

EN2C2/3C2
The English Nineteenth-Century Novel
(2022-23)

The following list details which editions of our primary novels to buy, borrow, or access online. In many cases it is very important that you obtain the right edition. There are 9 texts to acquire.

You will be able to access a **weekly reading schedule** (including serial instalments and required critical readings) on the weekly syllabus page in September.

Places to obtain physical copies of texts:

The library has many of our texts in print or online and the correct editions are listed below. Remember that not every edition in the library will be the one we need – **ensure you read any notes below about which edition to get.**

Amazon isn't the only place to get cheaper second-hand books. You can try second-hand book stores/charity shops or online book sellers, such as:

World of Books <https://www.worldofbooks.com/en-gb>

Oxfam Books <https://onlineshop.oxfam.org.uk/books/category/books>

BetterWorldBooks <https://www.betterworldbooks.com/>

You can also **compare prices** on this website: <http://www.booksprice.co.uk/>

READING GUIDANCE

On the right-hand side of the “weekly syllabus page” (which will be completed in September before term) you will see **“Reading Guides” for your first three novels** (guides for other texts will be uploaded in due course). I strongly advise using those guides with Summer Reading (and in the term) **to help you take effective notes.**

SUMMER READING SUGGESTIONS

The reading load on this module is heavy. Many of our books are in excess of 500 pages as this reflects the size of many key texts from the period. Although all large novels are split over at least 2 weeks of study, there is also weekly critical reading and the instalment of the serialised text. Students this year have found tactics such as audiobooks in consultation with the written text handy, and have fed back that the load was manageable. **You will GREATLY benefit from doing some summer reading of at least the first few primary texts if you can.**

Recommended Preparatory Secondary Reading over Summer

The six chapters/articles I am offering below as further suggestions for the Summer will, without a doubt, help your understanding of some of the key issues and contexts we will discuss, and some of the different approaches we will take, across the module, and could be used at any time of the year if you don't get a chance to read them in the coming summer months.

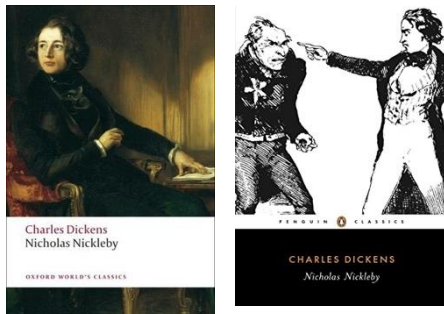
Some will be an easy read and some of the pieces you might find quite challenging – that's okay, they **are** challenging and are meant to be. Take your time and makes notes.

1. Terry Eagleton, "[What is a Novel](#)" from his monograph *The English Novel: an introduction*. John Wiley & Sons, 2013.
2. Edward Said, "[Chapter Two: Consolidated Vision \(I\) Narrative and Social Space](#)" from his monograph *Culture and Imperialism*, Chatto and Windus, 1994.
3. Ronjaunee Chatterjee, et al. "[Introduction: Undisciplining Victorian Studies.](#)"
4. David Sweeney Coombes, "[Introduction](#)" from his monograph *Reading with the Senses in Victorian Literature and Science* University of Virginia Press, 2019.
5. Joanne Shattock, "[The Publishing Industry](#)" in *The Oxford History of the Novel in English: Volume 3: The Nineteenth-Century Novel 1820-1880*, ed. John Kucich, and Jenny Bourne Taylor (Oxford, 2011; pubd online Mar. 2015), pp.3-21.
6. Deborah Wynne, "[Readers and Reading Practices](#)" in *The Oxford History of the Novel in English: Volume 3: The Nineteenth-Century Novel 1820-1880*, ed. John Kucich, and Jenny Bourne Taylor (Oxford, 2011; pubd online Mar. 2015), pp.22-36.

You can also dip in and out of Companions and Handbooks such as the *Oxford History of the English Novel Vol 2 (1750-1820)* and *Vol 3 (1820-1880)* and the [Oxford Handbook to the Victorian Novel](#) which will help you contextualise genres and themes. If you are interested in learning about the development of the novel before 1800, then Ian Watt's *The Rise of the Novel* (London, 1957) is a good place to begin.

PRIMARY TEXTS TO BUY OR SOURCE

0. The Serial Novel, to be read in instalments – Charles Dickens, *Nicholas Nickleby* (1838/39). [Do not read in advance.](#)



If you would like to purchase this text (but not read in advance) I would recommend the [Oxford World's Classics](#) or [Penguin](#) editions.

The library has been asked to order copies of the Oxford edition.

If you would prefer to read an electronic version, before each seminar I will direct you to the relevant instalment on <https://www.djo.org.uk/> and/or <https://www.gutenberg.org/files/967/967-h/967-h.htm>

1. The Novel of Manners - Maria Edgeworth, *Belinda* (1801/2)

IT IS VERY IMPORTANT that you do not purchase or use online versions of later editions from 1810 onwards because those versions substantially revised the text. We will be discussing these revisions in class, but you **need to read an 1801/2 edition**. This **includes the e-version in library catalogue** and the apparent (but not) **kindle versions** of those pictured below.



