

## SECTION 1: THE EARLY CENTURIES

### 1. Context

- The Birth of the Church (Stephen Travis)
- Early Growth and Development (to c. 100) (Stephen Travis)
- A minority community c.100-c.300 (Mark Humphries)
- The Church in the Christian Empire c.300-c.600 (Mark Humphries)
- Growth and diversity:
  - East and West (Mary Cunningham)
  - Church in Africa (1000 words approx) (Mark Humphries)
  - Church in Italy (1000 words approx) (Mark Humphries)
  - Church in Gaul (1000 words approx) (Mark Humphries)
- The Church in Ireland (Thomas O'Loughlin)
- The Church in Britain (Jonathan Wooding)

### 2. Daily Life of the Church Introduction/Overview

- The Christian community
  - To c. 100 (Stephen Travis)
  - c.100-300 (Augustine Casiday)
  - c. 300-600 (Augustine Casiday)
- Teaching and Liturgy (Thomas O'Loughlin)
  - The Bible (Thomas O'Loughlin)
  - Key Beliefs (Richard Price)
  - Liturgy/Sacraments (Paul Bradshaw)
- The Development of the Cult of the Saints (Mary Cunningham)
- Pilgrimage (Dee Dyas)
- The Development of Monasticism (Jonathan Wooding)
- Structure and organisation Introduction
  - The Papacy (Brenda Bolton)
  - East and West (as in Context) (Mary Cunningham)

### 3. Development of Church Art and Architecture (Allan Doig)

- Architecture and Worship (Allan Doig)
- Christian Art (Jane Hawkes)

### 4. Interaction with Society

The Birth of the Church (as in Context) (Stephen Travis)

Early Growth and Development (to c. 100) (as in Context) (Stephen Travis)

A minority community c.100-c.300 (as in Context) (Mark Humphries)

The Church in the Christian Empire c.300-c.600 (as in Context) (Mark Humphries)

Literature (use of pagan classical texts) 1500-2000 words (Karla Pollman)

5. Interaction with Culture (Karla Pollman)

Architecture and Worship (Allan Doig)

Christian Art (Jane Hawkes)

Literature (use of pagan classical texts) 1500-2000 words (Karla Pollman)

## SECTION 2: THE CHURCH IN ENGLAND c.600-c.1100

### Introduction (Louise Hampson)

#### 1. Context: Introduction (Barbara Yorke)

The Conversion of the Anglo-Saxons: Introduction (Barbara Yorke)

Rome and the Conversion of the Anglo-Saxons (Barbara Yorke)

The Role of the Irish in the Conversion of the Anglo-Saxons (Barbara Yorke)

The Franks and the Conversion of the Anglo-Saxons (Barbara Yorke)

Paganism and Christianity (Barbara Yorke)

The Chronology and Depth of Conversion (Barbara Yorke)

Irish and Roman Christianity: Introduction

The Irish Church (Diarmuid Scully)

The Synod of Whitby

The Anglo-Saxon Church and its Continental Relationships: Introduction (Paul Fouracre)

Rome (Éamonn Ó Carragáin)

The Franks (Paul Fouracre)

The Carolingians (Paul Fouracre)

The Anglo-Saxon Church and the Viking Age (Lesley Abrams)

Alfred the Great and the Church (Barbara Yorke)

Tenth-Century Monasticism (Sarah Foot)

The Eve of the Norman Conquest (Dominic Marnier)

#### 2. Daily Life and Worship (Tom Pickles)

The Christian community Introduction (Tom Pickles)

Minster Parishes and the development of local churches (Tom Pickles)

The clergy (Catherine Cubitt)

Lay people (Francesca Tinti)

The Church and Property (Tom Pickles)

Saints and their Cults in Anglo-Saxon England (Paul Szarmach)

Dues and Tithes (Francesca Tinti)

Hermits (see Spirituality) (Mary Clayton)

The Afterlife (Sarah Foot)

Structure and organisation: Introduction (Barbara Yorke)

Canon law and Church Councils (Katy Cubitt)

Dioceses and bishops (Catherine Cubitt)

Anglo-Saxon cathedrals (Julia Barrow)

Monasticism (Sarah Foot)

Minster parishes and the development of local churches (Tom Pickles)

Worship and sacraments (Éamonn Ó Carragáin)

