World Victorian Literatures  
May 19-20, 2016

Location: Humanities Studio, Humanities Building

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**MAY 19**

Coffee & registration: 8.30 - 9.30

**Keynote 1 (9.30-11.00)**
Chair: Prof Pablo Mukherjee
Regenia Gagnier, ‘The Transcultural Transformation of Victorian Studies: Global Circulation and Some Problems in Liberalism, Liberalisation, and Neoliberalism’

**Panel 1 (11.15-13.00)**
Chair: Prof Stephen Shapiro
Joseph Childers, ‘Troubling the Archive: Disciplines, Timeframes, and other Annoying Limitations’
Elleke Bohemer, ‘Imperial, Victorian, Indian and Worldly: "Travelling in the West" in the Late 19th Century’
Stefano Evangelista, ‘Koizumi Yakumo: Cosmopolitan Aestheticism in Japan’
Paul Young, ‘Carnivorous Empire: Anglophone Adventure Fiction and the Growth of Global Meat Markets, 1865-1914.’

**Lunch (13.00-13.50)**

**Panel 2 (14.00-15.50)**
Chair: Prof Emma Mason
Jason Rudy, ‘The Poetry of Greater Britain’
Kirsty Blair, "Stands Scotland Where It Did?": Scottish Studies, Victorian Studies and Transnational Verse Culture’
Mary Ellis Gibson: Global Victorian Poetry: Structures of Feeling, the Circulation of Tropes, and the Power of the Transperipheral

**Coffee Break (15.50-16.10)**

**Keynote 2 (16.15-17.30)**
Chair: Dr Ross Forman
Pamela Gilbert, ‘The magnifying glass and the telescope: incommensurability and complementarity in nineteenth-century studies’

Panel 3 (17.30-19.00)
Chair: Dr Tina Lupton
Nicholas Daly, ‘The Streets of Wherever: French Melodrama and British and American Localization’
Sandra Vasconcelos, ‘Two Victorians in the periphery: Machado de Assis's appropriations of Dickens and Thackeray’
Ruth Livesey, ‘On Learning the ‘World of Words’ at Griff: George Eliot and the Multilingualism of Victorian Culture; or, the shortcomings of the 21st Century Monoglot Victorianist’

Drinks reception 19.30
Dinner 20.00 (Scarman Conference Centre)

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MAY 20

Coffee 9.00 - 9.30

Keynote 3 (9.30-11.00)
Chair: Dr Graeme Macdonald
Isabel Hofmeyr, ‘Racial Trademarking: Customs, Colonial Copyright and Comparative Victorianisms’

Panel 4 (11.15-13.00)
Chair: Dr Michael Meeuwis
John Holmes, ‘Building Science: The Natural History Museum Worldwide’
Sukanya Banerjee, ‘Ecology and/of Empire’
Zoe Alker, ‘Building Bentham’s Panopticon’
Emily Cuming, ‘Sailors’ homes and global networks: a case-study of Victorian working-class worldliness’

Lunch 13.00-14.00

Keynote 4 (14.15-15.30)
Chair: Dr Emma Francis
Clare Pettit, ‘Seriality, Revolution and Europe in 1848: Rethinking “Victorian Literature”’

Coffee 15.30-16.00
Panel 5: 16.15-17.45  
Chair: Dr Trev Broughton  

John Plunkett, ‘All the World’s a Peepshow: Transnational circulation and exhibition practices’  

JVC Panel, ‘Beyond "Victorian Culture": A Journal of Victorian Culture panel’  
Trev Broughton  
Peter Andersson  
Alastair Owens  
Lucy Mathews-Jones  

Concluding remarks 17.45  

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All information about the conference, accommodation and hospitality can be found on our website:  
http://www2.warwick.ac.uk/fac/arts/english/research/researchgroups/worldvictorians/events/  

Please direct questions on the day to:  

Sourit Bhattacharya, Roxanne Bibizadeh, Lisa Robertson  

The organizing team are: Sourit Bhattacharya, Roxanne Bibizadeh, Gemma Goodman, Ross Forman, Emma Francis, Emma Mason, Pablo Mukherjee, and Lisa Robertson  

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