**Revision Sessions – Summer Term 2014**

**Year One**

Basic History

Week 2, Tuesday 29th April (Lecture, Screening and Seminars), Week 3, Tuesday 6th May (Lecture, Screening and Seminars) with Stephen Gundle

Week 3, Thursday 8th and Friday 9th May with Jon Burrows

Basic Criticism: Week 1, Friday 25th April 9.00am Exam briefing with Alastair Phillips followed by screening of *Rear Window* with seminars in the afternoon.

Week 2, Thursday 1st and Friday 2nd May with José Arroyo: Lecture and screening.

Theories of the Moving Image: Week 2, Monday 28th April, with Karl Schoonover and Week 4, Monday 12th May with Catherine Constable (usual timeslot)

Visual Cultures: Thursday Week 1 (24th April) screening at 10 – 1. Wednesday 30th April and Thursday 1st May (Week 2 usual timetabling) with Helen Wheatley.

Week 3, Wednesday 7th May with Michael Pigott (usual timetabling).

Film and Lit ONLY

Lectures for Aspects of French and German Literature: Siân is scheduling two catch up lectures on Wednesday of Week 1 (April 23rd) and they are at 10 am and at 12 noon in Room SO.09 and will be on Albert Camus.

**Year Two**

Hollywood Cinema: Week 2, Wednesday 30th April, one revision session with James MacDowell and Ed Gallafent and opportunities for tutorial discussion but no revision seminars. In the window in between the emailing of the exam paper and the exam date, we will organise whatever revision screenings seem appropriate. TBC at the beginning of term.

National Cinemas: Monday Week 2 (28th April) 1 – 2pm exam briefing with Alastair Phillips followed by a screening of *Still Walking* 2 – 4pm. Tuesday 29th April, revision seminars in the usual timeslots.

Stephen Gundle: Monday Week 4, (12th May) 1 – 2pm revision lecture followed by screening and seminars on Tuesday 13th May 10 – 1.

Television History and Criticism: Friday, week 2 (2nd May) 10.00 – 1.00 with Rachel Moseley and Rick Wallace.

Silent Cinema: Week 2: Monday 28th April (4.00-5.00pm), Tuesday 29th April (3.00-4.00pm). Week 3: Tuesday 6th May (3.00-4.00pm) with Jon Burrows

Audio-Visual Avant Gardes

TBC

**Year Three**

Aesthetics: Thursday, week 1 (24th April), 9 – 10 (lecture, A0.28), seminars 10 – 1

Monday 28th April, Week 2 (usual timeslot) in A0.28

Television and Audio-Visual Cultures: Week 2 (28th April), Monday 3.00pm and Tuesday 10.00am with Rick Wallace.

Week 3, Tuesday 6th May, 9.45am with Helen Wheatley.

Hollywood Comedy: Friday Week 1 (25th April), 11.00 – 1.00 with Martin Pumphrey.

Contemporary Spanish Cinema: Wednesday Week 1 (23rd April) 9 – 1.

70s Hollywood: Wednesday 7th May, Week 3, Screening (TBC) 2.00pm and revision session Thursday 8th May (usual timeslot)

British Film and Television Fiction

Week Two summer term: Wednesday 30th April 2.00pm, *London*

 Thursday, 1st May at 1.00pm *The Selfish Giant*

Postmodernism and New Hollywood: Friday week 2, 2nd May, usual timeslot with Catherine Constable.

Hollywood Westerns: Wednesday, Week 2 (30th April) 10 – 11 in A0.26