The Church Year (Éamonn Ó Carragáin)

Liturgy: Introduction (Richard Pfaff)

The Divine Office: The Hours of Prayer (Jesse Billett)

Music for Mass and Office (Jesse Billett)

Biblical and liturgical manuscripts (Carol Farr)

Baptism (Helen Gittos)

The Eucharist (Richard Pfaff)

Liturgies for the Dying and the Dead (Jesse Billett)

The Old English Martyrology (Christine Rauer)

Teaching and pastoral care: Introduction (Tom Pickles)

Homilies (Hugh Magennis)

Aelfric (Hugh Magennis)

Wulfstan (Matthew Townend)

Penance and penitentials (Catherine Cubitt)

The Bible (Richard Marsden)

Bible translation into Old English (Richard Marsden)

Distribution and use of Bibles (Richard Marsden)

Latin and vernacular biblical exegesis (Richard Marsden)

The York Gospels (Matthew Townend)

Anglo-Saxon Spirituality: Introduction (Benedicta Ward)

Pilgrimage (Dee Dyas)

Hermits and the Anglo-Saxon church (Mary Clayton)

Popular Religion (James Palmer)

The Cult of the Virgin in Anglo-Saxon England (Mary Clayton)

Anglo-Saxon missionaries (James Palmer)

### 3. Church art and architecture (Jane Hawkes)

Anglo-Saxon church architecture (Helen Gittos)

The Church in the landscape (Richard Morris)

Anglo-Saxon sculpture (Jane Hawkes)

Anglo-Saxon metalwork (Jane Hawkes)

Anglo-Saxon Ivories (Jane Hawkes)

Manuscript Art (Michelle Brown)

Textiles (Elizabeth Coatsworth)

4. Interaction with Society: Introduction/Overview (James Palmer)

Paganism and Christianity (Barbara Yorke)

Lay people (Francesca Tinti)

The Church and the king (Barbara Yorke)

The Church and Anglo-Saxon royal women (Barbara Yorke)

Men in Anglo-Saxon England (Carl Phelpstead)

Women in Anglo-Saxon England (Stephanie Hollis)

Almsgiving and attitudes to the poor (Martha Riddiford)

The Church and Anglo-Saxon Law (Carole Hough)

5. Interaction with Culture (Louise Hampson)

Scholarship and learning (Mary Garrison)

The Church, literacy and education (Mary Garrison)

Bede and the 'Ecclesiastical History' (Scott De Gregorio)

Anglo-Saxon Literature (Paul Cavill)

Biblical poetry (Richard Marsden)

Dream of the Rood (Eamonn O'Carragain)

The Elegies (Santha Bhattacharji)

Old English Verse Saints' Lives (Carl Phelpstead)

Beowulf, the Battle of Maldon and Brunanburh (Paul Cavill)

Prose Saints' lives (Rosalind Love)

The Old English Martyrology (Christine Rauer)

Homilies (Hugh Magennis)

Aelfric (Hugh Magennis)

Wulfstan (Matthew Townsend)

The Anglo-Saxon Chronicle (Jayne Carroll)

Popular literature in Old English: The Old English Maxims (Paul Cavill)

RECORDED MUSIC (Jesse Billett)

