with  
 learn all a - bout them at school; They knew how to print long

{ r :r r :r | m :m .m fe :fe | s :- | :s, }

sing to - day, To tell what we learn at school. Great  
two knitting pins - We learn all a - bout them at school. They have  
a - ges a - go - We learn all a - bout them at school. They

{ r .de :r .de r :t, | s, .l, :t, .d r :r .m | f :f .m | f :r .r }

Chi - na is the land our song pro - claims, And we think you will laugh at the  
ma - ny great cities, and a wonder - ful wall, Pret - ty hous - es and tem - ples, pag -  
make love - ly silk so fine and bright; They know how to read, and they

{ t, .d :r .m | f :r | m :s .f | m :r | d .r :m .f | s :l .l }

mer - ry games We make of the fun - ny Chi - nese names, While we  
o - das tall; They make them ve - ry gay and they de - cor - ate them all With the  
know how to write; How to make clev - er toys, how to fly a kite With a

{ s :s, .s, | m :r | r :d | - : | : | : | : | : | : }

A B

play with the Chi-nese lan-tern.  
 pret-ty Chi-nese lan-tern.  
 pret-ty Chi-nese lan-tern.

{ : | : | : | : | : | || d .d | r :r .r | s, :s, .s, }

C D

There is Can-ton, and Pek-in, and

{ | d :m | - :d | r :r .r | s, :s, .s, | d :m | - :d }

E C D E

Kwang-tung, With Nan-kin, and Shanghai, and Shang-tung, The

{ | r :r .r | s, :s, .s, | d :m | - :m | fe :fe .fe | fe :fe .fe }

C D E C D

Yang-tsze-ki-ang, and the Hwang-ho, The Po-yang, the Tong-ting, and

{ s :s, i- :s .s | f :m ir :d | t, :d ir :m .m }

Taa - hoo; For pro - nounc - ing them we know no rule, But we

{ r :d it, :l, | s, :- i- || :s, .s, | d :d .d im :d }

*rall.* learn them all at school. And we play with the Chi - nese

*rall.* *f*

{ d :t, i- :s, | r :r r if :r | r :d i- :d }

lan - tern, The gay coloured Chi - nese lan - tern, The

{ m :m .m s :m | m r i- :l .l | s :s, | m r | d j :- i- : || }

bright pret.ty Chi .nese lan .tern, While we sing this song at school.

Allegretto  
D.t. (Six-pulse measure.)

{ m :- d is :- f | m :- re:m is :- :- | t1 :- s t1 :- s | d' :- :- is :- :- }

La la la la la la la la la la la la.

*f*

{ m :- d is :- f | m :- re:m is :- :- | t1 :- s t1 :- s | d' s :- :- f :- :- }

La la la la la la la la la la la la.

*f.G.*

{ m :- s, s, m :- s, s, | m :- re:m id :- :- | t1 :- s, t1 :- s, | d :- :- m :- :- }

La la la la la la la la la la la la.

*M.*

{ s :- s, s, s :- s, s, | s :- fo:s m :- :- | l s :- s, s, m :- :- r r : d :- :- : ||

La la la la la la la la la la la la. *D. C. vs. 2 & 3.*

*rit.* *a tempo*

*f*

