

ALISON RIBEIRO DE MENEZES, MA, D.Phil
Professor of Hispanic Studies,
University of Warwick, UK

EDUCATION

- 1992 UNIVERSITY OF OXFORD, St. Anne's College
 BA degree, First Class Honours in Spanish and French (converted to MA, 1995).
- 1997 UNIVERSITY OF OXFORD, St. Anne's College
 D.Phil, 'Dissidence and the Spanish Literary Tradition in the Later Novels of Juan Goytisolo, 1970-1988'.

EMPLOYMENT

- 1995-2012 UNIVERSITY COLLEGE, DUBLIN, School of Languages and Literatures
 Assistant Lecturer, 1995-98; Tenured College Lecturer, 1998-2005; Senior Lecturer, 2005-2012.
- 2012- UNIVERSITY OF WARWICK, Department of Hispanic Studies
 Professor, Head of Department.

RESEARCH SCHOLARSHIPS, FELLOWSHIPS, AND AWARDS

Awarding Body	Project Title	Duration	Amount	Role
Department of Education for Northern Ireland	Doctoral Research Scholarship	1992-95	Fees and maintenance	Scholar
University of Oxford, St. Anne's College	Graduate Scholarship	1993-95	£6,000	Scholar
Government of Spain	Research Award for Foreign Hispanists	June-July 2001	IR £2,000	PI
University College Dublin President's Research Award	Approaches to the Past in Contemporary Spain and Portugal	2004-06	€5,340	PI
Irish Research Council for the Humanities and Social Sciences Research Fellowship	Contested Histories: Approaches to the Past in Contemporary Spanish and Portuguese Narrative	2005-06	€42,000	PI

University of Lisbon	Visiting Researcher	2005-06		PI
Institute of Germanic and Romance Studies, University of London	Visiting Fellow	2011		PI
Irish Research Council for the Humanities and Social Sciences	Civil War and Francoism in the Spanish Media since 2007	2011-14	€142,614	PI and Mentor to CARA Postdoctoral Fellow, Dr Chiara Tedaldi; Outgoing Mentor Dr Ángela Cenarro, University of Zaragoza
European Commission, Marie Curie International Outgoing Fellowship	Ricochet Effects: Global Circulations of Cultural Memory Debates	2012-14	€252,264	Fellow; Scientist in Charge Professor Kathleen James-Chakraborty, UCD; Outgoing Host Scientist Professor Onésimo Almeida, Brown University
Brown University	Visiting Scholar	2012-13		PI
Leverhulme Trust	Visiting Professorship for Professor Thomas Glave, Binghamton University	2014	£85,000	PI, Head of Department

Other Conference, Publication, and Travel Grants:

- UCD President's Travel Award (2001): IR£600 to visit the Goytisolo archive, Boston University.
- UCD President's Travel Award (2002): IR£300 to attend a conference at the University of Stirling, Scotland.
- UCD President's Travel Award (2004): €800 to attend a conference in San Antonio, Texas, USA.
- *Juan Goytisolo: The Author as Dissident* (2005): €2150 from the publications schemes of UCD and the National University of Ireland.
- University College Cork Faculty of Arts (2005): €1500 for the conference, 'War Memories/Memory Wars: Violence in Contemporary Spain', 16-17 September 2005 (with Anne Walsh, University College Cork, and Roberta Quance, Queen's University, Belfast).
- UCD Seed Funding Scheme (2007): €346 to attend a conference at the University of Wales Swansea.

- *A Companion to Carmen Martín Gaité* (with Catherine O'Leary, NUI Maynooth, 2008): €2250 from the publications schemes of the National University of Ireland, NUI Maynooth, and UCD.
- UCD Seed Funding Scheme (2008): €651.50 for a Portuguese International Seminar Series.
- *Guerra y memoria en la España contemporánea/War and Memory in Contemporary Spain* (with Roberta Quance and Anne Walsh, 2009): €5000 from the publication schemes of the National University of Ireland, UCD, Queen's University Belfast, and University College Cork.
- *Legacies of War and Dictatorship in Contemporary Portugal and Spain* (with Catherine O'Leary, 2011): €1100 from the publication schemes of UCD and the National University of Ireland.
- Santander Mobility Award (£2500), University of Warwick, July 2013, for project on Nostalgia and Colonial War Memory in Contemporary Portugal.

PUBLICATIONS

Books

Juan Goytisolo: The Author as Dissident (Woodbridge: Tamesis, 2005), 205 pp.

A Companion to Carmen Martín Gaité, co-authored with Catherine O'Leary (Woodbridge: Tamesis, 2008), 293 pp.

Edited Books

Guerra y memoria en la España contemporánea/War and Memory in Contemporary Spain, ed. Alison Ribeiro de Menezes, Roberta Ann Quance and Anne L. Walsh (Madrid: Verbum, 2009), 320 pp.

Legacies of War and Dictatorship in Contemporary Portugal and Spain, ed. Alison Ribeiro de Menezes and Catherine O'Leary (Oxford: Peter Lang, 2011), 270 pp.