## SECTION 3: THE CHURCH IN ENGLAND c. 1066-c.1534

### 1. Context (Mark Ormrod)

### 2. Daily Life and Worship Introduction (Beat Kumin)

#### The Christian community: Introduction (Beat Kumin)

##### Parishes Introduction (Beat Kumin)

###### Rural parishes (Beat Kumin)

###### Urban parishes (Clive Burgess)

##### Parish clergy and pastoral care (Pat Cullum)

###### Parish Clerks (Nicholas Orme)

##### Laity: Introduction (Beat Kumin)

###### Urban laity (Clive Burgess)

###### Rural Laity (Nicholas Orme)

###### Children (Nicholas Orme)

###### Women (Katherine French)

###### Urban Women (Clive Burgess)

###### Pious households (Jeremy Goldberg)

##### Lifecycle: Introduction (Jeremy Goldberg)

###### Death and dying (Christopher Daniell)

##### Caring for the needy (Sethina Watson)

###### Almsgiving (Clive Burgess)

###### Hospitals (Sethina Watson)

##### The Communion of Saints (Sam Riches)

###### Devotion to saints in the parish context (Sam Riches)

###### Parish churches and their patron saints (Graham Jones)

##### Pilgrimage to English parish churches (Diana Webb)

###### Parish churches and pilgrimage to Walsingham (Susan Morrison)

##### Community Activities (Louise Hampson)

###### Guilds and Guild Chapels (Kate Giles)

###### Processions (Gloria Betcher)

###### Festivities and Social Activities (Gloria Betcher and Helen Phillips)

##### Drama Introduction (Alan Baragona, Gloria Betcher, Warren Edminster)

###### Liturgical Drama (Alan Baragona)

###### Biblical Plays (Warren Edminster)

###### Morality Plays (Warren Edminster)

###### Saint Plays (Gloria Betcher)

Anchorites (Cate Gunn)

Case studies (Michelle Sauer)

Diversity and Dissent (Rob Lutton)

Lollards (Rob Lutton)

‘The Other’: Jews and Saracens (Anthony Bale)

Organisation: Introduction (Philippa Hoskin)

Structure (Robert Swanson)

Diocese and parish (Philippa Hoskin)

Peculiar jurisdictions (Robert Swanson)

Collegiate Churches (Clive Burgess)

Chapels (Nicholas Orme)

Chantries as an institution and chantry clergy (Clive Burgess)

Clergy Introduction (Philippa Hoskin)

Orders of clergy (Pat Cullum)

The Papacy (Brenda Bolton)

Archbishops (Philippa Hoskin)

Bishops (Philippa Hoskin)

Archdeacons (Philippa Hoskin)

Visitation (Philippa Hoskin)

Rural Deans (Philippa Hoskin)

Parish Clergy (Pat Cullum)

Cathedral clergy (Pat Cullum)

Training (Pat Cullum)

Churchwardens (Beat Kumin)

Parishes and Monasticism (Janet Burton)

Parishes and the Friars (Clive Burgess)

London friaries (Nick Holder)

Carmelites (Johan Bergstrom-Allen)

Finance and Fundraising (Beat Kumin)

Canon Law, Discipline and Church Courts (Dick Helmholz)

Patronage (Philippa Hoskin)

Teaching: Introduction (Louise Hampson)

Key Beliefs (Norman Tanner)

The Catechism (Robert Swanson)

Manuals of Confession (Richard Newhauser)

Sermons (Valerie Edden)

Images & Visual Aids (Richard Marks)

Devotional Writings (Jill Havens)

Indulgences (Robert Swanson)  
Sacraments: Introduction (Eamon Duffy)  
    Baptism (Nicholas Orme)  
    Confirmation (Nicholas Orme)  
    The Eucharist (Eamon Duffy)  
    Confession and Penance (Richard Newhauser)  
    Marriage (Sethina Watson)  
    Ordination (Pat Cullum)  
    Extreme Unction (Chris Daniell)  
Worship: Introduction (Roger Bowers)  
    Church Year (Robert Swanson)  
    Liturgy (Roger Bowers)  
    Music (Helen Deeming and Roger Bowers)  
    Service books (Deirdre Jackson)  
    Aids (Miriam Gill)  
Personal Spiritual Life: Introduction (Eamon Duffy)  
    Books of Hours (Eamon Duffy)  
    Affective Piety (Eamon Duffy)  
    Eucharistic Piety (Eamon Duffy)  
    *Memento Mori* (Miriam Gill)

### 3. Development of church art and architecture: Introduction (Paul Barnwell)

Church Buildings Introduction (Paul Barnwell)  
    Porches and Doors (Jane Geddes)  
    Chantries (Simon Roffey)  
Furnishings: Introduction (Charlotte Stanford)  
    Altars (Charlotte Stanford)  
    Pulpits (Sarah Blick)  
    Rood Screens and panels (David Griffith)  
    Inscriptions (David Griffith)  
    Shrines, relics and pilgrimage (Sarah Blick)  
    Fonts (Ann Nicholls)  
    Monuments (Paul Cockerham)  
    Seating (Paul Barnwell)  
    Bells (Paul Barnwell)  
    Easter Sepulchres (Charlotte Stanford)  
    Candles (Sarah Blick)  
    Communion plate (Marian Campbell)

