



**FILM AND
TELEVISION
STUDIES**

UNDERGRADUATE PROGRAMMES 2017/18

WARWICK
THE UNIVERSITY OF WARWICK

WE LIVE IN A WORLD
OF MOVING IMAGES

EXPLORE YOU

HOW THEY WORK
AND WHAT THEY
MEAN TO

**FILM AND TELEVISION
STUDIES AT WARWICK**

Studying at Warwick offers you the widest possible view of Film and Television Studies. We're committed to delivering a world-class film education in all its facets.

The moving image is the creative life force of the modern era and studying it provides a unique means of better understanding the world we live in. At Warwick, you'll gain a close up view on the diversity of film and television culture. We'll also explore how the moving image relates to history, politics, philosophy, sociology, the visual arts, drama and literature. All our work springs from a core belief in academic excellence.

We provide an ambitious and innovative curriculum. You will be guided by some of the country's leading film and television scholars to become a specialist in the field. You can also combine your academic and creative passions with both traditional forms of learning and new forms of digital media production.

We're a lively and contemporary department with an unrivalled range of intellectual and creative facilities. Our small group teaching methods mean that you'll benefit from greater interaction and in-depth discussion with our specialist staff. You'll also have access to a dedicated personal tutor and a fantastic range of academic and well-being support services on campus. Our performance in the national league tables is exemplary - we're always ranked in the top 10 - and we receive brilliant feedback from our students for our passionate and supportive teaching.

You can expand your creative thinking as you encounter new topics and approaches to the study of film and television. Alongside our lectures and seminars, we offer specialist teaching in screenwriting and print and digital film criticism, which allows you to develop your traditional writing skills in practical and vocational ways. You can also apply for our exciting new third-year optional module in Film Production delivered by the world-renowned London Film School.

We will support you throughout so that you may tailor your degree to suit your evolving enthusiasms. As well as developing your interest in film criticism, history and theory, for example, you can now also choose to pursue a more specialised optional pathway in Television Studies through the BA Film Studies degree.

In addition to your degree programme, you can attend specialist talks and events, often delivered by our talented alumni who are working at all levels of the film, media and creative sectors. You'll gain valuable insights and advice and build a network of contacts that will help you prepare for your career after Warwick.

We've been leading the field for over 30 years. Come and be part of our exciting future.

"I want to help students find the words to express and explain the meanings and feelings of sounds and images that hold significance for them. Each year, I look forward to embarking on that task with a new group of students with a new set of enthusiasms."

James MacDowell



TAKING A CLOSE-UP APPROACH TO THE MOVING IMAGE

We really want you to think, live and breathe the moving image through discussion, reading, writing, blogging, video-essays and screenwriting.

This powerful blend of learning methods will enhance your command of the subject, test your capabilities and stretch your communication skills in the process.

Warwick is the perfect place to nurture your creative passions and talents on a more practical level. It's this combination of a first-class academic qualification and relevant vocational experience that future employers really look for.

The diversity of our curriculum really sets us apart - you'll study everything from early cinema to the latest Hollywood blockbuster or world cinema release. Our rigorous

attention to the close critical study of film and television aesthetics means you'll be treated as an active screen researcher from the outset.

Our intensive small group teaching methods mean that you will really get the most from classroom discussion with your tutors and peers.

We offer cinema-standard facilities in all our teaching rooms meaning you'll get closer to the moving image than ever before. It's like being in a specialised film theatre five days a week. Four of our screening rooms are equipped with 35mm, 16mm and DVD projection, and our main lecture theatre is fitted with cinema-quality 2k digital projection. Our students also have access to over 20,000 films in our library, one of the best stocked collections in the country.



"Studying Film and Television at Warwick has been amazing and I believe this is down to the quality of the department itself. Not only are the tutors incredibly passionate about what they teach, something they pass on to students, but they are very friendly and easy to talk to. I believe the ethos of the department is to allow students to grow and work to the best of their abilities to achieve great things."

Amy Duffell,
Film and Television
Studies Graduate
2016

STUDY IN ONE OF THE LEADING RESEARCH-LED DEPARTMENTS IN THE COUNTRY

By studying with us you'll be learning alongside some of the key figures in your subject.

We have an international reputation for the quality of our research and feature prominently in league tables for our publications and public engagement activities.

