

# CURRICULUM VITAE

**Name** Dr Giorgio Riello

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## EDUCATION

Oct. 1998 – **Ph.D. in History**, University College London, University of London.  
April 2002 Thesis: ‘The Boot and Shoe Trades in London and Paris in the Long Eighteenth Century’ (Supervisor: Dr Negley Harte; examined 4 April 2002).

Oct. 1993 – **Laurea in Economia Aziendale** (Degree in Business Economics – BA and MA  
April 1998 equivalent). University Ca’ Foscari, Venice. Final mark: 110/110 with honours.  
Thesis: ‘New Historiographical Approaches to the Study of the Industrial Revolution in Britain’ (Supervisor: Professor Giovanni Luigi Fontana; examined 1 April 1998).  
As part of my degree programme I was:

- Affiliate Student, Department of History, University College London, 1997-98.
- Erasmus Student, Warwick Business School, University of Warwick, 1996-97.

## RECENT EMPLOYMENT

Jan. 2009 - **Associate Professor in Global History and Culture**  
to present Department of History, University of Warwick

Jan. 2007 - **Assistant Professor in Global History and Culture**  
Dec. 2008 Department of History, University of Warwick

Jan. 2004 - **Research Officer in Global History**  
Jan. 2007 Economic History Department, London School of Economics

July 2003 - **Lecturer in Design History**  
Jan. 2004 Research Department, Victoria & Albert Museum

## LANGUAGES

Italian (mother tongue); English (fluent in speaking, reading and writing); French (competent in speaking and writing; fluent in reading); Spanish (competent in speaking and writing; fluent in reading).

## RESEARCH (FELLOWSHIPS AND PRIZES)

- 2010 Directeur d'Études at the École des Hautes Études en Sciences Sociales in Paris, March-April 2010
- 2009 Newcomen Business History Prize for the best article published in *Enterprise & Society* in 2008.
- 2007 Longman / History Today Book of the Year Award (Highly commended for my book *A Foot in the Past*)
- 2004 Pasold Research Fund Prize for best article published in *Textile History* in 2003.
- 2002 Pasold Research Fund Ph.D. Fellowship in the History of Textiles.
- 2001 Veronika Gervers Fellowship in the History of Textiles and Dress, Royal Ontario Museum, Toronto.
- 2001 Pollard Prize of the Institute of Historical Research, University of London.
- 2001 First Prize at the University College London Poster Competition.
- 2000 Fellowship of the Luigi Einaudi Foundation (Turin) in Honour of Franco Venturi.
- 1999 Doctorate Scholarship of the Banca Nazionale del Lavoro, Rome.
- 1999 Special prize of the Cassa di Risparmio of Venice for Laurea Thesis.
- 1998 Doctorate Scholarship of the University Ca' Foscari, Venice.

## FUNDING

- 2009 British Academy Overseas Conference fund and Faculty of Arts Development Fund, University of Warwick for travel to Japan.
- 2009 Pasold Research Fund Workshop Grant for Summer School in Venice (with Dr Luca Molà).
- 2009 Faculty of Arts Development Fund, University of Warwick for a workshop on 'The Future of Fashion Studies' (with Professor Stella Bruzzi).
- 2008 Research Development Fund, University of Warwick and Pasold Research Fund: Funding for the Summer School 'Global Arts: Exchange and Innovation of Visual and Material Culture Across the World, 1300-1800', Venice, 25-30 March 2009. (with Dr Luca Molà)
- 2007 Research Development Fund, University of Warwick. Funding for the project 'The Material Culture of Global Connections, 1500-1800' (with Dr Anne Gerritsen)
- 2007 Pasold Research Fund Workshop Grant for the workshop on Indian textiles.
- 2007 Scouloudi Foundation support for the publication of a book on the global history of cotton textiles.
- 2006 Fondation des Treilles Conference Award (on behalf of the GEHN).
- 2005 Paul Mellon and British Academy funding for the conference 'The Georgian Interior' (on behalf of the Victoria & Albert Museum).
- 2005 A.C.Ri.B. (Italian Association of Footwear Manufacturers) and the Bata Shoe Museum funding support for the publication of *Shoes: A History from Sandals to Sneakers*.
- 2004 Design History Society 21<sup>st</sup> Anniversary Bursary for the publication of *Shoes: A History from Sandals to Sneakers*.
- 2003 British Academy Overseas Conference fund for travel to Australia.