Imagery Introduction (Richard Marks)  
Wall paintings (Miriam Gill)  
Stained glass (Tim Ayers)  
Statues and Devotional Images (Richard Marks)  
Sculpture (Richard Marks)  
Alabasters (Richard Marks)  
Crucifixes (Richard Marks)  
Textiles (Rachel Canty)  
Vestments (Laura Hodges)  
Manuscript Art (Deirdre Jackson)

#### 4. Interaction with Society: Introduction/overview (Robert Swanson)

Parish as secular and political institution (Beat Kumin)  
Parish and manor (Ian Forrest)  
Lifecycle: Introduction (Jeremy Goldberg )  
Death and dying (Christopher Daniell)  
Wills (Jeremy Goldberg)  
Commemoration of the dead (Christopher Daniell)  
Burial (Christopher Daniell)  
Church courts and society (Jeremy Goldberg)  
Church Year (Robert Swanson)  
Caring for the needy (see Christian Community)  
Community activities: (Louise Hampson)  
Processions (Gloria Betcher )  
Festivities and social activities [see Christian Community]

#### 5. Interaction with Wider Culture: Introduction (Louise Hampson)

Scholarship and Education (Nicholas Orme)  
Literacy (Nicholas Orme)  
Schools (Nicholas Orme)  
Universities (Nicholas Orme)  
Informal learning (Jeremy Goldberg)  
Literature: Introduction (Helen Cooper)  
Anglo-Norman Literature (Sarah Jane Murray)  
The Religious Lyrics (link to Music) (Christiania Whitehead)  
Anchorites and the Church (Cate Gunn)  
Case studies (Michelle Sauer)  
The Church in Chaucer (Helen Phillips)

Piers Plowman (Mary Clemente Davlin)  
The Gawain Poet – (Mickey Sweeney and Rosalind Field)  
Romance in Medieval England (Rosalind Field)  
The Morte darthur of Sir Thomas Malory (Tom Hanks)  
Drama (Alan Baragona, Gloria Betcher, Warren Edminster)  
Margery Kempe (Barry Windeatt)  
Music (Helen Deeming)

INTERACTIVE 3D MODELS OF CHURCHES (Anthony Masington)

‘SAINTFINDER’ - searchable list of saints’ attributes (Laurel Broughton)

RECORDED MUSIC (Helen Deeming)

## SECTION 4: THE CHURCH IN ENGLAND c. 1534-c.1689

### 1. Context: Historical/Political/Social/Ecclesiastical (Claire Cross)

### 2. Daily life and Worship Introduction (Peter Marshall)

#### The Christian community: Introduction (John Craig)

##### Parishes (Donald Spaeth)

Rural Parish Records (Louise Hampson)

Urban Parish Records (Gary Gibbs)

##### Parish Clergy and officials (Rosemary O'Day)

Parish Clergy (Rosemary O'Day)

Parish Clerks (John Craig)

Churchwardens (Eric Carlson)

Sidesmen (John Craig)

Dogwhippers (John Craig)

##### Laity (John Craig)

##### Lifecycle (John Craig)

Godparents (Erica Longfellow)

Women (Erica Longfellow)

Death and dying (Vanessa Harding)

##### Caring for the Needy (Steve Hindle)

##### Pious Households (Alec Ryrie)

##### Festivities (Bernard Capp)

Pilgrimage (Peter Marshall)

Drama (Alexandra Johnston)

##### Diversity and Dissension (Bill Sheils)

Catholicism (Bill Sheils)

Puritanism (Bill Sheils)

#### Organisation: (Andrew Foster)

##### Structure

Diocese and parish (Andrew Foster)

Diocesan Chancellors and Vicars General (Andrew Foster)

Peculiar Jurisdictions (Andrew Foster)

Collegiate churches (Ian Atherton)

Cathedrals (Ian Atherton)

Chapels (Peter McCullough)

Patronage (Rosemary O'Day)

Dissolution of the Monasteries (Diane Purkiss)

