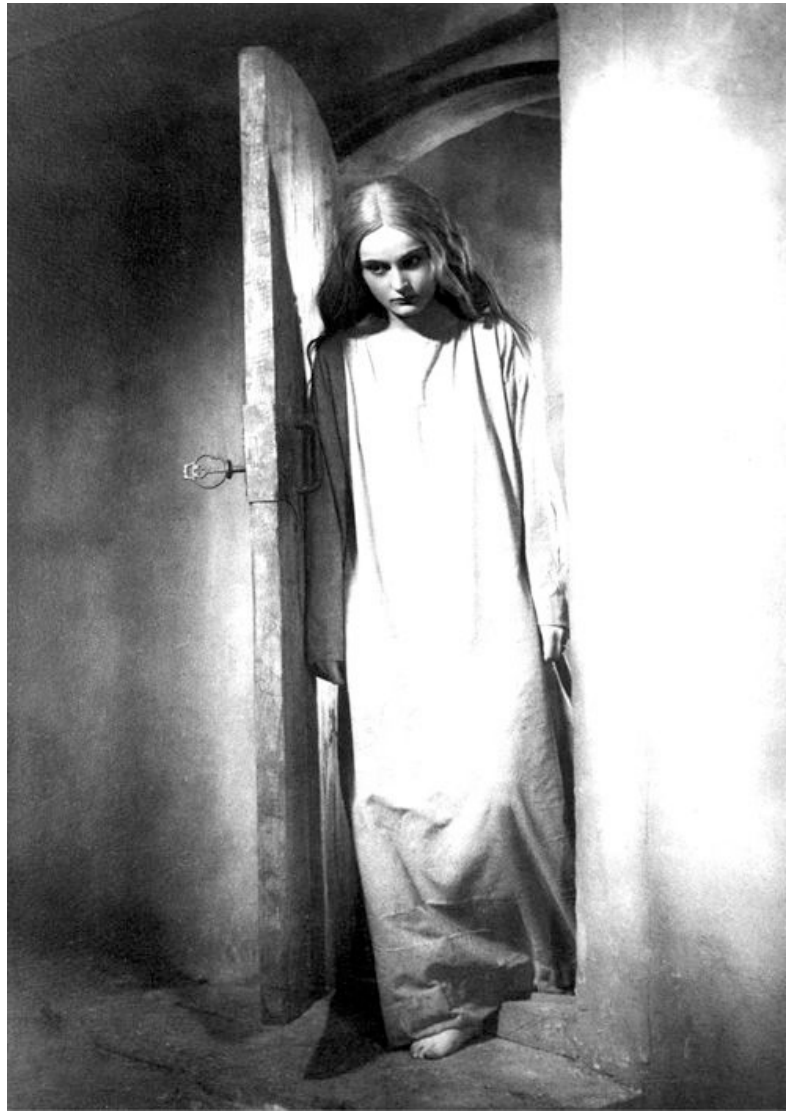
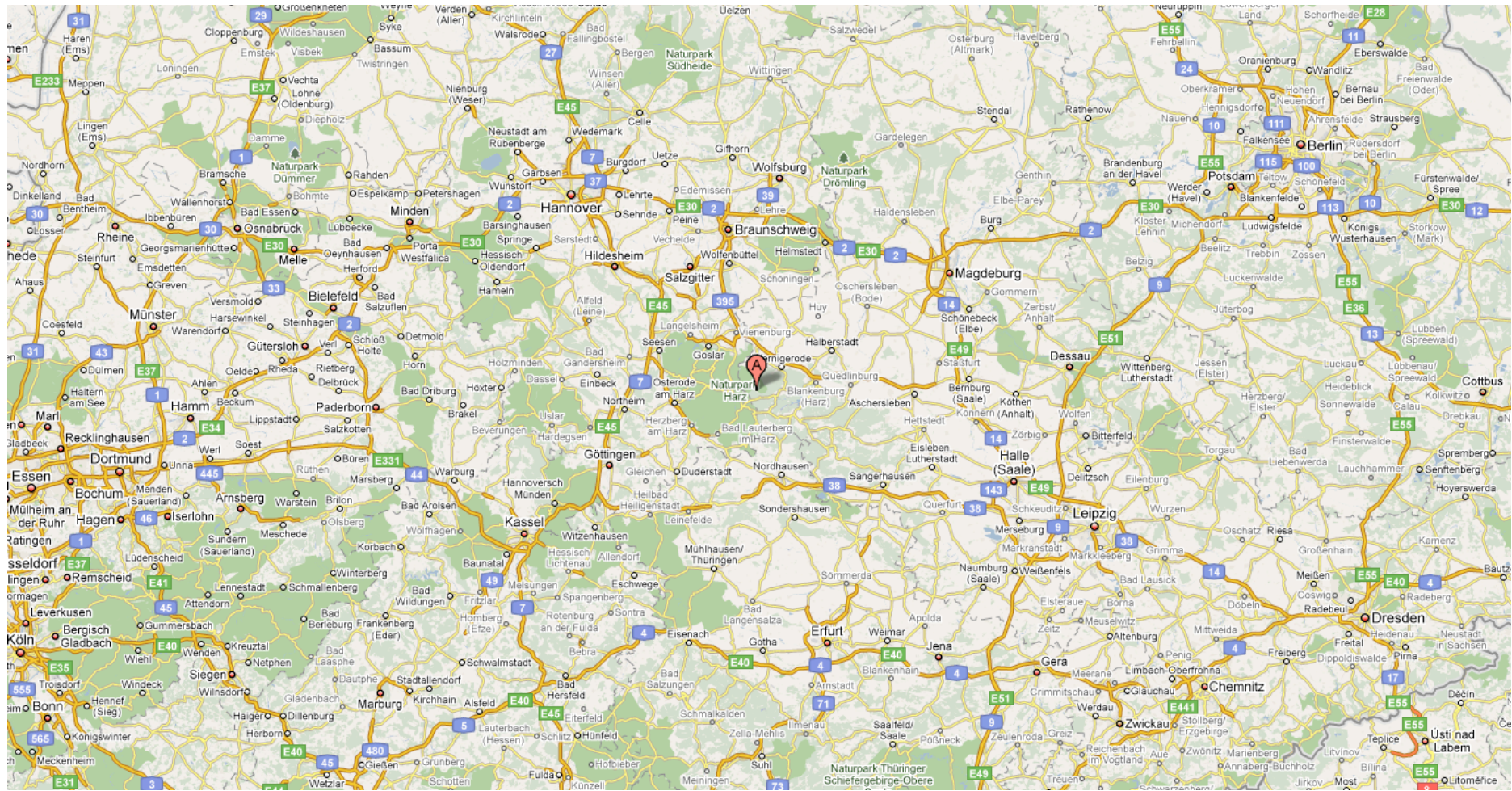
