

# Prof. GIORGIO RIELLO – CURRICULUM VITAE

## EDUCATION

- Oct. 1998 – **Ph.D. in History**, University College London, University of London.  
April 2002 Thesis: ‘The Boot and Shoe Trades in London and Paris in the Long Eighteenth Century’ (Supervisor: Dr Negley Harte).
- Oct. 1993 – **Laurea in Economia Aziendale** (Degree in Business Economics – BA and MA equivalent). Università Ca’ Foscari, Venice. Final mark: 110/110 with honours.  
April 1998 Thesis: ‘New Historiographical Approaches to the Study of the British Industrial Revolution’ (Supervisor: Professor Giovanni Luigi Fontana).
- As part of my degree programme I was:
- Affiliate Student, Department of History, University College London, 1997-98.
  - Erasmus Student, Warwick Business School, University of Warwick, 1996-97.

## RECENT EMPLOYMENT

- Sept. 2011 - **Professor of Global History and Culture**  
to present Department of History, University of Warwick
- I am the Director of the Pasold Research Fund. The Pasold Research Fund was established in 1962 by Eric Pasold, owner of the brand Ladybird, to support research on textiles and their history. The Pasold funds research, publications (a OUP series of books), and a the publication of the journal *Textile History*. The Fund has an endowment of just over £1,000,000.
- I jointly teach an undergraduate course entitled ‘Galleons and Caravans’ on early modern connections across Eurasia. I teach a course entitled ‘Fashion in History: A Global Look, 1300-2000’ on the global history of dress and fashion since the later middle ages. I also contribute to core course modules and to the Masters courses in Global History.
- Jan. 2009 - **Associate Professor in Global History and Culture**  
to Aug. 2011 Department of History, University of Warwick
- Jan. 2007 - **Assistant Professor in Global History and Culture**  
Dec. 2008 Department of History, University of Warwick
- Jan. 2004 - **Research Officer in Global History**  
Jan. 2007 Economic History Department, London School of Economics
- I was in charge of a research project on the ‘global history of cotton textiles’ and contributed several papers to international conferences. I also coordinated the research activities of the Leverhulme-funded Global Economic History Network (GEHN).
- July 2003 - **Lecturer**  
May 2004 Research Department, Victoria & Albert Museum
- I taught a course entitled ‘Material Culture: Consumption, Production and Design, 1500-1800’ for the two-year History of Design MA degree jointly run by the V&A and the Royal College of Art. I also supervised MA and MPhil dissertations.

## LANGUAGES

Italian (mother tongue); English (fluent in speaking, reading and writing); French (competent in speaking and writing; fluent in reading); Spanish (competent in speaking; fluent in reading); Portuguese (competent in reading).

## RESEARCH (FELLOWSHIPS AND PRIZES)

- 2010 Philip Leverhulme Prize, 2011-14.
- 2010 Braudel Senior Fellowship, European University Institute, 2012.
- 2010 Australian National University Humanities Research Centre Fellowship, 2011.
- 2010 Stanford Humanities Center Fellowship, 2010-11.
- 2010 University of Technology Sydney Visiting Scholar, 2010.
- 2010 Directeur d'Études at the École des Hautes Études en Sciences Sociales, Paris, 2010.
- 2009 Newcomen Business History Prize for the best article published in *Enterprise & Society*.
- 2007 Longman / History Today Book of the Year Award (Highly commended for my book *A Foot in the Past*).
- 2004 Pasold Research Fund Prize for best article published in *Textile History*.
- 2002 Veronika Gervers Fellowship in the History of Textiles and Dress, Royal Ontario Museum, Toronto, 2002.
- 2002 Pasold Research Fund Ph.D. Fellowship in the History of Textiles.
- 2001 Pollard Prize of the Institute of Historical Research, University of London.
- 2001 First Prize at the University College London Poster Competition.
- 2000 Fellowship of the Luigi Einaudi Foundation (Turin) in Honour of Franco Venturi, 2000-01.
- 1999 Doctorate Scholarship of the Banca Nazionale del Lavoro, Rome, 1999-2000
- 1999 Special prize of the Cassa di Risparmio of Venice for Laurea Thesis
- 1998 Doctorate Scholarship of the University Ca' Foscari, Venice, 1998-99