Articles in Peer-Reviewed Journals

'Mystical Paradoxes and Moorish Resonances: A Solution to Juan Goytisolo's Problematic Aesthetic', *Journal of Iberian and Latin American Studies*, 4 (1998), 109-19.

'En el principio de la literatura está el mito: Reading Cervantes through Juan Goytisolo's *Reivindicación del Conde don Julián* and *Juan sin Tierra*', *Bulletin of Hispanic Studies* (Liverpool), 77 (2000), 587-603.

'Reciting/Re-siting the *Libro de buen amor* in the *zoco*: Irony, Orality and the Islamic in Juan Goytisolo's *Makbara*', *Modern Language Notes*, 117 (2002), 406-31.

'Irony, the Grotesque, and the Dialectics of Reading in Luis Martín-Santos' *Tiempo de silencio*', *Hispanic Research Journal*, 3 (2002), 123-37.

'The Mystical and the Burlesque: The Portrayal of Homosexuality in Juan Goytisolo's *Carajicomedia*', *Romance Studies*, 21 (2002), 105-14.

'Language, Meaning and Rebellion in Juan Goytisolo's *Don Julián*: The Gongorine Intertexts', *Bulletin of Spanish Studies*, 80 (2003), 47-68.

'Juan Goytisolo's *Cuaderno de Sarajevo*: The Dilemmas of a Committed War Journalist', *Journal of Iberian and Latin American Studies*, 12, (2006), 219-31.

'Psychoanalyzing the Nation: A Comparative Reading of António Lobo Antunes' *Memória de Elefante* and Luis Martín-Santos' *Tiempo de silencio*', *Orbis Litterarum*, 63 (2008), 1-19.

'From the Recuperation of Spanish Historical Memory to a Semantic Dissection of Cultural Memory: *La malamemoria* by Isaac Rosa', *Journal of Iberian and Latin American Research*, 16 (2010), 1-12.

'Memory and Collective Defeat in Alberto Méndez's *Los girasoles ciegos*', *Journal of Iberian and Latin American Research*, 17 (2011), 95-107.

'Family Memories, Postmemory, and the Rupture of Tradition in Josefina Aldecoa's Civil War Trilogy', *Hispanic Research Journal* 13 (2012), 250-60.

'Shifting Memory Horizons and Carnavalesque Representations of the Spanish Civil War and Franco Dictatorship', *Bulletin of Spanish Studies* special issue, ed. Susana Bayó, 91/1-2 (2014), 239-253.

'New York as "Pórtico" in Martín Gaité's Late Work', *Espéculo: Revista de Estudios Hispánicos*, 52 (2014), 48-56.

Book Chapters

'Juan Goytisolo, Miguel de Unamuno and Spanish Literary History', in *A Lifetime's Reading: Hispanic Essays for Patrick Gallagher*, ed. Don W. Cruickshank (Dublin: University College Dublin Press, 1999), pp. 135-52.

'Purloined Letters: Juan Goytisolo, José María Blanco White and the Cultural Construction of Marginal Identity', in *Cultural Memory: Essays on European Literature and History*, ed. Edric Caldicott and Anne Fuchs (Berne: Peter Lang, 2003), pp. 327-40.

'Ventriloquism and Double-Voiced Discourse in Juan Goytisolo's Literary Criticism: The Case of José María Blanco White', in *Territories of Life and Writing*, ed. Stanley Black (Oxford: Peter Lang, 2007), pp. 77-93.

'Del yo al yo la distancia es ... ética: Cuestiones de autoridad y autoría en el periodismo político de Juan Goytisolo - Bosnia, Argelia, Chechenia, Palestina', in *Pesquisas en la obra tardía de Juan Goytisolo*, ed. Brigitte Adriaensen and Marco Kunz (Amsterdam: Rodopi, 2009), pp. 233-57.

'The Dark Shore That Illuminates: Cervantine Narrative Poetics and the Case of *La orilla oscura* by José María Merino', in *Tradition and Modernity: Cervantes' Presence in Spanish Contemporary Literature*, ed. Idoya Puig (Oxford: Peter Lang, 2009), pp. 137-56.

'Introducción: Memoria cultural y el caso español', in *Guerra y memoria en la España contemporánea/War and Memory in Contemporary Spain*, ed. Alison Ribeiro de Menezes, Roberta Ann Quance, and Anne L. Walsh (Madrid: Verbum, 2009), pp. 9-28.

'Gender and Space in *Nubosidad variable* and *La Reina de las Nieves*', in *Beyond the Backroom: Essays on Carmen Martín Gaité*, ed. Marian Womak and Jennifer Wood (Oxford: Peter Lang, 2010), pp. 135-57.

'Loss of Belonging, Loss of Agency: Representations of Spain and Cuba in Juan Goytisolo's *Señas de identidad*', in *Crossing Borders: The Space Between Disciplines*, ed. Kathleen James-Chakraborty and Sabine Strumper-Krobb (Oxford: Peter Lang, 2010), pp. 47-64.

