The Palazzo Pesaro Papafava is easily accessible by land and water:

- 12-minute walk from Venice’s Santa Lucia Railway Station
- 10-minute ride by water taxi from Venice’s Marco Polo Airport
- 3-minute walk from the Ca’ d’Oro vaporetto stop on the Grand Canal, which is serviced by the number 1 vaporetto

For further information about the October lecture and conference, please email Dr Lorenzo Pericolo: L.Pericolo@warwick.ac.uk

To register for the conference, please visit http://warwick.ac.uk/metapictorialconference

For further information about directions and suggestions about accommodation, please email Warwick’s administrator in Venice, Chiara Croff: Venice@warwick.ac.uk

The University of Warwick in Venice and the Department of History of Art are pleased to invite you to

The First Warwick in Venice Biennial Lecture in the History of Art

‘Portraying Beauty: Parmigianino, Raphael and Titian’

by Elizabeth Cropper, Dean Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC

AND

‘The Metapictorial: East and West’

Palazzo Pesaro Papafava, Cannaregio, Venice
25–26 October 2013

ENTRY TO BOTH EVENTS IS FREE
The First Warwick in Venice
Biennial Lecture in the History of Art

‘Portraying Beauty: Parmigianino, Raphael and Titian’
by Elizabeth Cropper, Dean, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC
Friday 25 October 2013, 6.00 pm
Palazzo Pesaro Papafava, Calle de la Rachetta, Cannaregio 3764, 30121 Venice

‘The Metapictorial: East and West’
Saturday 26 October 2013, 10.00 am
Palazzo Pesaro Papafava, Calle de la Rachetta, Cannaregio 3764, 30121 Venice

Morning
10.00 am Welcome and coffee
11.00 am Introduction – ‘The Self-Aware Image Twenty Years Later’
Lorenzo Pericolo, University of Warwick
11.40 am ‘Painting Distance’
Michael Fried, Johns Hopkins University

Afternoon
2.45 pm ‘Metapainting and the Chinese Example’
Craig Clunas, University of Oxford
3.45 pm ‘From Alberti’s Finestra Aperta to Hitchcock’s Rear Window: the Scopic Drive in Painting and Film’
Victor Stoichita, University of Fribourg
5.00 pm Coffee break
5.45 pm Round Table
Chaired by Elizabeth Cropper, Dean, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC
7.00–8.00 pm Reception in the Palazzo Pesaro Papafava