## FUNDING

- 2010 AHRC Network Grant for network on 'Global Commodities, 1400-1800'.
- 2010 Leverhulme Research Fellowship.
- 2010 ISL-HCA Australian Academy of the Humanities.
- 2010 Warwick URSS Scheme for UG Research. Student: Rebecca Unsworth.
- 2009 British Academy Overseas Conference funding for travel to Japan.
- 2009 Faculty of Arts Development Fund, University of Warwick for travel to Japan.
- 2009 Faculty of Arts Development Fund, University of Warwick for a workshop on 'The Future of Fashion Studies' (with Prof. Stella Bruzzi).
- 2008 Warwick URSS Scheme for UG Research. Student: Grace Allen.
- 2008 Pasold Research Fund Publication Award for *How India Clothed the World* (Brill, 2009).

- 2008 Research Development Fund, University of Warwick. Funding for the Summer School ‘Global Arts: Exchange and Innovation of Visual and Material Culture Across the World, 1300-1800’ held in Venice, 25-30 March 2009 (with Dr. Luca Molà).
- 2007 Research Development Fund, University of Warwick. Funding for the project ‘The Material Culture of Global Connections, 1500-1800’ (with Dr. Anne Gerritsen).
- 2007 Pasold Research Fund Conference Award for the workshop on Indian textiles.
- 2007 Scouloudi Foundation support for the publication of *The Spinning World* (OUP, 2009).
- 2006 Fondation des Treilles Conference Award (on behalf of the Global Economic History Network).
- 2005 Paul Mellon and British Academy funding for the conference ‘The Georgian Interior’ (on behalf of the Victoria & Albert Museum).
- 2005 A.C.Ri.B. (Italian Association of Footwear Manufacturers) and the Bata Shoe Museum funding support for the publication of *Shoes: A History from Sandals to Sneakers*.
- 2004 Design History Society 21<sup>st</sup> Anniversary Bursary for the publication of *Shoes: A History from Sandals to Sneakers*.
- 2003 British Academy Overseas Conference fund for travel to Australia.

## PUBLICATIONS

### Books and Special Issues

1. *Global Cotton: How an Asian Fibre Changed the European Economy* (Cambridge: Cambridge University Press, under contract, forthcoming 2012).
2. *La Moda: Una Breve Storia dal Medioevo ad Oggi* (Rome: Laterza, forthcoming 2012).
3. (eds.) *Global Design History* (Basingstoke: Routledge, forthcoming April 2011), c. 252pp., 35 b/w illustrations. (with Glenn Adamson and Sarah Teasley)
4. (eds.) *Moda: Storia e Storie* (Milan: Bruno Mondadori, 2010), 251pp., 24 b/w illustrations. (with Maria Giuseppina Muzzarelli and Elisa Tosi Brandi)
5. (eds.) *The Fashion History Reader: Global Perspectives* (Basingstoke: Routledge, 2010), 592pp., 102 b/w illustrations. (with Peter McNeil)
6. (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, HB 2009; PB 2011) (with Prasanna Parthasarathi) 489pp., 55 b/w and colour illustrations [The volume will be published in Chinese by Peking University Press in Spring 2012].
7. (eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, 2009) (with Tirthankar Roy). 490pp, 25 b/w and colour illustrations.
8. *Racconti d'Impresa. I Calzaturieri del Brenta tra Locale e Globale* (Rome: Laterza, 2009), 151pp., 39 colour illustrations. (with G. L. Fontana; F. Jori; and S. Bressanin).
9. (eds.) *Eighteenth-Century Interiors: Redesigning the Georgian*, Special Issue of the *Journal of Design History*, 20/4 (2007) (with Hannah Greig). 97pp.
10. *A Foot in the Past: Consumers, Producers and Footwear in the Long Eighteenth Century* (Oxford: Oxford University Press, 2006), 302pp., 94 b/w illustrations.

11. (eds.) *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, HB 2006; PB 2011), 448pp., 232 colour illustrations (with Peter McNeil). Translated into Italian as *Scarpe: Dal Sandalo Antico alla Calzatura d'Alta Moda* (Vicenza, 2007).

## Articles

12. 'The Object of Fashion: Methodological Approaches to the Study of Fashion', *Journal of Aesthetics and Culture*, 3/1 (2011), pp. 1-9.