'Introduction: Cultural Memory in Contemporary Portugal and Spain', in *Legacies of War and Dictatorship in Contemporary Portugal and Spain*, ed. Alison Ribeiro de Menezes and Catherine O'Leary (Oxford: Peter Lang, 2011), pp. 1-34.

'Cultural Memory and Intergenerational Transfer: The Case of Inês Pedrosa's *Nas Tuas Mãos*', in *Legacies of War and Dictatorship in Contemporary Portugal and Spain*, ed. Alison Ribeiro de Menezes and Catherine O'Leary (Oxford: Peter Lang, 2011), pp. 79-102.

'The Emergence of A Cultural Memory: Portugal's Colonial War in *D'este Viver Aquí Neste Papel Descrito* and *Os Cus de Judas* by António Lobo Antunes', in *Legacies of War and Dictatorship in Contemporary Portugal and Spain*, ed. Alison Ribeiro de Menezes and Catherine O'Leary (Oxford: Peter Lang, 2011), pp. 117-32.

'War, History, and Memory in Arturo Barea's *La forja de un rebelde*', in Sarah Leggott and Ross Woods, eds. *Memory and Trauma in the Postwar Spanish Novel: Revisiting the Past* (Lewisburg: Bucknell University Press, 2014), pp. 43-53.

Published Lecture, Bibliographic Entry, Review Article

'Remembering the Spanish Civil War: Cinematic Motifs and the Narrative Recuperation of the Past in Dulce Chacón's *La voz dormida*, Javier Cercas' *Soldados de Salamina*, and Manuel Rivas' *O lapis do carpinteiro*', NUI Maynooth Papers in Spanish, Portuguese and Latin American Studies 13 (Maynooth, Co. Kildare: Department of Spanish, 2005).

'Luis Martín-Santos', in *Dictionary of Literary Biography*, vol. 322, *Twentieth-Century Spanish Fiction Writers*, ed. Marta E. Alisent and Cristina Martínez Carazo (Columbia: University of South Carolina, 2006), pp. 180-86.

'Keeping The Allegories Real', José Saramago Feature Essay, *Irish Times*, 10 June 2006, *Weekend*, p. 12.

Translations

Anne Madden, *Louis le Brocquy: With an Introduction by S. B. Kennedy* (Oaxaca: Museo de Arte Contemporáneo, 2000).

'Meléndez and the development of Spanish and European still-life painting in the eighteenth century' by Juan J. Luna, in *Luis Meléndez* (Dublin: National Gallery of Ireland, 2004), pp 13-79.

Book Reviews

Pere Ballart, *Eironeia: La figuración irónica en el discurso literario moderno* (Barcelona: Quaderns Crema, 1994), *Bulletin of Hispanic Studies* (Glasgow), 74 (1997), 348-49.

- Ruth Christie, Judith Drinkwater and John Macklin, *The Scripted Self: Textual Identities in Contemporary Spanish Narrative* (Warminster: Aris & Phillips, 1995), *Bulletin of Hispanic Studies* (Liverpool), 74 (1997), 385-86.
- Yaw B. Agawu-Kakraba, *Demythification in the Fiction of Miguel Delibes* (New York: Peter Lang, 1996), *Bulletin of Hispanic Studies* (Liverpool), 75 (1998), 252.
- Angel Díaz Arenas, *Introducción al análisis narratológico* (Kassel: Reichenberger, 1995), *Bulletin of Hispanic Studies* (Glasgow), 75 (1998), 561-63.
- Wladimir Kryszynski, *La novela en sus modernidades: a favor y en contra de Bajtín* (Frankfurt: Vervuert/Madrid: Iberoamericana, 1998), *Bulletin of Hispanic Studies* (Glasgow), 77 (2000), 271-72.
- Glenn G. Myers, *Miguel Delibes: An Annotated Critical Bibliography* (Lanham, MD: Scarecrow Press, 1999), *Bulletin of Hispanic Studies* (Liverpool), 77 (2000), 650-51.
- John T. Graham, *Theory of History in Ortega y Gasset: 'The Dawn of Historical Reason'* (Columbia: University of Missouri Press, 1997), *Bulletin of Hispanic Studies* (Glasgow), 78 (2001), 288-89.
- Francisco Javier Higuero, *Estrategias destructoras en la narrativa de Jiménez Lozano* (Rock Hill, South Carolina: Spanish Literature Publications Company, 2000), *Bulletin of Spanish Studies*, 79 (2002), 667-69.
- June H. Townsend, *William Faulkner and Luis Martín Santos* (Madrid: Editorial Pliegos, 2000), *Bulletin of Spanish Studies*, 79 (2003), 86-87.
- Stanley Black, *Juan Goytisolo and the Poetics of Contagion: The Evolution of a Radical Aesthetic in the Later Novels* (Liverpool: Liverpool University Press, 2001), *Bulletin of Hispanic Studies*, 80 (2003), 435-36.
- Kevin E. Teegarden, *The Reader in Luis Goytisolo's 'Antagonía' Tetralogy: A Study in Narrative Communication* (Potomac, Maryland: Scripta Humanistica, 1999), *Bulletin of Hispanic Studies*, 80 (2003), 435-36.
- Miguel Ángel Garrido, Antonio Garrido, and Ángel García Galliano, *Nueva introducción a la teoría de la literatura* (Madrid: Editorial Síntesis, 2001), *Bulletin of Spanish Studies*, 80 (2003), 108-09.
- 'Treading the Frontier between the Magical and the Mundane', review of Manuel Rivas, *In the Wilderness*, trans. Jonathan Dunne (London: Harvill, 2003), *Irish Times*, 15 February 2003.
- 'The Truth About the Fiction', review of Javier Marías, *Dark Back of Time*, trans. Esther Allen (London: Chatto & Windus, 2003), *Irish Times*, 12 July 2003.
- Enrique Serrano Asenjo, *Vidas oblicuas: aspectos teóricos de la 'nueva biografía' en España (1928-1936)* (Zaragoza: Prensas Universitarias de Zaragoza, 2002), *Bulletin of Spanish Studies*, 80 (2003), 628-30.