Here are some of our staff interests reflected in the modules you might take:

- Film aesthetics and criticism
- Hollywood cinema
- World cinemas
- Documentary
- Film theory
- Gender and film and television
- Television history and criticism
- British cinema
- Silent cinema
- Film and philosophy
- European cinemas
- Avant-garde cinemas
- Popular film and television genres
- Gay and lesbian film
- Cities and landscapes in film and television
- Film stardom
- Film technology



"One of the challenges we meet in studying television is to 'keep up with' an ever-evolving medium which we do by examining our own viewing as well as delving into television's history. I want to break through the 'invisibility' of television as an ever-present, ubiquitous medium and enable students to see it with new eyes. I look forward every year to sharing this unveiling and unravelling of television with new students and always learn so much from them."

Helen Wheatley



"We have wonderful students in the department, and their engagement in cinema and the world always guides what I do. I see the seminar classroom as a laboratory where everyone can feel enabled to bring their own ideas to the table for discussion."

Karl Schoonover



"I see my role as communicating to students what makes film the greatest of all arts; one that calls on everything one knows: writing, drama, performance, design, technology, and music. I want to convey different methods of understanding this art better - historically, critically, economically - and help students develop a vocabulary through which they can be as precise as possible in naming that which they might only currently feel or intuit."

José Arroyo

A WORLD-CLASS TEACHING AND LEARNING EXPERIENCE

From day one, you will be taught by the country's leading scholars of film and television through state-of-the-art lectures, seminars and individual tutorial supervisions.

You will watch films every week in cinema conditions, most screened twice for that extra level of detail. Once you've watched the material, you'll read and prepare for in-depth seminars by engaging with influential and ground-breaking scholarship from around the world. You'll be exposed to new and challenging ideas and methods, but we'll make sure you feel supported by our small group learning. You'll also receive exceptionally detailed and supportive feedback on all your assignments. All this will help you develop a skills portfolio uniquely tailored to your interests and learning strengths.

You will have a personal tutor to guide your academic progress on a drop-in and scheduled basis throughout each term over your three years. During your degree you will encounter a very wide range of assessments, from traditional essays and exams to potentially producing video assignments, an extended research dissertation, a film blog or a short film.



"The Department provided me with a nurturing and supportive context in which I could excel in a subject I am truly passionate about. The small size of the department meant that it only took a few weeks for me to get to know my fellow classmates and teachers, contributing to a close-knit community. The content is both stimulating and fascinating and it has been an absolute pleasure to come into university every day to study a subject that I love."

Cameron Butler,
Film and Television
Studies Graduate
2016



THE BEST OF BOTH WORLDS

WARWICK'S PARTNERSHIP WITH THE LONDON FILM SCHOOL

We have a unique undergraduate partnership with the world-renowned London Film School (LFS).

At Warwick we want to extend the ways in which you learn about the moving image – this could include turning your talents to making your own short film. Our exclusive third-year module will give you the exciting opportunity to hone your critical skills by directing a self-devised short fiction or non-fiction film of your choice. You will be taught by the same experienced members of staff who train the industry's next generation of filmmakers.

If you successfully secure a limited place on our Film Production module, you will receive training in the various elements of

short film production including: direction, cinematography, sound, editing and production management. You will learn how to produce a viable film treatment for a 6-8 minute fiction or non-fiction film, and produce a reflective piece of critical writing outlining the intentions of the project and what you've learnt from the experience.

This module will equip you with a valuable set of work-related skills in film production that may give you the edge when writing applications for graduate employment or further study. Additionally, you will acquire a number of vital organisational and collaborative skills transferable to the workplace.



THE LONDON
FILM SCHOOL

One of Britain's greatest contemporary film-makers, Mike Leigh, started his career at the LFS.

YOUR CHOICE OF DEGREES

BA FILM STUDIES

This core degree programme is hosted wholly within the Department of Film and Television Studies. In your first year, we will introduce you to the foundations of film analysis, theory and history.

You will also explore the study of television and related forms of visual culture and image-making. For further details about our first year modules, please turn to page 10.

In your second year, you will develop your understanding of specific national and transnational film cultures alongside the study of Hollywood cinema.

You will also choose one (or a maximum of two) of the following modules: Silent Cinema, Television History and Criticism or Audio-Visual Avant-Gardes. You may also select one further optional module from the Faculty of Arts, subject to approval from the Head of Department.

