



Inside The Irish Giant: History, Medicine, and the Performing Arts

Friday 27 May

Religion, Science and Commerce - Panelist

Dr Carole Reeves (University College London)

Carole Reeves has a PhD in history of medicine (University of London) and additional qualifications in education, photography, film and television production. She has worked as a medical illustrator, and was, for over twenty years, a freelance writer/director, communicating medicine and science both to specialist and public audiences. She has also been involved as an adviser in the education and training of media students, and is a Fellow of the Institute of Medical Illustrators and of the British Institute of Professional Photographers. Her public engagement projects for the Centre include *Secrets of the Body*, a film which has toured public venues in the UK and is used in schools and colleges throughout North America; and a history of medicine for HistoryWorld, which won the *New Statesman* New Media Award (2003) for the UK's best educational web site. Her 'The Children of Craig-y-nos' is a community project recording the memories of children who were patients in a tuberculosis sanatorium. She has also worked with the Wellcome Trust in the preparation of its own history, with local historians in the search for community medical history, with family historians to help them trace their ancestors through medical records, and with teachers on the GCSE history module, *Medicine through Time*.

For more information please visit the UCL web: <http://www.ucl.ac.uk/histmed/outreach/reeves>