'The Optimistic Power of the Imagination', review of Juan Marsé, *Lizard Tails*, trans. Nick Caistor (London: Harvill, 2003), *Irish Times*, 15 November 2003.

'Sinking into the Abyss', review of Juan Goytisolo, *State of Siege*, trans. Helen Lane (London: Serpents Tail, 2002), *Irish Times*, 10 January 2004.

John T. Graham, *The Social Thought of Ortega y Gasset: A Systematic Synthesis in Postmodernism and Interdisciplinarity* (Columbia: University of Missouri Press, 2001), *Bulletin of Spanish Studies*, 81 (2004), 115-16.

'Memories of an immoral minister', review of António Lobo Antunes, *The Inquisitor's Manual*, trans. Richard Zenith (New York: Grove Press, 2003), *Irish Times*, 17 April 2004.

'A light touch for the lost knight', review of Miguel de Cervantes, *Don Quixote*, trans. Edith Grossmann (London: Secker & Warburg, 2003), *Irish Times*, 29 May 2004.

Alicia Molero de la Iglesia, *La autoficción en España: Jorge Semprún, Carlos Barral, Luis Goytisolo, Enriqueta Antolín y Antonio Muñoz Molina* (Bern: Peter Lang, 2000), *Bulletin of Hispanic Studies*, 81 (2004), 417-18.

'Disappointing Duplication', review of José Saramago, *The Double*, trans. Margaret Jull Costa (London: Harvill, 2004), *Irish Times*, 21 August 2004.

'Extending Cervantes', review of Robin Chapman, *Sancho's Golden Age* (Warminster: Aris & Phillips, 2004), *Irish Times*, 11 February 2005.

'The Clear Heart of History', review of Javier Marías, *Your Face Tomorrow 1: Fever and Spear*, trans. Margaret Jull Costa (London: Chatto & Windus, 2005), *Irish Times*, 21 May 2005.

Ignacio Blanco Alfonso, *El periodismo de Ortega y Gasset* (Madrid: Biblioteca Nueva/Fundación José Ortega y Gasset, 2005), *Bulletin of Spanish Studies*, 84 (2007), 264-65.

Marisol Morales Ladrón, *Las poéticas de James Joyce y Luis Martín-Santos: Aproximación a un estudio de deudas literarias* (Bern: Peter Lang, 2005), *Bulletin of Spanish Studies*, 84 (2007), 1085-86.

Chris Ealham and Michael Richards, *The Splintering of Spain: Cultural History and the Spanish Civil War, 1936-1939* (Cambridge: Cambridge University Press, 2005), *International Journal of Iberian Studies*, 20 (2007), 163-64.

Brigitte Adriansen, *La poética de la ironía en la obra tardía de Juan Goytisolo (1993-2000)*, *Revista de Estudios Hispánicos*, 42 (2008), 583-84.

'Joyful Tales of Spanish Rural Life with a Naïve Stab at Truffle Farming Thrown In', review of Jason Webster, *Sacred Sierra: A Year on a Spanish Mountain* (London: Chatto & Windus, 2009), *Irish Times*, 3 February 2009.

Andy Durgan, *The Spanish Civil War* (Houndmills and New York, Palgrave Macmillan, 2007), for *International Journal of Iberian Studies*, 21 (2008), 274-76.

'A trilogy complete but with a failure to fulfill', review of Javier Marías, *Your Face Tomorrow 3: Poison, Shadow and Farewell*, trans. Margaret Jull Costa (London: Chatto & Windus, 2009), *Irish Times*, 19 December 2009.

'Overcoming the Bleakest of Situations', review of Manuel Rivas, *Books Burn Badly* (London: Harvill Secker, 2010), *Irish Times*, 17 April 2010.

