University of Nottingham
Centre for Research on Cuba/Cuba Research Forum
Annual Conference 8-10 September 2014
(in collaboration with the Institute of Latin American Studies, University of London and
with support from the Society for Latin American Studies)

With Special panel to celebrate Alistair Hennessy
Tuesday 9 September

Christopher Schmidt-Nowara
(Tufts University)

Spanish Democracy and the Colonial Empire:
Alistair Hennessey and Spain's Democratic Revolution

Fernando Martínez Heredia
(Instituto Marinello, Havana)

Los orígenes de un socialismo cubano

Venue: University of Nottingham Staff Club (Club Lounge)
6.00 pm

Special Plenary lecture

Louis A. Pérez Jr.
(University of North Carolina)

Rethinking Pathways to the Cuban Past

Venue: Arts Centre Lecture theatre, University Park Campus of the
University

Free events, all welcome.

Kindly sponsored by the Institute of Latin American Studies (ILAS)
Monday 8 September

11.00-12.30
Race, Colour and History
Pedro Pérez Sarduy (Chair and commentators)
Margaret Brehony: Whitening the Nation: Irish settlers & white colonisation strategies in Colonial Cuba
Loredana Giolitto: Raza, cultura y ciudadanía en Cuba después de la Independencia. Estrategias de resistencia y emancipación de los líderes negros

12.30-1.30: Lunch

1.30-2.30
Cinema and Society
Michael Chanan: The Changing Shape of Cuban Cinema
Dunja Fehimovic: From Juliette to Ana: Post-Special Period Film in Cuba?

2.50-4.45
Social Patterns and Social Change
Isobel Anderson: Sustainable homes in contrasting contexts - integrating social and architectural perspectives in housing research in Cuba and the UK
Rosemary Smith: ¿Somos Jóvenes y...? Defining the New Cuban Citizen
Aída Torralbas Fernández: La cultura patriarcal en Cuba y su influencia en la atención a la mujer víctima de violencia doméstica

5.00-6.30
Revisiting the Past
Lizette Mora Urquiza: Implicaciones socioculturales del pasado en el presente de Cuba
Kris Juncker: 'A Cuban Courtship': Postcards to Europe and the United States, 1899 to 1953
Jesús Gómez Tejada: Manuel Díaz Martínez, Lorenzo García Vega y Enrique del Risco: autobiografías cubanas en el siglo XXI

6.30 Reception
7.30 Dinner

Tuesday 9 September:

9.00-10.30
Emerging from Colonialism
Catherine Davies: Persuading Parliament: The Political and Economic Arguments for Abolition in Cuba (1871)
Alberto Martí (with Roberto Álvarez-Pereira & Jorge Freddy Ramírez): Mapping 19th century field fortifications and reconcentration camps in Cuba: a collaborative pilot project in Pinar del Río
Jordi Garrell: From Hispanic essays to modern reporting: the evolution of journalism in Cuba, through Justo de Lara

11.00-12.30
Cuba’s involvement in the wider World
Thomas Muhr: Cuba-Nicaragua cooperation: a historical perspective
Miriam Palacios-Callender: Patterns of Cuban scientific cooperation among national and international Institutions: Evidence and limitations of a bibliometric study
Chiara Cochetti: Opening up trade to foreign firms: the impact of a perspective penetration of international pharmaceutical firms in modern Cuba
12.30-1.30 Lunch

1.30-2.45
Sexuality in Cuba Today
Ramón Rivero Pino: Lo local-Comunitario. Ámbito y Cualidad de la Educación Integral de la Sexualidad en la Sociedad Cubana
Emily Kirk: Continuity and Change: A New understanding of Homophobia in Cuba

3.30-5.30
Special panel to celebrate Alistair Hennessy
Venue: University of Nottingham Staff Club (Club Lounge)

6.00 pm
Special Plenary lecture
Venue: Arts Centre Lecture theatre, University Park Campus of the University

Wednesday 10 September:

9.00-10.30
Culture: Past, Present and Future
Stephen Fay: Las lenguas de Virgilio: Piñera as translator; Piñera in translation
Isabel Story: Hasta la cultura siempre: Cuban theatre and the revolution.
Par Kumaraswami: The cultural economy in contemporary Cuba: applying the moral limits of the market

11.00-12.30
Understanding Cuban Politics
Lauren Collins: All In This Together: Popular participation and the shaping of Cuba’s evolutionary Project
Ramón Centeno: Leadership and ideology under Raúl Castro

12.30-1.30 Lunch

1.30-3.00
Media, Old and New
Jorge Catalá-Carrasco: Raising the Cuban Flag: Comics, Collective Memory and the Spanish-Cuban-American War (1898)
Sara García Santamaría: The “inevitable” change of Cuba from Granma’s perspective: Media discourses of a post-Fidel era
Guy Baron: Cuban digital identity: A summary of recent evidence

3.00-4.00
The Perpetual Question of Identity
Tony Kapcia: What’s in a name? The changing patterns of the use of ‘exile’
Jean Stubbs (with Cathie Krull): Decentering Cubanidad: Cosmopolitan Citizens and Diasporic Engagement in Canada and Western Europe

4.00 Close of Conference