## **REFEREEING**

I assessed proposals for the following publishers: Cambridge University Press, Yale University Press, and Berg Publishers.

I refereed submissions for the following journals: *Textile History*, the *Journal of Design History*, the *Journal of Post-medieval Archaeology*, *Enterprise & Society*, *The Canadian Journal of History*.

I also acted as anonymous referee for: the UK Arts and Humanities Research Council (AHRC), the Economic and Social Sciences Research Council (ESRC), and the Wellcome Trust. I belong to the steering committee of the journal *ZM-ZoneModa*.

## **PROFESSIONAL ACTIVITIES**

- 2007- Member of the Advisory Board, Faculty of Arts, University of Warwick.
- 2007- Member of the Global History and Culture Centre, University of Warwick.
- 2007- Organiser of the UK Social History Society strand 'Global Markets and Social Orders'
- 2006 - Member of the Editorial Board of the *Journal of Design History*.
- 2006 - Member of the Pasold Research Fund.
- 2005 - Member of the Editorial Board of the journal *Textile History*.
- 2004-06 Member of GEHN (Global Economic History Network).
- 2000- Honorary Fellow ('Cultore della Materia'), Department of History, University of Padova.

## **LECTURES AND RESEARCH PAPERS (since 2004)**

2009: University of Konstanz; Institute of Historical Research, London; Social History Society Conference, University of Warwick; British Academy, London; University of Osaka, Japan; Victoria and Albert Museum; University of Paris - Sorbonne; World Economic History Congress, University of Utrecht; Bilgi University, Istanbul; University of Potsdam, Germany; CUNY, New York, University of Padua, Italy.

2008: University of Cambridge; University of California at Santa Cruz; Museum of London; University of Alberta, Canada; University of Bologna at Rimini; University of Kent; University of Stockholm.

2007: Economic History Conference, University of Exeter; Fashion Institute of Technology, New York; University College London; University of Paris - Sorbonne; Shakespeare Institute, University of Birmingham; University of Cambridge; University of York.

2006: Institute of Historical Research, London; London School of Economics; Fondation Les Treilles, France; Social History Society Conference, University of Reading; Pasold Research Fund Conference, Victoria and Albert Museum; University of Calabria, Italy; Yale Center for British Arts (in London); University of Sydney; International Economic History Association, University of Helsinki; University of Stockholm; University of Bologna at Rimini; European University Institute, Fiesole, Florence, Italy; Conservatoire des Arts et Metiers, Paris.

2005: Bata Shoe Museum, Toronto; Hagley Centre for Business History, Wilmington Delaware; Economic History Society Conference, University of Leicester; The Open University; Pune, India; CHORD Conference, University of Wolverhampton; University of Padua, Italy.

2004: Courtauld Institute; Institute of Historical Research, London; Victoria and Albert Museum, London; London School of Economics; University College London; University of Warwick.

I have organised several conferences and workshops (since 2004):

