Rainer Maria Rilke

I Am, O Anxious One

I am, O Anxious One. Don't you hear my voice surging forth with all my earthly feelings? They yearn so high, that they have sprouted wings and whitely fly in circles round your face. My soul, dressed in silence, rises up and stands alone before you: can't you see? don't you know that my prayer is growing ripe upon your vision as upon a tree? If you are the dreamer, I am what you dream. But when you want to wake, I am your wish, and I grow strong with all magnificence and turn myself into a star's vast silence above the strange and distant city, Time.

You Who Never Arrived

You who never arrived in my arms, Beloved, who were lost from the start, I don't even know what songs would please you. I have given up trying to recognize you in the surging wave of the next moment. All the immense images in me -- the far-off, deeply-felt landscape, cities, towers, and bridges, and unsuspected turns in the path, and those powerful lands that were once pulsing with the life of the gods--all rise within me to mean you, who forever elude me.

You, Beloved, who are all the gardens I have ever gazed at, longing. An open window in a country house--, and you almost stepped out, pensive, to meet me.

Streets that I chanced upon,-- you had just walked down them and vanished. And sometimes, in a shop, the mirrors were still dizzy with your presence and, startled, gave back my too-sudden image. Who knows? Perhaps the same bird echoed through both of us yesterday, separate, in the evening...

Falling Stars

Do you remember still the falling stars that like swift horses through the heavens raced and suddenly leaped across the hurdles of our wishes--do you recall? And we did make so many! For there were countless numbers of stars: each time we looked above we were astounded by the swiftness of their daring play, while in our hearts we felt safe and secure watching these brilliant bodies disintegrate, knowing somehow we had survived their fall.

The Vast Night

Often I gazed at you in wonder: stood at the window begun the day before, stood and gazed at you in wonder. As yet the new city seemed forbidden to me, and the strange unpersuadable landscape darkened as though I didn't exist. Even the nearest Things didn't care whether I understood them. The street thrust itself up to the lamppost: I saw it was foreign. Over there—a room, feelable, clear in the lamplight—, I already took part; they noticed, and closed the shutters. Stood. Then a child began crying. I knew what the mothers all around, in the houses, were capable of—, and knew the inconsolable origins of all tears. Or a woman's voice sang and reached a little beyond expectation, or downstairs an old man let out a cough that was full of reproach, as though his body were right struck—, but I counted too late, it tumbled on past me.— Like a new boy at school, who is finally allowed to join in, but he can't catch the ball, is helpless at all the games the others pursue with such ease, and he stands there staring into the distance,—where—?: I stood there and suddenly grasped that it was you: you were playing with me, grown-up Night, and I gazed at you in wonder. Where the towers were raging, where with averted fate a city surrounded me, and indecipherable mountains camped against me, and strangeness, in narrowing circles, prowled around my randomly flickering emotions—: it was then that in all your magnificence you were not ashamed to know me. Your breath moved tenderly over my face. And, spread across solemn distances, your smile entered my heart.