'Moving on From France and Franco', review of *Granta 113: New Spanish Novelists*, *Irish Times*, 8 January 2011.

'Reigning Spain: The Coup that Wasn't', review of Javier Cercas, *Anatomy of a Moment* (London: Bloomsbury, 2011), *Irish Times*, 5 February 2011.

Nino Kebabze, *Romance and Exemplarity in Post-War Spanish Women's Narratives* (Woodbridge: Tamesis, 2009), *Bulletin of Spanish Studies*, 88 (2011), 762-63.

'The Slaughter in Spain', review of Paul Preston, *The Spanish Holocaust: Inquisition and Extermination in Twentieth-Century Spain* (London: Harper, 2012), *Irish Times*, 10 March 2012.

'The Man who Dared to Dream', review of Mario Vargas Llosa, *The Dream of the Celt* (London: Faber, 2012), *Irish Times*, 2 June 2012.

IN PRESS

Monograph

Embodying Memory in Contemporary Spain (New York: Palgrave Macmillan, 2 April 2014).

Book Chapters

'On Civil-War Memory in Spanish Women's Narratives: The Example of Cristina Fernández Cubas' *Cosas que ya no existen*', in Peter Tame and Manuel Bragança, eds. *Memories of World War II in Post-War Europe: Redefining the Self and the Nation*. Oxford: Bergahan Books, 2014.

CONFERENCE PAPERS AND INVITATION LECTURES

'Juan Goytisolo and Literary History: The Case of San Juan de la Cruz', Leeds Symposium on Contemporary Spanish Narrative, 17 May 1997.

'Cervantes in Juan Goytisolo's *Juan sin Tierra*: Intertextuality or Imitation?', Royal Irish Academy Research Symposium, Trinity College, Dublin, 7-8 November 1997.

'Frontiers of the Imagination: The Utopian Depiction of the Arab *zoco* in Juan Goytisolo's *Makbara*', Space in Literature and Film, University College Cork, 24-25 April 1998.

'Purloined Letters: Juan Goytisolo, José María Blanco White and the Cultural Construction of Marginal Identity', Royal Irish Academy Research Symposium, University College Dublin, 10-11 November 2000.

'Juan Goytisolo's *Carajicomedia*: Homosexuality, Mysticism and the Burlesque', New Textual/Sexual Perceptions: The Portrayal of Gender at the Dawn of the Third Millennium,

Romance Studies Colloquium, Gregynog, University of Wales Swansea, 10-12 September 2001.

'The Poet and the Rebel: Linguistic Treachery in Juan Goytisolo's *Reivindicación del Conde don Julián*', invitation seminar, University College Cork, Department of Hispanic Studies, 9 November 2001.

'Juan Goytisolo's *Cuaderno de Sarajevo*: The Dilemmas of a Committed War Journalist', Travelling Texts: Spain and Latin America, University of Stirling, 2-3 September 2002.

'A Spanish View of an East European Conflict: Juan Goytisolo's Sarajevo Reports as Committed War Journalism', Western Perceptions of East European Identities, National Popular Culture Association/American Culture Association, San Antonio, Texas, April 7-10, 2004.

'Ventriloquism and Double-Voiced Discourse in Juan Goytisolo's Literary Criticism: Can the Dummy Speak Back?', Annual Conference of the Association of Hispanists of Great Britain and Ireland, University of Glasgow, 14-16 April 2003.

'Gazing Back: Visual Imagery and the Recuperation of the past in Javier Cercas' *Soldados de Salamina*', International Conference on Storytelling and Cultural Identity, Terceira, Azores, 27-29 June 2005.

'Remembering the Spanish Civil War: Issues Raised by Dulce Chacón's *La voz dormida*, Manuel Rivas' *El lápiz del carpintero*, and Javier Cercas' *Soldados de Salamina*', invitation lecture, Humanities Institute of Ireland, University College Dublin, 12 November 2004.

'Mystical Encounters and the Politics of Modern Warfare: The Islamic and the Christian in Juan Goytisolo's *Las virtudes del pájaro solitario* and *La cuarentena*', Iberian Encounters between the Crescent and the Cross, Annual Convention of the Modern Language Association of America, Philadelphia, 27-30 December 2004.

'Del yo al yo la distancia es ... ética: Cuestiones de autoridad y autoría en el periodismo político de Juan Goytisolo - Bosnia, Argelia, Chechenia, Palestina', keynote address, Del yo al yo la distancia es inmensa: Pesquisas en la obra tardía de Juan Goytisolo, University of Bamberg, 8-9 September 2006.

'Rethinking Gendered Space? Open and Enclosed Spaces in Carmen Martín Gaité's *Nubosidad variable* and *La Reina de las Nieves*', Women in Spanish, Portuguese and Latin American Studies, University of Birmingham, 13-14 October 2006.

'Tracing Spain's Civil War Past: The Language of Remembering and Forgetting in *La malamemoria* by Isaac Rosa', invitation seminar, National Library of Scotland, Edinburgh, 17 November 2006.