In your third year, alongside the year-long core module on Film Aesthetics, you will be able to specialise in a wide range of topics led by staff with specific expertise. You can also apply to write and research an independent dissertation project of your choice or make a short film on our Film Production module.

PATHWAYS

On this degree, you have a chance to carve out a pathway that's tailored to your own specific interests.

You can:

- Pursue a traditional academic route in film with a strong emphasis on critical writing
- Integrate the critical study of television alongside film
- Combine written assessment with new and exciting directions in practice-led teaching

OPTIONAL MODULES

Below are a list of optional modules recently offered by the department. These are subject to change, but will give you an indication of the breadth of topics you can study.

Postwar Japanese Cinema, Postmodernism and Hollywood, Horror and the Gothic in Film and Television, 1970s American Cinema, Teen Film and Television, British Cinema, Spanish Cinema, Studies in Documentary, Architecture in Film and Television, Hollywood Romantic Comedy, The Practice of Film Criticism, Screenwriting, Television History and Criticism.

BA FILM AND LITERATURE

This course gives you the chance to study in two of the very finest Film and English departments in the country. You will enjoy an outstanding range of specialist options alongside various core modules.

In year one you will study Film Criticism and Film History from the Film department. From the English department and the School of Modern Languages and Cultures you will study Aspects of French and German Literature in Translation and Modes of Reading. Within Aspects of French and German Literature in Translation, you will have the chance to examine a range of French and German literary texts and gain a good understanding of genre, literary invention, and the social, historical, political and philosophical contexts of literary production and reception. For Modes of Reading you will be given a thorough introduction to the practices of literary criticism, addressing topics including form, genre and literary inheritance. You will explore a range of critical approaches, developing a critical awareness as both reader and critic. For further details about our first year Film modules, please turn to page 10.

In your second year, you will study Hollywood Cinema, alongside either National Cinema or Silent Cinema. You will then select specialist modules offered by the English department. Once you reach your third year you will study Film Aesthetics and specialist modules in both Film and Television Studies and English. You will also have the opportunity to apply to write and research an independent dissertation project of your choice or apply to make a short film on our film production module.



"Studying Film and Literature, I was able to choose from a wide range of modules and studied what interested me the most. But what I appreciated more than anything else was the level of care and community within the department, and how helpful and friendly everyone was. This is what made my experience so special and worthwhile."

Rachel Elfassy Bitoun,
Film and Literature
Graduate 2016



STUDY THE MOVING IMAGE IN DEEP-FOCUS

Studying for your degree offers you a range of new and challenging opportunities as a learner. We expect real enthusiasm and commitment from you and, in turn, we will support and guide you carefully throughout your time with us.

Typically, you'll study four modules Monday to Friday with 4-6 hours of contact time per module.

You'll prepare for class through set reading and individual note-taking, and complete all the module assignments in time for the deadlines set at the beginning of each term. Every module involves attending an initial screening of the week's chosen film or television programme. This is followed by an illustrated lecture and further screening, in which you can review the film or television programme in light of ideas and contexts that have informed the lecture and set reading. You'll then attend an hour long seminar with 10-12 other students, in which you discuss the week's film and topic with your tutor.

You will also have the chance to discuss your progress and gain feedback during weekly Feedback and Advice Hours held by all teaching staff.

OUR FIRST YEAR MODULES

Film Criticism

You will watch a diverse range of classic and recent films from around the world, learn how to analyse and evaluate them and engage with some of the world's leading film critics and scholars on your own terms. You will gain intensive practice in looking and listening closely to film.

Film History

How do certain films become canonised as masterpieces? This module does not simply aim to familiarise you with key developments and events in the history of cinema, but also allows you to ask broader questions about the ways in which particular histories have been mapped out by critics and scholars.

Theories of the Moving Image

What is the relationship between the film image and reality? This module explores the key features of cinema and introduces you to a range of writing from the past 100 years that analyses the potency of the moving image.

Visual Cultures

What makes a film a film? Or a television programme a television programme? How are these forms different from and similar to each other – and from related media forms like photography, video games and paintings? In this module, you'll explore the relationships between different types of visual media, and develop an understanding of visual cultures in a wider sense that will complement and extend your other Year 1 film modules.

SEE THE WORLD THROUGH THE LENS OF ANOTHER CULTURE

To help you broaden your knowledge of national cinemas, we offer a range of international opportunities and collaborations.