13. 'Asian Knowledge and the Development of Calico Printing in Europe in the Seventeenth and Eighteenth Centuries', *Journal of Global History*, 5/1 (2010), pp. 1-28.

14. 'Regards sur la revolution industrielle: les perceptions du passage de la Grande-Bretagne vers une societe industrielle', *Documents pour l'Historire des Techniques*, 17 (2010), pp.125-144. (with Patrick O'Brien)

15. 'The Future is another Country: Offshore Views of the British Industrial Revolution', *Journal of Historical Sociology*, 22/1 (2009), pp. 1-29. (with Patrick K. O'Brien)

16. 'Strategies and Boundaries: Subcontracting and the London Trades in the Long Eighteenth Century', *Enterprise & Society*, 9/2 (2008), pp. 243-280. [Winner of the Newcomen Article Prize 2009]

17. 'East and West: Textiles and Fashion in Early Modern Europe', *Journal of Social History*, 41/4 (2008), pp. 887-916. (with Beverly Lemire)

18. 'Émigrer con Gusto: Les émigrés italiens et leur contribution a l'économie européenne aux XVIIe et XVIIIe siècles' ['To Emigrate with Gusto: Italian Migrants and their Contribution to the European Economy in the Seventeenth and Eighteenth Centuries'], *Documents pour l'Histoire des Techniques*, 15 (2008), pp. 43-60.

19. 'Nature, Production and Regulation in Eighteenth-Century France and England: The Case of the Leather Industry', *Historical Research*, 81/211 (2008), pp. 75-98.

20. 'La globalisation de l'histoire globale: une question disputée' ['The Globalization of Global History: A Contentious Issue'], *Revue d'Histoire Moderne et Contemporaine*, 54/5, (2007), pp. 23-33.

21. 'Eighteenth-Century Interiors: Redesigning the Georgian: Introduction', *Journal of Design History*, 20/4 (2007), pp. 273-289 (with Hannah Greig).

22. 'Le déclin des corporations de Londres: les cordonniers aux XVIIIe siècle' ['The Decline of London Guilds: The Cordwainers' Company in the Eighteenth Century'], *Revue d'Histoire Moderne et Contemporaine*, 54/1 (2007), pp. 145-170.

23. 'The Taste of Italy: Italian Businesses and the Culinary Delicacies of Georgian London', *London Journal*, 31/3 (2006), pp. 201-222.

24. 'Seamless Industrialisation: The Rossi Mill and the Modernisation of the Italian Wool Textile Sector', *Textile History*, 36/2 (2005), pp. 170-197 (with Giovanni Luigi Fontana).

25. 'The art and Science of Walking: Mobility, Gender and Footwear in the Long Eighteenth Century', *Fashion Theory*, 9/2 (2005), pp. 175-204 (with P. McNeil) translated into Russian as 'Peshie progulki kak nauka i iskusstvo: gender, prostranstvo i modnoe telo v "dolgom vosemnadzatom veke', *Teoria Mody*, 1/2 (2007), pp. 127-162; translated into German as 'Kunst und Wissenschaft des Gehens: Geschlecht, Raum und modischer Körper im verlängerten 18. Jahrhundert', in Anna-Brigitte Schlittler and Katharina Tietze (eds.), *Kleid und Raum* (Zürich, 2009), pp. 14-30.

26. 'La Chaussure à la Mode: Product Innovation and Marketing Strategies in Parisian and London Boot and Shoemaking in the Early Nineteenth Century', *Textile History*, 34/2 (2003), pp. 107-133. [winner of the Pasold Prize]
27. 'Dal consumo di massa alla produzione in serie: il caso del calzaturiero inglese in età moderna' ['From Mass Consumption to Mass Production: The Case of the Boot and Shoe Sector in Early Modern England'], *Annali della Fondazione Luigi Einaudi*, 36 (2002), pp. 281-304.
28. 'La società del consumo nell'Inghilterra del Settecento: trent'anni di studi' ['The Consumer Society of Eighteenth-Century Britain: Thirty Years of Research'], *Ricerche di Storia Sociale e Religiosa*, 55 (1999), pp. 41-66.