'Contested Histories: Historical and Cultural Memory in Contemporary Spanish and Portuguese Fiction', University of Edinburgh invitation research seminar, 13 March 2007; repeated in the Comparative Literature seminar series, UCD, April 2007.

'Private and Public Memories of Portugal's Colonial War: The Case of António Lobo Antunes' War Correspondence', Constructions of Conflict: Transmitting Memories of the Past in

European Historiography, Literature and Media, University of Wales Swansea, 10-12 September 2007.

'Accessing the Past: The Recuperation of Civil War Memory in Contemporary Spanish Narrative', invitation seminar, Queen's University War and Memory Research Group, 8 May 2008.

'Could the Trash of the Past be Gendered? The Case of Inês Pedrosa's *Nas Tuas Mãos*', The Aesthetics of Trash: International Interdisciplinary Conference, University College Dublin, 3-5 September 2008.

'*Tierra requetecógnota*: Literary Evocations of the Spanish Landscape and the Politics of Memory in the Fiction of Isaac Rosa', Imagining Space: Negotiating Cross Discipline Terrains, University College Dublin Space and Place Research Strand, 3-4 October 2008.

'Fighting Over the Canon: Revisionist Literary Critiques and the Semantics of *(Des)memoria* in Recent Fiction by Javier Cercas, Juan Marsé, and Isaac Rosa', Philology, Memory and Forgetfulness, Centre for Comparative Studies, University of Lisbon, 17-18 November 2008.

'The Dark Shore That Illuminates: Cervantine Narrative Poetics and the Case of *La orilla oscura* by José María Merino', Annual Conference of the Association of Hispanists of Great Britain and Ireland, Queen's University, Belfast, 6-8 April 2009.

'Agonía a distancia: Memory, Agency and Loss in Juan Goytisolo's *Señas de identidad*', La agonía republicana: Living the Death of an Era, invitation lecture, Trinity College Dublin, 13-16 July 2009.

'Narrative Perspective and Postmemory in Alberto Méndez's *Los girasoles ciegos*', Annual Conference of the Association of Hispanists of Great Britain and Ireland, King's College, London, 12-14 April 2010.

'Cultural Memory Debates in Contemporary Spain: International Influences', Women in Spanish, Portuguese and Latin American Studies/Women in German Studies joint annual conference, University of Wales Swansea, 12-13 November 2010.

'New York as "Pórtico" in Carmen Martín Gaité's Late Works', Carmen Martín Gaité 10 Years On: Revisiting Her Textual and Visual Legacy, Institute of Germanic and Romance Studies, University of London, 10-11 December 2010.

'Hay historias que pueden con culturas y fronteras': Memory and Return in *Cosas que ya no existen* by Cristina Fernández Cubas', Feminine Singular: Women Growing up Through Life-Writing in the Luso-Hispanic World, Institute of Germanic and Romance Studies, University of London, 6-7 May 2011.

'On the Day of the Dead...Memory Debates in Contemporary Spain', invitation seminar, Department of Hispanic Studies, Brown University, 2 November 2012.

'Memories that Cross Borders', WISPS, Bangor University 23-24 November 2012.

'Digging and Dignification: Francesc Torres' Exhumation Photography and Dilemmas of Cultural Memory in Contemporary Spain', invitation lecture, University of Guelph, Canada, 14 March 2013.

'Narratives of the Spanish Transition: Pathologies of Dictatorship and Democracy', Brown University Colloquium on the Spanish Transition with Juan Luis Cebrián, 2 May 2013.

'Memories In Contention: The 1970s in the Iberian Peninsula', invitation lecture, University of Bristol, March 2014.

CONFERENCE ORGANIZATION

Member, Planning Committee, Royal Irish Academy Conference, University College Dublin, 10-11 November 2000.

Convenor, 'Culture: Construction and Contestation' panel, Annual Conference of the Association of Hispanists of Great Britain and Ireland, University of Glasgow, 14-16 April 2003.

Organizer and Convenor, 'New Readings in Post-1975 Spanish Narrative', Annual Conference of the Association of Hispanists of Great Britain and Ireland, University of Cambridge, 28-31 March 2004.

Co-organizer, 'War Memories/Memory Wars: Violence in Contemporary Spain', University College, Cork, 16-17 September 2005 (with Anne Walsh, University College Cork, and Roberta Quance, Queen's University, Belfast).

Conference Secretary, Association of Hispanists of Great Britain and Ireland, April 2005-08 (conferences organized: University of Liverpool, 24-26 April 2005; University of Aberdeen, 2-4 April 2006; Sheffield, 27-29 March 2008).

Organizer, 'Contested Memories: War and Dictatorship in Contemporary Spain and Portugal', Instituto Cervantes, Dublin, 19-10 October 2007.

Co-organizer, 'Belonging: Cultural Topographies of Identity', UCD, 8-9 June 2012 (with Gillian Pye).

Organizer, 'Researching the Spanish Civil War: Issues and Trends', University of Warwick, 15 February 2-13.