STUDY ABROAD

From 2017, you will be able to apply for an exciting four-year BA Film Studies with Study Abroad degree programme created in partnership with a range of leading universities around the world.

By taking this route, you will develop your knowledge of Film and Television Studies by looking at a range of topics from different perspectives. You will have the chance to develop a specialist understanding of local and national media and film cultures of the area in which you study. You will be exposed to different teaching styles and approaches and have a chance to truly experience the underlying international nature of film.

COMBINE YOUR STUDY OF FILM WITH THE STUDY OF A MAJOR EUROPEAN LANGUAGE

We offer various combined degree programmes with the School of Modern Languages and Cultures.

These include:

French with Film Studies (R1W6)

www.warwick.ac.uk/fac/arts/film/prospective/undergraduate/r1w6/

German with Film Studies (R2P3)

www.warwick.ac.uk/fac/arts/film/prospective/undergraduate/r2p3/

Italian with Film Studies (R3W6)

www.warwick.ac.uk/fac/arts/film/prospective/undergraduate/r3w6/

"I love to explore the richness and diversity of world cinema. One of my goals is to make students realise and appreciate that there is not one cinema, but many possible cinemas, and that these cinemas can change our perception of cultures and realities, and thus ultimately of the world itself."



Tiago de Luca



FILM AND TELEVISION AT WARWICK BEYOND THE CLASSROOM

Warwick's popular student societies give you the chance to take your love of film in exciting directions. You'll make strong friendships and take yourself out of your comfort zone in the best way possible.

There's **BFT Film Productions**, a student filmmaking society on campus. You'll be part of a supportive student filmmaking network, where you'll meet writers, actors, directors, producers and other creatives. It's the friendships that you forge here that could lead to collaborative film projects or support for your own film productions.

Get to know like-minded film enthusiasts through the **Warwick Film Studies** society. They organise a variety of social events, talks and presentations from guest speakers – many of which have close connections with the film and television industries. Join **Warwick TV**, the student run TV station. Pen your reviews for **The Boar**, our independently-funded newspaper run entirely by Warwick students.

We also have a nationally acclaimed radio station on campus (**RaW 1251AM**), which gives you the chance to host your own show. Famous alumni who joined Radio Warwick include actor, writer and director Stephen Merchant, film critic James King and broadcaster Simon Mayo. Rope in your friends or spearhead your own show – it's up to you.

Warwick Student Cinema is one of the jewels in the crown. This society runs a professional standard cinema on campus for all students during term-time. The society showcases over 150 films every year, from Hollywood blockbusters, cult classics to independent movies. Flagship events not to be missed include outdoor screenings and the 'All Nighter' series, showing six films (including a mystery one) back-to-back.

We also have a large **Arts Centre** on campus, where you can catch the latest releases. The performance venue also attracts big names and hosts regular shows for students and the wider community.



"My degree taught me how to look at and talk about entertainment in a critical way while retaining and conveying the enjoyment of the original text. If you happen to come across the editor of *Total Film* magazine at a press event and you sound like you know what you're talking about, it can be very, very useful. Getting involved in writing, radio, and film societies at Warwick also helped hone writing and broadcast skills that are essential to work in the media."

Rachel Wood, Film and Television Studies Alumna



LEADING YOU INTO THE WORLD OF WORK

We want you to be well-placed as you head out into the workplace or further study.

Many of our graduates have gone on to be leaders in their respective fields. These include all areas of the film and media industries including production, management, distribution, exhibition and education, but also many other areas where a good academic degree in the visual humanities puts you a cut above the rest. We'll thus also equip you with many of the vital transferable skills you'll need to succeed in marketing, advertising, public relations, teaching, publishing and events management.

We've highlighted a few of our graduates below to give you an indication of the careers they pursue after completing their degrees with us.



Lucy Alfred
Bid and Marketing Coordinator, Essentia

"Essentia is a not-for-profit healthcare management consultancy, owned by Guys and St Thomas' Hospital, London. My job is to raise the profile of the company through well-written, visually appealing



marketing materials and tender documents. This involves art-working, graphic design, typography and copy editing.

I think the gravitas of a degree from the University of Warwick has stood me in great stead. Of course work experience is essential, but there is still a great deal of importance placed on the reputation of the university that an applicant has attended. To be able to say you have studied one of the best film courses in the world, at one of Britain's top universities, is not to be underestimated.

