**Thursday, 12 November**

**12.30-1.30pm:** Registration

**1.30-1.40pm:** Welcome and Introductory remarks from conference organisers

Louis Bayman, Stephen Gundle and Karl Schoonover

**1.40-3.20pm 1st Session:** *The Afterlives of* Rome Open City

Chaired by Karl Schoonover (University of Warwick)

Sarah Culhane (University of Bristol) & Danielle Hipkins (University of Exeter),

Italian Cinema Audiences project: ‘Once I believed in the nation, not any more’: Using audience memories to approach *Rome Open City*

Giacomo Manzoli (University of Bologna): Carlo Lizzani’s *Celluloide* and the

Origin Myth of Cinematographic Neorealism.

Vanessa Roghi (La Sapienza University of Rome) video presentation: *Rome,*

*Open City* in Italian Television

Jacqueline Reich (Fordham University): The Digital Afterlife of *Rome Open City*

**3.20-3.45pm:** Break

**3.45-5.25pm: 2nd Session:** *New Perspectives on Anna Magnani*

Chaired by Jacqueline Reich (Fordham University)

Chiara Tognolotti (University of Florence): Anna Magnani *personaggia* and the

modes of representation of femininity

Catherine O’Rawe (University of Bristol): Anna Magnani: the Emblematic Cry of

Naturalism

Sergio Rigoletto (University of Oregon): The making of authenticity: Anna

Magnani and Neorealist stardom

Francesco Pitassio (University of Udine): Popular Culture, Performance, Persona

Anna Magnani between *Open City* and *The Rose Tattoo*

**5.25-5.45pm:** Break

**5.45-8pm:** Screening of 2015 restoration of *Rome Open City* presented by

Emiliano Morreale, Conservatore of the Cineteca Nazionale and University of La Sapienza

**8.15pm: Conference dinner** at Scarman House, University of Warwick

**Friday, 13 November**

**9-10.15am: Keynote Speaker** David Forgacs (New York University):

*Rome Open City* before and after neorealism

Chaired by Louis Bayman (University of Southampton)

**10.30-12.15pm: 3rd Session:** *Reframing* Rome Open City

Chaired by Stella Bruzzi (University of Warwick)

Charles Leavitt (University of Reading): '"Che cosa è l’Italia per noi?":

Questioning the Conclusion of *Rome Open City*.'

Pasquale Iannone (University of Edinburgh): From Don Pietro to Patriarch: An audiovisual study of Aldo Fabrizi's performances in *Mio figlio professore* (Renato Castellani, 1946) and *Vivere in pace* (Luigi Zampa, 1947)

Stuart Mitchell (University of Warwick): Erased artifice and embodied

immersion: How *Rome Open City* makes us feel, 70 years on. An investigation of Rossellini’s influence on contemporary ‘realist’ practice and our embodiment of film style and performance

Oliver Brett (University of Leicester): Roma, a faccia aperta? – representation of

the ‘face’ in Roberto Rossellini’s *Roma città aperta* (1945)

**12.15-1.15pm:** Lunch

**1.15-2.30pm: 4th Session:** Sex & the Open City

Chaired by Sergio Rigoletto (University of Oregon)

Eleanor Andrews (University of Wolverhampton): The Face of Evil?: An

Examination of the Character of Ingrid in *Roma città aperta*

Dominic Holdaway & Dalila Missero (University of Bologna): Re-Reading

Marina: Sexuality, Materialism and the Construction of Italy

Damiano Garofalo (University of Padova): *Rome Open City* in the

Shadow of 'Nazisexploitation' Films

**2.30-3pm:** Break

**3-4.45pm: 5th Session:** The critical politics of *Rome Open City*

Chaired by Louis Bayman (University of Southampton)

John Wranovics (independent scholar): Ballyhoo: U.S. Psychological Warfare and

Roberto Rossellini’s *Rome, Open City* and *Paisan*

Paolo Noto (Università di Bologna) and Luca Barra (Università Cattolica del

Sacro Cuore – Milano): A television masterpiece? *Rome, Open City*

and Italian broadcasting

Valerio Coladonato (La Sapienza University of Rome): The reception of *Rome*

*Open City* in France (1946-68). Realism for the elites, revolution for the people

Gianluca Fantoni(Nottingham Trent University): *Roma città aperta*, Communist

Intellectuals, and the Politicisation of Neorealism

**Final Session** chaired by Stephen Gundle (University of Warwick)

**4.45-5.15pm:** Richard Dyer (University of St Andrews): Arrivederci Roma: From

open city to dolce vita

**5.15-6pm:** Round Table and closing remarks with David Forgacs, Stella Bruzzi,

Karl Schoonover, Louis Bayman

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