

## MEDIA AND PUBLIC (DIS)ORDER

A virtual workshop for early modernists at Dresden & Warwick

Monday & Tuesday 29-30 March 2021



Image: 'The true maner of the execution of Thomas Earle of Strafford' (Etching, 1641) © The Trustees of the British Museum.

### ORGANISATION

- Participants are asked to send in their papers (3-4 pages) by 15 March 2021. The Workshop organizers will collect and circulate them.
- In each timeslot (45 min) there will be a 10-15 min presentation and 30-35 minutes for discussion.
- Visualisations (e.g. PPT) are up to the participants.
- The link to the communication platform will be circulated together with the papers. = <https://eu.bbcollab.com/guest/2cf89f164df74a81a71c8661345a7b8d>

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## TIMETABLE (CET)

### Monday, 29 March 2021

**10:00-10:30** Introduction (Beat Kümin, Gerd Schwerhoff)

*Chair: Maria Tauber*

**10:30-11:15** Joe Chick (Warwick) "Ceremony, Guilds, and Government: Image and Authority in English Monastic Towns"

**11:15-12:00** Francesca Farnell (Warwick) "Elizabeth Barton and the Media Machinations of the Tudor State"

**12:00-12:15** *Coffee break*

**12:15-13:00** Wiebke Voigt (Dresden) "A Threat to Divine Order? The Debate on Uproar in Early Reformation Pamphlets and Their Disruptive Potential"

**13:00-14:30** *Lunch break*

*Chair: Marjolein Schepers*

**14:30-15:15** Jan Siegemund (Dresden) "Libelling and the Dynamics of Conflict between Citizens and Magistracy. The Case of Zwickau 1599."

**15:15-16:00** Hannah Straw (Warwick) "Divine Right Destabilised: Popular Print, General George Monck, and the Re-establishment of Monarchical Order"

**16:00-16:30** *Coffee break*

**16:30-17:15** Serin Quinn (Warwick) "Consumption as a Point of Contention: Aphrodisiacs in Sixteenth- and Seventeenth-Century Print"

### Tuesday, 30 March 2021

*Chair: Franziska Neumann*

**10:00-10:45** Laura Tack (Rostock) "Storm Flood Sermons and Other Media as a Means to Enforce Order After Natural Disasters in the South Baltic"

**10:45-11:30** Daniel Gettings (Warwick) "Water: Tool of Violent Repression and Symbol of Defiance in Early Modern English Print"

**11:30-12:00** *Coffee break*

*Chair: Benjamin Seebröcker*

**12:00-12:45** Max Rose (Dresden) "Repression and the Uses of Justice. Libelling in the Legal System of Early Seventeenth Century England"

**12:45-13:30** Maria Tauber (Warwick) "Contested Seats, Contested Messages – Challenging and Negotiating Order Through Printed Election Addresses in 1747 Middlesex"

**13:30-14:00** Concluding discussion