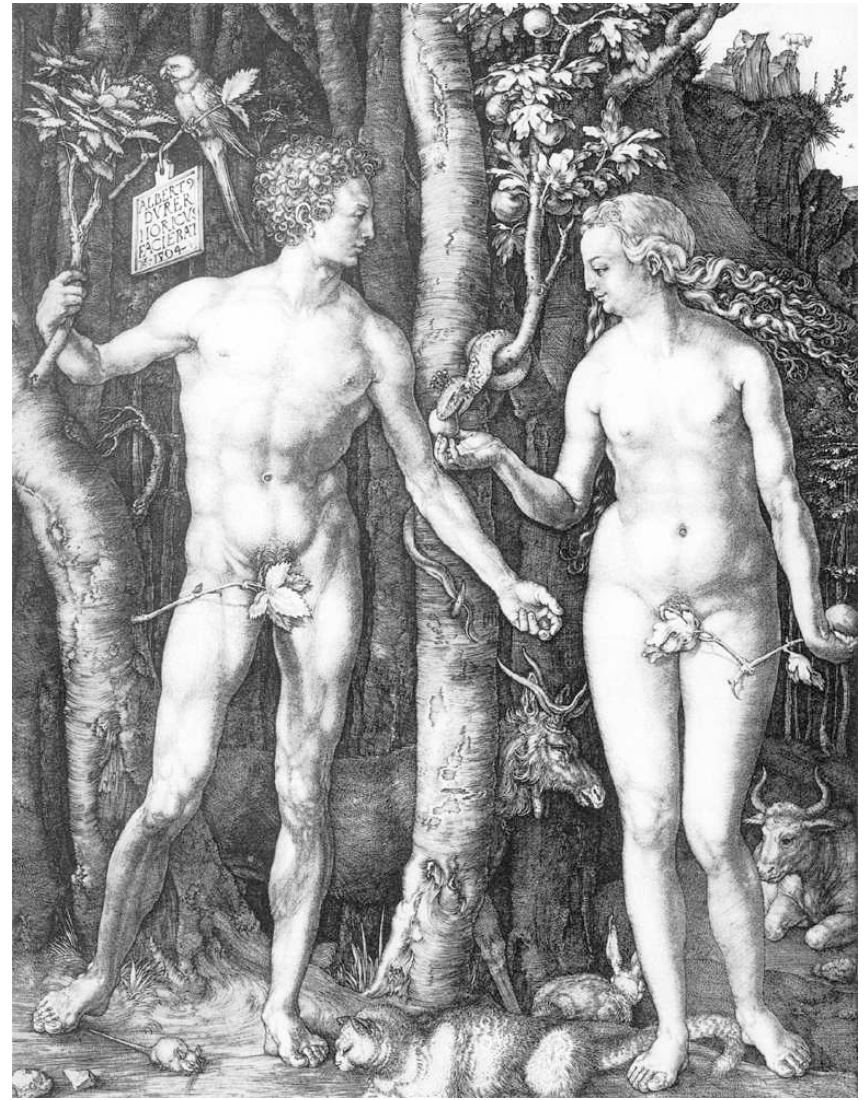