Co-Organizer, 'Cultural Encounters in the Luso-Hispanic World', University of Warwick, 31 May-1 June 2013.

PEER REVIEW ACTIVITIES

I have regularly reviewed manuscripts for the academic publisher, Tamesis, and on occasion for Liverpool University Press. I have also acted as a peer reviewer for *Irish Feminist Review*, *Bulletin of Hispanic Studies*, *Journal of Iberian and Latin American Research*, and *Marvels & Tales: Journal of Fairy-Tale Studies*.

PROFESSIONAL AND OUTREACH ACTIVITIES

Membership of Professional Associations:

- Association of Hispanists of Great Britain and Ireland;
- Association for Contemporary Iberian Studies;
- Women in Spanish, Portuguese and Latin American Studies.

Collaborations with cultural agencies:

- Chair, literary discussion with writers Colm Toibín and Eduardo Mendoza, Instituto Cervantes, Dublin, 20 February 2007;
- Public interview with Spanish writer Luisa Castro, UCD School of Languages and Literatures in collaboration with the Instituto Cervantes, Dublin, 21 October 2008;
- Chair, literary discussion with Hispanic writers José Carlos Llop, Carme Riera, Daniel Sarasola, and Zoé Valdés, Instituto Cervantes, Dublin, 6 November 2009;
- Public interview with Javier Cercas, Instituto Cervantes, Dublin 11 February 2011;
- UCD representative, Royal Irish Academy Committee for Modern Languages, Literary and Cultural Studies, 2010-12.

TEACHING EXPERIENCE

University College Dublin, 1995-2012

Undergraduate Teaching

Course or Module	Details	Student Profile
Spanish Language		
<i>Ab initio</i> Spanish language	Lecturer and year co-ordinator 1998-2003; 4 hours weekly	First year; approx. 100 students in 5 groups
Post-'A' level/Post-Leaving Certificate Spanish language	Class lecturer, 2001; 3 hours weekly	First year; 20 students
Second-year language (translation into and out of Spanish, grammar, oral and audio-visual competence)	Lecturer 1995-98, lecturer and year co-ordinator 2011-12; 2 hours weekly	Second year; approx. 80 students in 4 groups
Final-year language (translation into and out of Spanish, essay and discursive writing)	Lecturer 1995-2000, lecturer and module co-ordinator 2006-10; 2 hours weekly	Final year; approx. 60 students in 4 groups.
Advanced Translation from Spanish	Lecturer, 1997-98; 2 hours weekly	Taught MA, 6 students
Hispanic Literature and Culture		
Literature Tutorials	Tutor 2002-04; 1 hour weekly	First year; 15 students
Exploring Hispanic Cultures through Problem-Based Learning	Lecturer and module co-ordinator; 2006-11; 2 hours weekly	First year; 140 students in 4 PBL groups
Spanish Phonetics and Phonology	Lecturer 1995-97; 1 hour weekly	Second year; 60 students
Contemporary Spanish Literature	Lecturer 1997-2002; 1 hour weekly	Second year; 60 students
Cervantes	Lecturer 2002-05, 2009-12; 2 hours weekly	Second year; 80 students
Spanish Women Novelists	Lecturer 2006-07; 2 hours weekly	Second year; 40 students

Juan Goytisolo and the Golden Age	Lecturer 1995-98; 2 hours weekly	Final year; 30 students
Latin American 'Boom' Novel	Lecturer 1998-2002; 1 hour weekly	Final year; 25 students
Contemporary Spanish Fiction	Lecturer 1998-2002; 2 hours weekly	Final year; 40 students
Fiction, History and Story in Hispanic Narratives and Film	Lecturer 2003-09; 2 hours weekly	Final year; 40 students
Carmen Martín Gaité	Lecturer 2003-05; 2 hours weekly	Final year; 25 students
Re-Negotiating the Real: Hispanic and Lusophone Narrative	Lecturer 2010-12; 2 hours weekly	Final year; 40 students
Text and Intertext in Hispanic Fiction	Lecturer 1999-2001; 2 hours weekly	Taught MA; 3-6 students
Self and Identity in Works by Juan Goytisolo	Lecturer 2002-04; 2 hours weekly	Taught MA; 3-6 students
Cultural Memory in Contemporary Spain	Lecturer 2010-12; 2 hours weekly	Taught MA; 3-9 students (in conjunction with NUI Maynooth)
Collaborative and Cross-School Teaching		
Crossing Cultures	Lecturer Chicana narrative section and module co-ordinator 2010-12; 6 hours in total	First year; 50 students
European Civilization II	Lecturer Spanish and Portuguese sections and module co-ordinator 2010-12; 8 hours in total	Second year; 6 students
Introduction to the Portuguese-Speaking World	Lecturer and module co-ordinator 2011-12; 6 hours in total	Second year; 4 students
Modern Literature and Culture in Portuguese	Lecturer and module co-ordinator 2011-12; 16 hours in total	Second year; 4 students
Portuguese Dissertation	Supervisor 2011-12	Final year; 1 student
Memory and Postmemory in Spanish and German Narrative	Joint lecturer 2007-09; 2 hours weekly	Taught MA; 4 students
Women's Autobiographical Writing	Lecturer Spanish section 2010-12; 6 hours in total	Taught MA; 4 students
Introduction to Theory	Lecturer Cultural Memory section 2010-12; 2 hours in total	Taught MA; 8 students