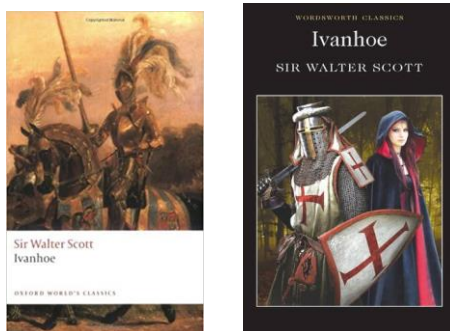
The versions pictured above are both published by **Oxford World's Classics** (left is 1994 reissued 2008, right is 2020) and introduced by either Kathryn Kirkpatrick or Linda Bree. **The text used** for these is based on the 1801/2 edition and this is the one you need for class.

The library holds [copies of an earlier version](#) 1994/1999 Oxford WC (edited and introduced by Kirkpatrick) which is fine too.

If you want to use a **free e-version** then please use this one – you need to sign up for free and “borrow” the book (you can borrow for 1 or 14 days and can re-borrow later)
<https://archive.org/details/belinda0000edge>

2. Historical Fictions - Walter Scott, *Ivanhoe* (1819/1830)

For this novel it is **very important** that you read the correct edition. We are using the 1830 Magnum Opus text originally published in 2 vols (although you will only buy one book) rather than the original 1819/20 edn which was originally published in 3 volumes.



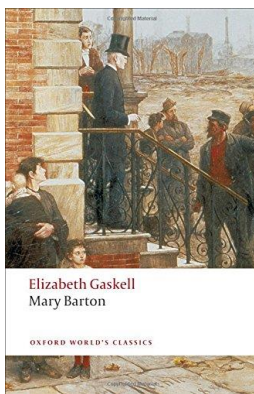
Recommended for Purchase:

I recommend the **Oxford World's Classics** edition with an introduction by Ian Duncan (2008/2010) pictured above left. If you can't get that one then the **Wordsworth Classics** (1995/2000) version edited and introduced by David Blair (right) is also acceptable.

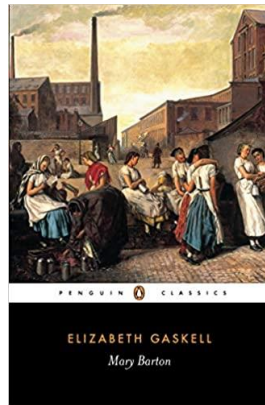
The Library – does not, as far as I can tell, have the version we need in print, but I have requested that some of the Oxford editions are purchased for September if possible.

If you want to use a **free e-copy**, please use the following: [Ivanhoe. A Romance \(archive.org\)](#) (you are reading Vol 16 and 17)

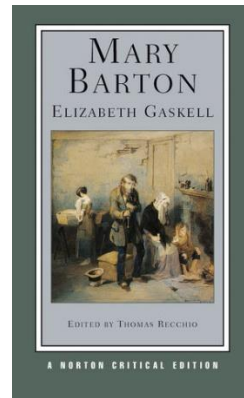
3. The Industrial Novel – Elizabeth Gaskell, *Mary Barton* (1848)



OR



OR



Recommended for Purchase:

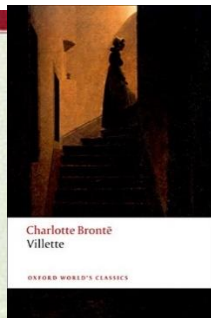
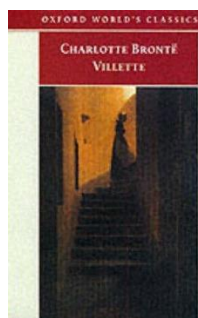
For ease of us all being on the same page, and because of their critical insights, the [Oxford World's Classics](#) or [Norton Critical Edition](#) (pictured above) are recommended. They base their text on the **1854 edition**. This was the fifth edition and the last one Gaskell saw through the press with her own revisions. It is, however, **not essential** for this novel that you read one edition over the other (we can always raise any differences as a point of interest in class).

The Library has print copies of [an older version](#) of the recommended Oxford *Mary Barton* which you can use.