- 2009 Convenor of Session Q5 on 'Global Commodities: The Material Culture of Early Modern Connections' (with Dr Anne Gerritsen), XV World Economic History Congress, Utrecht, 2-7 August 2009.
- 2009 Organiser of 'The Future of Fashion Studies' (with Professor Stella Bruzzi), Institute of Advanced Study, University of Warwick, 30 April 2009.
- 2009 Organiser of the Warwick Summer School on 'Global Arts: Exchange and Innovation of Visual and Material Culture Across the World, 1300-1800', University of Warwick in Venice, 25-30 March 2009.
- 2009 Organiser of the workshop 'Global Arts: Global Histories of Design, 1400-1800' (with Dr Glenn Adamson), held at the Victoria and Albert Museum, 6 February 2009.
- 2008 Organiser of the workshop 'Global Commodities' (with Dr Anne Gerritsen), University of Warwick, 25-26 July 2008.
- 2007 Organiser of the workshop 'Global Cultures of Indian Textiles', held at the Victoria and Albert Museum, 1 June 2007.
- 2006 Convenor of Session 59 on 'Cotton Textiles as a Global Industry' (with Professor Prasannan Parthasarathi and Dr Kent Deng), XIV International Economic History Congress, Helsinki, 21-26 August 2006.
- 2006 Organiser of the conference 'Global Histories of Economic Development' at the Fondation des Treilles, 12-17 March 2006
- 2005 Organiser of symposium 'The Georgian Interior Conference' (with Dr Hannah Greig), Victoria & Albert Museum, 4-5 November 2005.
- 2005 Organiser of the GEHN conference 'A Global History of Cotton Textiles' held at the University of Padua, Italy, 18-21 October 2005.
- 2004 Organiser of the conference 'Inventories in Renaissance and Early Modern Europe', Victoria and Albert Museum, 28 May 2004.

## **PUBLICATIONS**

### **Books**

(eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, 2009). (with Prasannan Parthasarathi) [The volume will be published in Chinese by Peking University Press in 2010].

(eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, 2009). (with Tirthankar Roy)

(eds.) *Eighteenth-Century Interiors: Redesigning the Georgian*, Special Issue of the *Journal of Design History*, 20/4 (2007). (with Hannah Greig)

*A Foot in the Past: Consumers, Producers and Footwear in the Long Eighteenth Century* (Oxford: Oxford University Press, 2006), 302pp., 94 b/w illustrations.

(eds.) *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, August 2006), 448pp., 232 colour illustrations (with Peter McNeil). Translated into Italian as *Scarpe: Dal Sandalo Antico alla Calzatura d'Alta Moda* (Vicenza, 2007).

### **Forthcoming Books**

(eds.) *Global Design History* (Basingstoke: Routledge, forthcoming June 2010), c. 300pp., 35 B/W illustrations. (with Glenn Adamson and Sarah Teasley)

(eds.) *The Fashion History Reader: Global Perspectives* (Basingstoke: Routledge, forthcoming March 2010), 700pp., 100 B/W illustrations. (with Peter McNeil)

### **Articles**

'Asian Knowledge and the Development of Calico Printing in Europe in the Seventeenth and Eighteenth Centuries', *Journal of Global History*, 5 (forthcoming 2010). 12,000 words

'The Future is another Country: Offshore Views of the British Industrial Revolution', *Journal of Historical Sociology*, 22/1 (2009), pp. 1-29. (with Patrick K. O'Brien)

'East and West: Textiles and Fashion in Early Modern Europe', *Journal of Social History*, 41/4 (2008), pp. 887-916. (with Beverly Lemire) [\* included in the application]

'Strategies and Boundaries: Subcontracting and the London Trades in the Long Eighteenth Century', *Enterprise & Society*, 9/2 (2008), pp. 243-280. [Winner of the Newcomen Article Prize Winner 2009]

'Émigrer con Gusto: Les émigrés italiens et leur contribution à l'économie européenne aux XVIIe et XVIIIe siècles' ['To Emigrate with Gusto: Italian Migrants and their Contribution to the European Economy in the Seventeenth and Eighteenth Centuries'], *Documents pour l'Histoire des Techniques*, 15 (2008), pp. 43-60.

'Nature, Production and Regulation in Eighteenth-Century France and England: The Case of the Leather Industry', *Historical Research*, 81/211 (2008), pp. 75-98.

'La globalisation de l'Histoire globale : une question disputée' ['The Globalization of Global History: A Contentious Issue'], *Revue d'Histoire Moderne et Contemporaine*, 54/5, (2007), pp. 23-33.

'Eighteenth-Century Interiors: Redesigning the Georgian: Introduction', *Journal of Design History*, 20/4 (2007), pp. 273-289. (with Hannah Greig)

'Le déclin des corporations de Londres: les cordonniers aux XVIIIe siècle' ['The Decline of London Guilds: The Cordwainers' Company in the Eighteenth Century'], *Revue d'Histoire Moderne et Contemporaine*, 54/1 (2007), pp. 145-170.