Graduate Supervision

Name	Degree	Year Awarded	Thesis Title	Role
Eduardi Jurado Epinar	MA	1997	El pensamiento de la mujer moderna en la novela, <i>Más allá del jardín</i>	Minor thesis supervisor
Éanna ÓFloinn	MA	1998	Politics and Fiction in Mario Vargas Llosa's <i>La guerra del fin del mundo</i> (awarded first class)	Minor thesis supervisor
Ciara Lawton	MA	1998	Isolation and Death in Pío Baroja's <i>El árbol de la ciencia</i>	Minor thesis supervisor
Gordon Kelly	MA	1999	A Reappraisal of the Character of Martín Fierro	Minor thesis supervisor
Yolanda Melgar Pernías	MA	2004	La masculinidad en la obra de María Luisa Bombal (awarded first class)	Minor thesis supervisor
Antonia Flores	MA	2005	Memory in <i>Señas de identidad</i> by Juan Goytisolo and <i>Escenas de cine mudo</i> by Julio Llamazares (thesis awarded first class)	Minor thesis supervisor
Laura Sweeney	MA	2006	Feminism in works by Rosa Montero	Minor thesis supervisor
Marta Borowska	MA	2009	La recuperación de la memoria femenina en <i>Cielos de barro</i> y <i>La voz dormida</i> de Dulce Chacón	Minor thesis supervisor
Carmen Rubio Zorilla	MA	2011	Contextualización de la serie Bevilacqua: Similitudes entre la serie Bevilacqua de Lorenzo Silva y las series Plinio de García Pavón y Carvalho de Vázquez Montalbán	Minor thesis supervisor
Peter Maguire	MA (part time)	2010-12	Generations and Civil-War Memory in <i>Los girasoles ciegos</i> by Alberto Méndez and <i>Soldados de Salamina</i> by Javier Cercas	Minor thesis supervisor
Elena López	MA	2011-12	Memory and the Spanish Transition to Democracy: The Perspective of Women Writers	Minor thesis supervisor
Maria Brennan	MA by research	1996-99	Experimenting with Tradition: Self-Reflexivity and Fantasy in the Fiction of José María Merino	Supervisor
Yolanda Melgar Pernías, IRCHSS Government of Ireland Scholar 2005-07	PhD	2004-08	Los Bildungsromane femeninos de Carmen Boullosa and Sandra Cisneros: Lectura comparativa; published by Tamesis as <i>Los Bildungsromane femeninos de Carmen Boullosa and Sandra Cisneros: Mexicanidades, fronteras, puentes</i> (2012)	Supervisor

Nuala Kenny, IRCHSS Government of Ireland Scholar 2006-08	PhD	2004-08	Gender and Memory in the Novels of Josefina Aldecoa; forthcoming with Tamesis.	Supervisor
Paloma Pérez Valdés, IRCHSS Government of Ireland Scholar 2007-08	PhD	2006-09	From Postmodernism to Neomodernism in the Contemporary Spanish Novel: Carmen Martín Gaité's <i>Nubosidad variable</i> , Rosa Regàs' <i>Azul</i> and Soledad Puértolas' <i>Queda la noche</i>	Supervisor
Alessandra Oliveira Harden	PhD	2006-10	Brazilian Translators in Portugal 1785-1808: Ambivalent Men of Science	Doctoral advisor
Selena Daly	PhD	2007-2010	From the Scapigliatura to Futurism : Arrigo Boito (1842- 1918) and Filippo Tommaso Marinetti (1876-1944)	Doctoral advisor
Paola Benchi	PhD	2009-	The 'Theatre of the Family': Contemporary Italian and Irish Women Novelists in Comparative Perspective	Doctoral advisor

University of Warwick, 2012-

Undergraduate Teaching

Module	Details	Student Profile
Images and Representations of the Hispanic World	Collaborative Module 2013-; section on Spanish Civil War and memory	First year; 12 students
Language, Text, and Identity in the Hispanic World	Collaborative Module 2013-; section on <i>Chicano</i> writing	First year; 8 students
Foundations of the Hispanic World II: Reality, Magic and Desire in the Baroque Era	Lecturer; 2 hours weekly 2014-	Second year; projected 6 students

Graduate Supervision and Mentoring

Name	Degree	Year	Thesis Topic	Role
Mercedes Golvano	MA by Research	2013-	Memory in Contemporary Peruvian Fiction	Thesis supervisor
Christabelle Peters	University of Warwick Postdoctoral Fellow	2013-	Race and Cultural Politics in the Iberian Atlantic: Angola, Brazil, and Cuba	Mentor