I quickly learned that the film courses at Warwick were about so much more than just 'watching films and TV programmes'. To fully appreciate the art forms and their positions in the world you must have a strong grasp on politics, social and art history, technology, literature, sexuality, fashion...the list is endless. Our lecturers and tutors taught us all this, on top of the skills of research; analysis; clear, concise, objective writing; and working to deadlines. The content and structure of the course alone put you at the top level of employability."

LEADING YOU INTO THE WORLD OF WORK *continued*

Pete Spencer

Development Executive at Big Talk Pictures



"My job mostly involves tracking talent, developing new projects with writers and directors, and working across a slate of scripts from the initial idea until the production finishes.

My BA and MA degrees exposed me to a wide variety of different styles, genres, and periods of narrative storytelling and helped me to identify devices that can have a profound impact on the way a story's told. They helped hone my research skills, which are crucial when working with writers developing their scripts. The close textual analysis skills Warwick's Film department teaches are as applicable to a script as they are to a finished feature film."



Ollie Charles

Marketing Executive at Picturehouse Entertainment



"My role involves working across the marketing and publicity for the titles that we distribute around the UK and often worldwide.

Warwick gave me first and foremost the confidence to know what I was talking about; this was through both my wonderful degree and the extra society activities I took part in. I grew confident at networking and being about to talk about my work - which is massively important.

I have my degree to thank for the writing that I do for Front Row Reviews - specifically Film Aesthetics and Theories of the Moving Image, which really taught me how to look at film and be able to write about them. Hollywood, British Cinema, Spanish Cinema and Film History gave me a brilliant grounding in my knowledge of the history of film but also grew my appreciation and interest in foreign language film.

Generally though, the sheer amount of films that I watched gave me an indication of all the kinds of films out there and all the opportunities for different kinds of storytelling."



Ranked 2nd in the UK

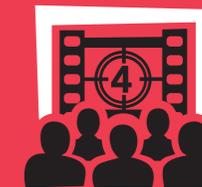
in The Guardian University Guide 2017*



in all major UK league tables for the subject**

Our Department achieved a 92%

satisfaction result for Teaching in the National Student Survey 2016



4 SCREENING THEATRES (35mm, 16mm and DVD projection)

Our lecture theatre is fitted with cinema-quality 2k digital projection

10-12

STUDENTS PER SEMINAR (ON AVERAGE)



4-6

TYPICAL CONTACT HOURS PER MODULE



Tuition Fees*** £9,000

* Media and Film Studies category.
*** Home/EU undergraduate students for 2017/18.

** The Times and Sunday Times Good University Guide 2016, The Guardian University Guide 2017, The Complete University Guide 2017.

ENTRY REQUIREMENTS

Typical offers*

- Film Studies AAB (including one of the following A Level subjects: English Literature, English Language and Literature, Film Studies, History)
- Film and Literature AAB (including either A Level English Literature or English Language and Literature)
- French with Film Studies ABB (including A Level French)
- German with Film Studies ABB (including German)
- Italian with Film Studies ABB (including and modern or classical language)

A sample of job titles include:

- Freelance Writer
- Media Editor
- Sales and Distribution Co-Ordinator
- Script Supervisor
- 88% of first degree graduates from both the BA in Film and Literature and BA in Film and Television Studies were available for employment and had secured employment or further study.**

* The typical offers listed are indicative. For more information please go to www.warwick.ac.uk/ug

The fee level above was accurate at the time of publication. For the latest information, please go to:

Home/EU students
www.warwick.ac.uk/ugfees

International students
www.warwick.ac.uk/io/admissions/finance

** HESA Destinations of Leavers from Higher Education survey, carried out approximately six months after completion.



We live in an age of global communication in which the skills of seeing, looking and understanding are more important than ever before.

Join us and learn more about the world through the unique spectrum of the moving image.



Department of Film and Television Studies

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www.warwick.ac.uk/fac/arts/film

This course information was accurate at the time of printing. Our course and module content and schedule is continually reviewed and updated to reflect the latest research expertise at Warwick, so it is therefore very important that you check the website for the latest information before you apply and when you accept an offer.

See our website for the latest information www.warwick.ac.uk/ug/

For full terms and conditions, please visit www.warwick.ac.uk/ugtermsandconditions