'The Taste of Italy: Italian Businesses and the Culinary Delicacies of Georgian London', *London Journal*, 31/3 (2006), pp. 201-222.

'Seamless industrialisation: The Rossi mill and the modernisation of the Italian wool textile sector', *Textile History*, 36/2 (2005), pp. 170-197. (with Giovanni Luigi Fontana)

'The art and science of walking: mobility, gender and footwear in the long eighteenth century', *Fashion Theory*, 9/2 (2005), pp. 175-204 (with P. McNeil) translated into Russian as 'Peshie progulki kak nauka

i iskustvo: gender, prostranstvo i modnoe telo v dolgom vosemnadzatom veke', *Teoria Mody*, 1/2 (2007), pp. 127-162; translated into German as 'Kunst und Wissenschaft des Gehens: Geschlecht, Raum und modischer Körper im verlängerten 18. Jahrhundert', in Anna-Brigitte Schlittler and Katharina Tietze (eds.), *Kleid und Raum* (Zürich, forthcoming 2009).

'La chaussure à la mode: product innovation and marketing strategies in Parisian and London boot and shoemaking in the early nineteenth century', *Textile History*, 34/2 (2003), pp. 107-133. [Winner of the Pasold Prize 2004]

'Dal Consumo di Massa alla Produzione in Serie: Il Caso del Calzaturiero Inglese in Età Moderna' ['From Mass Consumption to Mass Production: The Case of the Boot and Shoe Sector in Early Modern England'], *Annali della Fondazione Luigi Einaudi*, 36 (2002), pp. 281-304.

'La Società del Consumo nell'Inghilterra del Settecento: Trent'anni di Studi' ['The Consumer Society of Eighteenth-Century Britain: Thirty Years of Research'], *Ricerche di Storia Sociale e Religiosa*, 55 (1999), pp. 41-66.

### Chapters in Books

'The Italian Textile Industry: Technology, Labour and Innovation, 1650-2000', in Lex Heerma van Voss, Els Hiemstra-Kuperus and Elise van Nederveen Meerkerk (eds.), *The Ashgate Companion to the History of Textile Workers* (Aldershot: Ashgate, forthcoming 2010). (with G.L. Fontana and W. Panciera) 13,000 words

'Fabricating the Domestic: The Material Culture of Textiles and Social Life of the Home in Early Modern Europe', in Beverly Lemire (ed.), *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Modern Times* (Aldershot: Ashgate, forthcoming 2010). 8,500 words

'L'Oggetto di Moda: Tre Approcci per la Storia della Moda' ['Fashion Objects: Three Approaches to the Study of the History of Fashion'], in Maria Giuseppina Muzzarelli and Elisa Tosi Brandi (eds.), *Storie di Moda / Fashion-able Histories* (Milan: Bruno Mondadori, forthcoming 2010). 6,000 words

'Geography and Environment', in James Marten and Elizabeth Foyster (eds.), *A Cultural History of Childhood and Family, Series Editors. Volume 4: The Age of Enlightenment (1650-1800)* (Oxford: Berg, forthcoming, 2010). 8,000 words

'Storia della calzatura in Italia dal Settecento ad oggi' [The History of Footwear in Italy from the Eighteenth Century to the Present], in Maria Canella (ed.) *La misura dell'eleganza. Storia della calzoleria artigianale a Milano tra XIX e XX secolo* (Milan: Lucini Libri, forthcoming 2009). (with G. L. Fontana) 12,000 words

'The Material Culture of Walking: Spaces of Methodologies in the Long Eighteenth Century', in Catherine Richardson and Tara Hamling (eds.), *Everyday Objects: Medieval and Early Modern Material Culture* (Aldershot: Ashgate, forthcoming 2009). 6,000 words

'Things that Shape History: Material Culture and Historical Narratives', in Karen Harvey (ed.), *History and Material Culture* (London: Routledge, 2009), pp. 24-47.