### Chapters in Books

29. 'From India to the World: Cotton and Fashionability', in Frank Trentmann (ed.), *Consumption in History* (Oxford: Oxford University Press, forthcoming 2012), pp. 145-70. (with Prasanna Parthasarathi)
30. 'Introduction: Towards Global Design History', in Glenn Adamson, Giorgio Riello and Sarah Teasley (eds.) *Global Design History* (Basingstoke: Routledge, forthcoming April 2011), c. 252pp., 35 b/w illustrations. (with Glenn Adamson and Sarah Teasley)
31. 'Geography and Environment', in James Marten and Elizabeth Foyster (eds.), *A Cultural History of Childhood and Family. Volume 4: The Age of Enlightenment (1650-1800)* (Oxford: Berg, 2010).
32. 'La storia che verrà: verso una storia globale della moda' [And History will Come: Towards a Global History of Fashion] and 'L'oggetto di moda: tre approcci per la storia della moda' ['Fashion Objects: Three Approaches to the Study of the History of Fashion'], in Maria Giuseppina Muzzarelli, Giorgio Riello and Elisa Tosi Brandi (eds.), *Moda: Storia e Storie* (Milan: Bruno Mondadori, 2010), pp. 30-43 and 131-143.
33. 'The Material Culture of Walking: Spaces of Methodologies in the Long Eighteenth Century', in Catherine Richardson and Tara Hamling (eds.), *Everyday Objects: Medieval and Early Modern Material Culture* (Aldershot: Ashgate, 2010), pp. 41-56.
34. 'Fabricating the Domestic: The Material Culture of Textiles and Social Life of the Home in Early Modern Europe', in Beverly Lemire (ed.), *The Force of Fashion in Politics and Society: Global Perspectives from Early Modern to Modern Times* (Aldershot: Ashgate, 2010), pp. 41-65.
35. 'The Italian Textile Industry: Technology, Labour and Innovation, 1650-2000', in Lex Heerma van Voss, Els Hiemstra-Kuperus and Elise van Nederveen Meerkerk (eds.), *The Ashgate Companion to the History of Textile Workers* (Aldershot: Ashgate, 2010), pp. 275-304. (with G.L. Fontana and W. Panciera)
36. 'La produzione della scarpa in Italia dal Settecento ad oggi' [The History of Footwear in Italy from the Eighteenth Century to the Present], in Maria Canella (ed.) *La misura dell'eleganza. Storia della calzoleria artigianale a Milano tra XIX e XX secolo* (Milan: Lucini Libri, 2009), pp. 55-140 (with G. L. Fontana).
37. 'Things that Shape History: Material Culture and Historical Narratives', in Karen Harvey (ed.), *History and Material Culture* (London: Routledge, 2009), pp. 24-47.
38. 'The Globalisation of Cotton Textiles: Indian Cottons, Europe and the Atlantic World, 1600-1850', in Giorgio Riello and Prasanna Parthasarathi (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, 2009), pp. 261-287.

39. 'Cotton Textiles and Global History', in Giorgio Riello and Prasannan Parthasarathi (eds.), *The Spinning World: A Global History of Cotton Textiles, 1200-1850* (Oxford: Oxford University Press, 2009), pp. 1-13. (with P. Parthasarathi)
40. 'The Trade of Indian Textiles and the Making of European Cottons', in Giorgio Riello and Tirthankar Roy (eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, 2009), pp. 309-346.
41. 'The World of South Asian Textiles, 1500-1850', in Giorgio Riello and Tirthankar Roy (eds.), *How India Clothed the World: The World of South Asian Textiles, 1500-1850* (Leiden: Brill, 2009), pp. 1-27. (with T. Roy)
42. 'A Long Walk: Shoes, People and Places', in Giorgio Riello and Peter McNeil (eds.), *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, 2006), pp. 2-29. (with P. McNeil)
43. 'Walking the Streets of London and Paris: Shoes in the Enlightenment', in Giorgio Riello and Peter McNeil (eds.), *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, 2006), pp. 94-115. (with P. McNeil)
44. 'The Male Cinderella', in Giorgio Riello and Peter McNeil (eds.), *Shoes: A History from Sandals to Sneakers* (Oxford and New York: Berg, 2006), pp. 386-409. (with P. McNeil)
45. 'Counting Sheep: A Global View on Wool, 1800- 2000', in Giovanni Luigi Fontana and Gérard Gayot (eds.), *Wool: Products and Markets, 13th-20th century* (Padua: CLEUP, 2004), pp. 113-136.
46. 'Dopo le corporazioni: protezione, innovazione e competizione internazionale nel settore calzaturiero londinese nel primo Ottocento' [After the Guilds: Protection, Innovation and International Competition in the London Footwear Sector in the Early Nineteenth Century], in Paola Massa and Angelo Moioli (eds.), *Dalla corporazione al mutuo soccorso. Organizzazione e tutela del lavoro tra XVI e XX secolo* (Milan: Franco Angeli, 2004), pp. 425-444.
47. 'The Shaping of a Family Trade: The Cordwainers' Company in Eighteenth-Century London', in Ian Gadd and Patrick Wallis (eds.), *Guilds, Society and Economy in London, 1450-1800* (London: Centre for Metropolitan History, 2002), pp. 141-159.
48. 'La camera di commercio italiana per il Regno Unito' ['The Italian Chamber of Commerce in the UK'], in Emilio Franzina (ed.), *Profili di camere di commercio italiane all'estero* (Milan: Rubettino, 2001), pp. 65-83.