BREUGHAL, LANDSCAPE WITH FALL OF ICARUS, c.1555



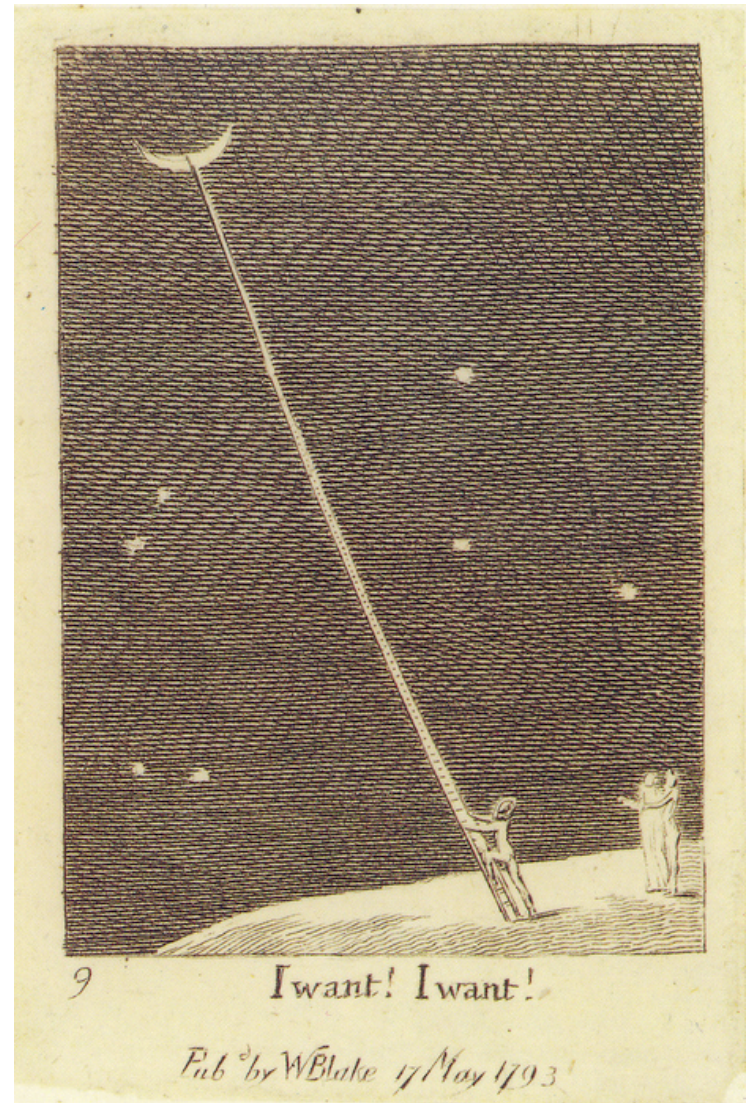






PLAYSTATION 3





Wherever arrogance of the intellect mates with the spiritual obsolete and archaic, there is the Devil's domain. And the Devil, Luther's Devil, Faust's Devil, strikes me as a very German figure, and the pact with him, the Satanic covenant, to win all treasures and power on earth for a time at the cost of the soul's salvation, strikes me as something exceedingly typical of German Nature.

