Global History and Culture Centre

AT THE UNIVERSITY OF WARWICK
Global history is an exciting new departure in historical methods and approaches. Globalisation as a phenomenon and as a concept addresses our current condition of an intense interlinking of economies and polities. The historical foundations for this are deep and multi-layered, and stimulate a re-thinking of our histories in relation to those of others in wider parts of the world. Global history challenges us to redefine the objects of historical study beyond national, regional and local frameworks.

**GHCC research areas:**

- **Wealth and Knowledge**
  The transmission of useful knowledge across Eurasia in the early modern period

- **Global Arts: East Meets West**
  AHRC Network investigating the historical relationship between East and West

- **Global Material Culture**
  A Research Development Fund project on Chinese, Indian, Ottoman and European early modern material culture

- **Everyday Technology in Monsoon Asia, 1880–1960**
  A Three-year Professorial Fellowship awarded to David Arnold by the ESRC

- **Global Jingdezhen: Local Manufacturers and Early Modern Global Connections**
  An AHRC-funded project coordinated by Anne Gerritsen analysing how Jingdezhen was drawn into a global circuit of exchange

- **The Arts, Courts and Empires**
  The analysis of Court life, state manufacturing and Imperial arts in the Renaissance

- **Global Textiles: printed cotton textiles, 1400–1800**
  A research project surveying cotton textiles in their long and global story

- **Fashion and the Global Self**
  A re-interpretation of fashion as a global force in history.

- **Global Cities**
  A comparative and connective history of metropolises since the eighteenth century.
The University of Warwick is an international institution committed to the understanding of global affairs, cultures and histories. The Global History and Culture Centre works alongside the Centre for Globalisation and Regionalisation and some of its activities are held at the Palazzo Pesaro Papafava in Venice, Warwick’s Venice centre for research and teaching.

Recent and future activities:

Writing the History of the Global: Opportunities and Challenges for the 21st Century
International Conference British Academy, London, 21–22 May 2009


Global Arts: Global Histories of Design: 1400–1800
Victoria & Albert Museum, London, 6 February 2009

Global Arts: The Natural World and Global Culture
History of Science Museum, Oxford, 17 October 2008

Global Commodities: the Material Culture of Early Modern Connections International Workshop
University of Warwick, 29–30 July 2008

Global Conversations Day: Cosmopolitanism
University of Warwick, 21 May 2008

Postgraduate Day: Global Material Cultures
University of Warwick, 7 May 2008

Global Arts: Cosmopolitanism – Theories, Perspectives and Readings
University of Warwick, 29 February 2008

Chillies, Chocolate and Tomatoes: Global Cultures of Food after Columbus
Palazzo Pesaro Papafava, Venice, 10–11 January 2008
MA in Global History

This new and innovative MA programme, based in the Department of History at the University of Warwick, offers students the chance to investigate dynamic areas of historical enquiry and debate. As well as surveying ‘global’ trends, the MA also provides a route into the study of major regions of the globe, including Latin America, India and China.

The MA is available to both full-time and part-time students. Like other MAs at Warwick, the degree programme consists of three taught courses plus a dissertation of up to 20,000 words.

The modules for this MA in Global History are:

**Core Modules**
- Global History: Themes, Issues and Approaches
- Historical Research: Theory, Skill and Method

**Options**
- East meets West: Trade and Useful Knowledge between Asia and Europe, 1500-1800
  Tutor: Professor Maxine Berg
- Race and Society in Colonial India, 1780–1930
  Tutor: Professor David Arnold
- Planters and Plantation Societies in British America and the United States, 1607–1865
  Tutor: Professor Trevor Burnard
- From Cathy to Global China: Past and Present
  Tutor: Dr Anne Gerritsen

**Dissertation**
- Dissertation: 20,000 words

**Applying**

Apply via the web at: [www.warwick.ac.uk/study/postgraduate/apply](http://www.warwick.ac.uk/study/postgraduate/apply)

Application forms are also available from the Postgraduate Co-ordinator and Research Secretary, Department of History, University of Warwick, Coventry CV4 7AL, United Kingdom.

Tel: +44 (0)24 7652 3292
Fax: +44 (0)24 7652 4451

**Contacts**

**Centre’s Director**
Professor Maxine Berg

**Assistant Professor in Global History**
Dr Giorgio Riello

**Secretary**
Mrs Amy Evans
Global History and Culture Centre
Department of History
University of Warwick
Coventry CV4 7AL
United Kingdom
Tel: +44 (0) 24 7652 3350
Fax: +44 (0) 24 7652 3437
Email: globalhistory@warwick.ac.uk