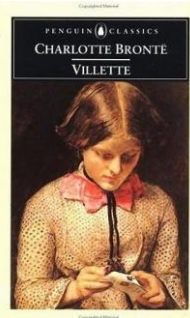
Free E-versions:

The Library also has some e-versions but they are plain text (so the editing is dubious) and without critical notes. I therefore **recommend one of these versions from Internet Archive** if you want a free online edition – you need to sign up for free and “borrow” the book (you can borrow for 1 or 14 days and can re-borrow later). https://archive.org/details/marybarton0000gask_o3v1/mode/2up
<https://archive.org/details/marybarton0000gask>

4. Hybrid Sensations - Charlotte Brontë's *Villette* (1853)



OR

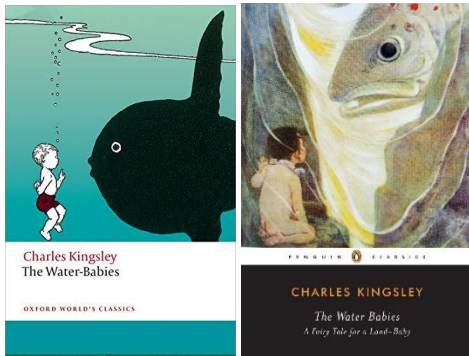


For this novel, there is not really any issue with which edition you get (as long as it's not abridged!) but I will be **using and recommend** the [Oxford World's Classics version](#). Oxford and Penguin are generally more reliable. Everyman and Wordsworth are fine too.

Library/Free E-versions: The Library has print copies (3 Day loan) and online copies of the Oxford version:

[Villette \[electronic resource\]](#) / Charlotte Brontë ; edited by Margaret Smith and Herbert Rosengarten ; with an introduction and notes by Tim Dolin.

5. Children's Literature – Charles Kingsley, *The Water-Babies* (1863)



If you already own an **unabridged** edition then that is fine, but if you would like to purchase a copy, then I am **suggesting foremost Oxford or Penguin** as they contain some early illustrations, but any unabridged version is acceptable, and lots of versions have different fabulous illustrations we can compare.

The Library doesn't currently have any copies we can use but I have requested some.

Free e-version: There are lots of versions, but this is an 1894 version with illustrations <https://archive.org/details/waterbabiesfairy00king2/page/6/mode/thumb>

6. Imperial Romance – H. Rider Haggard's *She: A History of Adventure* (1887)



I will be using, and therefore, **recommend** one of the **Oxford World's Classics** editions ([1991](#) or [2008](#)). But there is no issue with the Penguin or most other unabridged versions (but try to get one with some sort of critical introduction).

The Library has two print copies of the 1991 Oxford edn (middle – that's the one I have) and also some Pulp Fictions versions with very interesting covers

Free e-version (via library catalogue):

[She \[electronic resource\] : a history of adventure / by H. Rider Haggard](#)

7. Realism and the Literary Profession/Market-place – George Gissing's *New Grub Street* (1891)



I recommend any of the [Oxford World Classics](#) versions pictured above (these reproduce the text in the single-volume format), but you **can also use/obtain** the Penguin editions (the indicate the separate volumes but that is not an issue).

If you want to spend a bit more money the Broadview Press critical edition might entice.

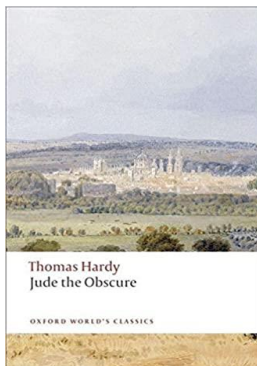
[The Library](#) has hard copies of the Oxford and the Penguin versions.

Free e-versions:

Link to a facsimile of the [Oxford edition](#) at archive.org (for this one you need to sign-up for free to borrow the book – borrowing is renewable)

Link to a facsimile of the [Penguin edition](#) at archive.org

8. The Novel and Class – Thomas Hardy's *Jude the Obscure* (1895)

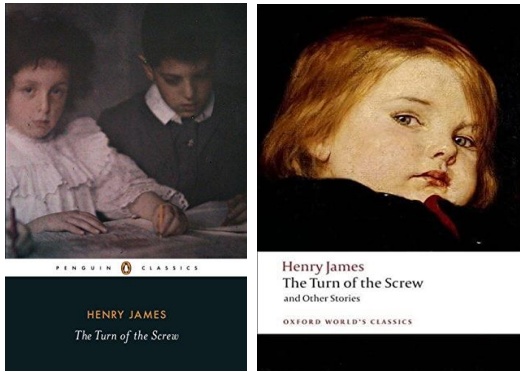


It is fairly important we use the same or similar edition of this novel. It was first published in mangled serial form in *Harper's New Monthly Magazine* 1894–95, and then in an unexpurgated version in 1895, but Hardy continued to make revisions until 1912. **The one I recommend if you want to purchase** – the [Oxford World's Classics](#) edition – collates some of the revisions in a useful way.

The Penguin edition, on the other hand, uses the earlier version (without much consideration of the revisions), and the Norton edition publishes the final revised form. The Oxford edition is a good compromise.

The library conveniently has an [electronic version](#) of the Oxford edition.

9. The Horror Novella – Henry James's *The Turn of the Screw* (1898)



For this text, you can use any edition, but (again) I **recommend the [Oxford](#) or the [Penguin](#)**. Both have excellent introductions (by David Bromwich and T. J. Lustig respectively).

There is a free [e-version](#) here (via library catalogue).