### **Working Papers**

49. 'East and West: Textiles and Fashion in Eurasia in the Early Modern Period', *LSE Working Papers in Global Economic History*, 20 (2006) (with Beverly Lemire).
50. 'Reconstructing the Industrial Revolution: Analyses, Perceptions and Conceptions of Britain's Precocious Transition to Europe's First Industrial Society', *LSE Working Papers in Economic History*, 84 (2004) (with Patrick K. O'Brien).

### **Other Publications**

51. 'The Fashion Industry in Western Europe: Materials', in Lisa Skov (ed.), *Encyclopedia of World Dress and Fashion: West Europe* (Oxford: Oxford University Press, 2010), pp. 81-85, 92-95.
52. 'Footwear', in Lisa Skov (ed.), *Encyclopedia of World Dress and Fashion: West Europe* (Oxford: Oxford University Press, 2010), pp. 413-419.

53. 'Fashion and Asian Textiles', in Giorgio Riello and Peter McNeil (eds.) *The Fashion History Reader: Global Perspectives* (Basingstoke: Routledge, 2010), pp. 41-43.
54. 'From Walking to Marching: Shoes in History', *History Today*, 57/3 (March 2007), pp. 30-36.
55. 'Cataloguing the Domestic: Inventories', in Jeremy Aynsley and Charlotte Grant (eds.), *Imagined Interiors: Representing the Domestic Interior since the Renaissance* (London, V&A Publications, 2006), pp. 98-99.
56. 'Tanning', in *The Oxford Encyclopaedia of Economic History* edited by Joel Mokyr (New York, Oxford University Press, 2003), vol. 3, pp. 285-286.
57. 'Shopping and Walking: Buying Shoes in Eighteenth-century London', *Footnotes: The Quarterly Magazine of the Bata Shoe Museum* (Toronto), Winter issue (2001), p. 7.
58. 'The Crisis of the London Boot and Shoe Trade and Parisian Fashion, 1815- 50', in *The Economic History Society Annual Conference Programme* (Bristol: EHS, 2000), pp. 31-38.

## Book Reviews

*Journal of World History* (2); *Textile History* (3); *Business History* (4); *Enterprise & Society* (2); *Business History Review*; *Textile: The Journal of Cloth and Culture*; *EH Online*; *Journal of Design History*; *Ricerche di Storia Sociale e Religiosa*.

## REFEREEING

I have recently assessed proposals for the following publishers: Cambridge University Press, Oxford University Press, Yale University Press, Routledge, Palgrave Macmillan, and Berg Publishers.

I have recently refereed submissions for the following journals: *The Journal of Global History*, *Business History*, *Textile History*, the *Economic History Review*, the *Journal of Design History*, the *Journal of Historical Geography*; the *Journal of Post-medieval Archaeology*, *Enterprise & Society*, and *The Canadian Journal of History*.

I acted as anonymous referee for: the AHRC, the ESRC, and the Wellcome Foundation. I also belong to the steering committee of the journal *ZM-ZoneModa*.