Thomas Mann, 'Germany and the Germans' (1945)

The belief that disembodied spirits may be permitted to revisit this world has its foundation upon that sublime hope of immortality which is at once the chief solace and greatest triumph of our reason. Even if revelation did not teach us, we feel that we have that within us which shall never die; and all our experience of this life but makes us cling the more fondly to that one repaying hope. But in the early days of “little knowledge” this grand belief became the source of a whole train of superstitions, which, in their turn, became the fount from whence flowed a deluge of blood and horror [...] In many cities of Germany [...] the average number of executions for this pretended crime was six hundred annually, or two every day, if we leave out the Sundays, when it is to be supposed that even this madness refrained from its work.

CHARLES MACKAY, MEMOIRS OF EXTRAORDINARY POPULAR DELUSIONS AND THE MADNESS OF CROWDS. VOLUME II, p.101-2 (1852)

Just have the courage to give yourself over to the impressions, to let yourself be charmed, moved, elevated, yes, even instructed. Let yourself be filled with passion and courage to do something grand, but do not always imagine that all is in vain if it does not contain some abstract thought or idea.

Goethe, conversation with Eckermann (6 May 1827)

Modern bourgeois society, with its relations of production, of exchange and of property, a society that has conjured up such gigantic means of production and of exchange, is like the sorcerer who is no longer able to control the powers of the nether world whom he has called up by his spells.

Karl Marx and Frederich Engels, The Manifesto of the Communist Party (1848)

The Faustian restlessness of man in history shows that men are not satisfied by the satisfaction of their conscious desires.

Norman O Brown, *Life Against Death: The Psychoanalytic Meaning of History*, 1959: 18-19

The Faust myth arose when the development of Christian thought had polarized the human and the supernatural worlds into a conflict between good and evil, and had given their struggle a new intensity and rigor. This inevitably gave the devil and his hierarchy unprecedented theological and psychological importance.

Ian Watt, *Myths of Individualism* p.12

The devil taketh him up unto an exceeding high mountain, and showeth him all the kingdoms of the world, and the glory of them; And saith unto him, All these things will I give thee, if thou wilt fall down and worship me. (New Testament, Luke 4)

Doctor Faustus the unsatiated Speculator

George Faust's self-description in the visitors' book at the University of Padua

The *window as architecture*, on the other hand, is peculiar to the Faustian soul and the most significant symbol of its experience of depth. In it you can feel the will to emerge from the interior into the boundless.

Oswald Spengler, *The Decline of the West*, 199

No race on earth has sent more explorers across the globe than northern Europe has. They were not merely discoverers, but uncoverers in the fullest sense of the term, that is to say, men capable of transforming what they had found into a new image of the world. [...] No one can understand an important aspect of the Germanic-European soul unless he is aware, in a car or an express train, of the effect of Lucifer, driving us on to overcome time and space by force.

Alfred Rosenberg, *Der Mythos des 20. Jahrhunderts*, 1930 (Durrani, 168-9)

**Why, this is hell, nor
am I out of it**

(1.3.77)

**Tell me, someone,
are we halting
Or advancing?**

(3906-7)

**You stage a piece – serve it in pieces, do!
Why, it's a snap to make this kind of stew;
It's served as fast as cooked up in your
head.**

**What use is it to bring our whole instead,
The public shreds it anyway for you.**

(99-103)

**The god thou servest is thine
own appetite**
(2.1.11)

**“In the beginning was the
Deed!”** (1237)

No, I am Faust, your match, I am the same!
(500)

**What we know not, of that our need is
dire** (1066)

Two souls, alas, are dwelling in my breast
(1112)