A theatrical examination of diaspora, displacement and mental disorders in the 19th century

A Malady of Migration

This land is cruel and unforgiving and many more have gone where I go, to seek not wealth but fairer living across the sea and far from Sligo
In an era when the issues of migration and mental health are seldom out of the news, we explore why the mid 19th century saw a prevalence of mental disorders amongst Irish migrants.

A Malady Of Migration uses original music, song and sharp characterisations to tell a series of intertwining stories with humour, insight and compassion. Events and characters are based on case notes, historical evidence and academic research – in what is a unique collaboration between renowned theatre company Talking Birds, the Centre for the History Of Medicine at the University of Warwick and the Centre for the History of Medicine in Ireland at University College, Dublin.

You can listen to an audio version of this flyer by calling 0845 22 55 918 (local rate in UK, 24 hrs)

Please be advised that this production contains references to mental health practices which may be considered sensitive.

Age guidance: 12 and over
Running time: 55 mins approx

Thurs 26 – Sat 28 June 2014
1pm and 7pm
Shopfront Theatre, 38 City Arcade, Coventry CV1 3HW (opposite Argos)
Tickets: £6 (£3) – 1pm, £8 (£4) – 7pm
Box Office: 0845 680 1926
talkingbirds.co.uk

Thurs 3 – Sat 5 July 2014
1pm and 7.30pm
The New Theatre, Temple Bar, Dublin (Connolly’s bookshop)
Tickets: €8 (£4) – 1pm, €10 (£5) – 7.30pm
Box Office: 01 670 3361
thenewtheatre.com

Thursday evening shows followed by expert panel discussion and reception
Saturday lunchtime shows followed by post show discussion

Selected performances will be CAPTIONED (subtitled) to your mobile device via Talking Birds’ Difference Engine. To use this service email de@talkingbirds.co.uk in advance.

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