## PROFESSIONAL ACTIVITIES

- 2011- External Examiner, BA and MA programmes, Dept. of History, University of York.
- 2010- Director of the Pasold Research Fund.
- 2009- External Examiner, MSc by Research, Department of History, University of Edinburgh.
- 2009- Member of the Advisory Board, HERA Project 'Fashioning the Early Modern World'.
- 2007- Member of the Advisory Board, Faculty of Arts, University of Warwick.
- 2007- Member of the Global History and Culture Centre, University of Warwick.
- 2006 -09 Member of the Editorial Board of the *Journal of Design History*.
- 2006 - Member of the Pasold Research Fund.
- 2005 - Member of the Editorial Board of the journal *Textile History*.
- 2004-06 Member of GEHN (Global Economic History Network).
- 2000- Honorary Fellow ('Cultore della Materia'), Department of History, University of Padova, Italy.

## LECTURES AND RESEARCH PAPERS (since 2005)

2011: Binghamton University; Boston College; Stanford University; Capital Normal University Beijing (World History Association); Australian National University; Monash University; University of Technology Sydney, University Autonoma of Madrid; University of Bilbao.

2010: University of East Anglia; University of Cambridge; EHESS – Paris; University of Stockholm; University of Padua; University of Uppsala, University of Technology Sydney; National Gallery of Victoria, Australia; Stanford University.

2009: University of Konstanz; Institute of Historical Research, London; Social History Society Conference, University of Warwick; British Academy Conference, London; University of Osaka, Japan; Victoria & Albert Museum; University of Paris - Sorbonne; World Economic History Congress, University of Utrecht; Bilgi University, Istanbul; University of Uppsala, Sweden, University of Potsdam, Germany.

2008: University of Cambridge; University of California at Santa Cruz; Museum of London; University of Alberta, Canada; University of Bologna at Rimini; University of Kent; University of Stockholm.

2007: Economic History Conference, University of Exeter; Fashion Institute of Technology, New York; University College London; University of Paris - Sorbonne; Shakespeare Institute, University of Birmingham; University of Cambridge; University of York.

2006: Institute of Historical Research, London; London School of Economics; Fondation Les Treilles, France; Social History Society Conference, University of Reading; Pasold Research Fund Conference, Victoria and Albert Museum; University of Calabria, Italy; Yale Center for British Arts (in London); University of Sydney; International Economic History Association, University of Helsinki; University of Stockholm; University of Bologna at Rimini; European University Institute, Florence, Italy; Conservatoire des Arts et Metiers, Paris.

2005: Bata Shoe Museum, Toronto; Hagley Centre for Business History, Wilmington - Delaware; Economic History Society Conference, University of Leicester; The Open University; GEHN Conference in Pune, India; CHORD Conference, University of Wolverhampton; University of Padua.

I was also Visiting Professor at the University of Technology, Sydney in September 2006 and at the University of Stockholm in February 2008. I will be Directeur d'Études at the École des Hautes Études en Sciences Sociales in Paris in March-April 2010 and Visiting Professor at the University of Stockholm in May 2010.

I have organised several conferences and workshops (since 2005):

- 2009 Organiser of the workshop 'Global Arts: Global Histories of Design, 1400-1800' (with Glenn Adamson), Victoria & Albert Museum, 6 February 2009.
- 2009 Organiser of 'The Future of Fashion Studies' (with Stella Bruzzi), Institute of Advanced Study, University of Warwick, 30 April 2009.
- 2009 Convenor of Session Q5 on 'Global Commodities: The Material Culture of Early Modern Connections' (with Anne Gerritsen), XV World Economic History Congress, Utrecht, 2-7 August 2009.

- 2008 Organiser of the workshop 'Global Commodities' (with Anne Gerritsen), University of Warwick, 25-26 July 2008.
- 2007 Organiser of the workshop 'Global Cultures of Indian Textiles', V&A, London, 1 June 2007.
- 2006 Organiser of the conference 'Global Histories of Economic Development', Fondation des Treilles, 12-17 March 2006.
- 2006 Convenor of Session 59 on 'Cotton Textiles as a Global Industry' (with Dr. Prasanna Parthasarathi and Dr. Kent Deng), XIV International Economic History Congress, Helsinki, 21-26 August 2006.
- 2005 Organiser of the GEHN conference 'A Global History of Cotton Textiles', University of Padua, Italy, 18-21 October 2005.
- 2005 Organiser of the symposium 'The Georgian Interior Conference' (with Hannah Greig), V&A, London, 4-5 November 2005.