'The Globalisation of Cotton Textiles: Indian Cottons, Europe and the Atlantic World, 1600-1850', in Giorgio Riello and Prasanna Parthasarathi (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, 2009), pp. 261-287. [\* included in the application]

'Cotton Textiles and Global History', in Giorgio Riello and Prasanna Parthasarathi (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, 2009), pp. 1-13. (with P. Parthasarathi)

'The Trade of Indian Textiles and the Making of European Cottons', in Giorgio Riello and Tirthankar Roy (eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, 2009), pp. 309-346. [\* included in the application]

'The World of South Asian Textiles, 1500-1850', in Giorgio Riello and Tirthankar Roy (eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, 2009), pp. 1-27. (with T. Roy)

'A Long Walk: Shoes, People and Places', in Giorgio Riello and Peter McNeil (eds.), *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, 2006) (with P. McNeil).

'Walking the Streets of London and Paris: Shoes in the Enlightenment', in Giorgio Riello and Peter McNeil (eds.), *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, 2006) (with P. McNeil).

'The Male Cinderella', in Giorgio Riello and Peter McNeil (eds.), *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, 2006) (with P. McNeil).

'Counting Sheep: A Global View on Wool, 1800- 2000', in Giovanni Luigi Fontana and Gérard Gayot (eds.), *Wool: Products and Markets, 13th-20th century* (Padua: CLEUP, 2004), pp. 113-136.

'Dopo le Corporazioni: Protezione, Innovazione e Competizione Internazionale nel Settore Calzaturiero Londinese nel Primo Ottocento' [After the Guilds: Protection, Innovation and International Competition in the London Footwear Sector in the Early Nineteenth Century], in Paola Massa and Angelo Moioli (eds.), *Dalla Corporazione al Mutuo Soccorso. Organizzazione e Tutela del Lavoro tra XVI e XX Secolo* (Milan: Franco Angeli, 2004), pp. 425-444.

'The Shaping of a Family Trade: The Cordwainers' Company in Eighteenth-Century London', in Ian Gadd and Patrick Wallis (eds.), *Guilds, Society and Economy in London, 1450-1800* (London: Centre for Metropolitan History, 2002), pp. 141-159.

'La Camera di Commercio Italiana per il Regno Unito' ['The Italian Chamber of Commerce in the UK'], in Emilio Franzina (ed.), *Profili di Camere di Commercio Italiane all'Estero* (Milan: Rubettino, 2001), pp. 65-83.

### **Working Papers**

'East and West: Textiles and Fashion in Eurasia in the Early Modern Period', *LSE Working Papers in Global Economic History*, 20 (2006). (with Beverly Lemire)

'Reconstructing the Industrial Revolution: Analyses, Perceptions and Conceptions of Britain's Precocious Transition to Europe's First Industrial Society', *LSE Working Papers in Economic History*, 84 (2004). (with Patrick K. O'Brien)

### **Other Publications**

'Fabrics of Fashion: The Material Culture of Textiles in European History', in *Berg Encyclopaedia of Dress and Fashion: Western Europe*, gen. ed. Joanne B. Eicher (Oxford: Berg, forthcoming 2010).

'Shoes: Genius and Ingenuity Through the Ages', in *Berg Encyclopaedia of Dress and Fashion: Western Europe*, gen. ed. Joanne B. Eicher (Oxford: Berg, 2010).

'From Walking to Marching: Shoes in History', *History Today*, 57/3 (March 2007), pp. 30-36.

'Cataloguing the Domestic: Inventories', in Jeremy Aynsley and Charlotte Grant (eds.), *Imagined Interiors: Representing the Domestic Interior since the Renaissance* (London, V&A Publications, 2006), pp. 98-99.

'Tanning', in *The Oxford Encyclopaedia of Economic History* edited by Joel Mokyr (New York, Oxford University Press, 2003), vol. 3, pp. 285-286.

'Shopping and Walking: Buying Shoes in Eighteenth-century London', *Footnotes: The Quarterly Magazine of the Bata Shoe Museum* (Toronto), Winter issue (2001), p. 7.

'The Crisis of the London Boot and Shoe Trade and Parisian Fashion, 1815- 50', in *The Economic History Society Annual Conference Programme* (Bristol: EHS, 2000), pp. 31-38.