- Clergy Introduction (Rosemary O'Day)
  - Archbishops (Kenneth Fincham)
  - Bishops (Kenneth Fincham)
  - Archdeacons and Visitations (Andrew Foster)
  - Parish Clergy (see Christian Community)
  - Clergy Training (see Education) (Judith Maltby)
  - Clerical dress (Judith Maltby)
- Churchwardens [see Christian Community] (Eric Carlson)
- Finance (Bill Sheils)
- Church discipline (Eric Carlson)
- Canon Law (Eric Carlson)
- Sacraments (Eric Carlson)
- Teaching and Learning Introduction (Donald Spaeth)
  - Key Beliefs (Peter Marshall)
  - Catechism (Ian Green)
  - The Bible (Ian Green)
  - Sermons and Homilies (Peter McCullough)
  - Books in Parish Churches (John Craig)
- Worship (John Craig)
  - Liturgy (BCP) (Judith Maltby)
  - Funerals (link to Sermons) (Vanessa Harding)
  - Music (Roger Bowers/ Rebecca Herissone)
  - Bells (Chris Marsh)
  - Congregational singing – Psalms (Chris Marsh)
- Personal Spiritual Life (Alec Ryrie)
- Post-Reformation godliness (Alec Ryrie)
- Godly diaries/Puritan introspection (Alec Ryrie)
- Pastoral Literature (Alec Ryrie)
- Pious Households (Alec Ryrie)
- Gadding to Sermons (Eric Carlson)
- [Women (Erica Longfellow)]
- Atheism (Michael Hunter)

### 3. Development of Church Art and Architecture Introduction (Andrew Spicer)

- A. Church Buildings (link to Case Studies) (Andrew Spicer)
  - Consecration of churches (Andrew Spicer)
  - Graveyards and burials (Vanessa Harding)

- B. Furnishings:
    - Communion Tables (Kenneth Fincham)
    - Seating (Chris Marsh)
    - Communion plate (Louise Hampson, Ann Eatwell, Tessa Murdoch)
  - C. Decoration (Clare Tilbury)
    - Iconoclasm (Pamela Graves)
    - Funeral monuments (Vanessa Harding)
4. Interaction with Society Introduction (Donald Spaeth)
- Lifecycle (John Craig)
  - Parish and state (Beat Kumin)
  - Caring for the needy (Steve Hindle)
  - Sabbatarianism and the Book of Sports (Kenneth Parker)
  - Festivities (Bernard Capp)
  - Reformation of manners (Martin Ingram)
  - Witchcraft (James Sharpe)
  - Politics, Church and Schism (Kevin Killeen)
5. Interaction with Culture Introduction
- Humanism (Ian Green)
  - Education (Ian Green)
  - Literature Introduction (Alison Shell)
    - BCP/KJV and language (Hugh Adlington)
    - Classical and Christian Ideas (Noam Reisner)
    - Catholic writing (Benjamin Burton)
    - Drama (Alexandra Johnston)
    - Shakespeare's Religion (Colin Burrow)
    - Marlowe (Lisa Hopkins)
    - Spenser (Andrew Hadfield)
    - John Donne (David Colclough)
    - George Herbert (Helen Wilcox)
    - Thomas Traherne (Denise Inge)
    - Robert Southwell (Benjamin Burton)
    - Richard Crashaw (Colin Bradley)
    - Andrew Marvell (Nigel Smith)
    - Ben Jonson (Roger Pooley)
    - Thomas Middleton (Roger Pooley)
    - Lancelot Andrewes (Peter McCullough)

Lucy Hutchison (Elizabeth Clarke)  
John Milton (Thomas Corns)  
Thomas Browne (Kevin Killeen)  
John Bunyan (Roger Pooley)  
The Visual Arts (Tara Hamling)

RECORDED MUSIC

## SECTION 5: THE CHURCH IN ENGLAND c.1689 – c.1945

### 1. Context (Jane Garnett, Matthew Grimley, William Whyte)

### 2. Daily Life and Worship Introduction (Jeremy Gregory)

#### The Christian community Introduction (Bill Jacob) 19C (Mark Smith)

##### Rural and Urban Parishes

18C (Bill Jacob)

19C (Mark Smith)

Early 20C (Mark Smith)

##### Clergy and laity

18C (Bill Jacob)

19C (Sara Slinn)

Early 20C (Martyn Percy)

##### Lifecycle 18C (Bill Jacob and Frances Knight)

##### Mission (home and abroad) (Jeffrey Cox)

##### Philanthropy and Social Ethics (Jane Garnett)

##### Challenges to the Faith (Jane Garnett)

##### Protestant Nonconformity (John Briggs)

##### Methodism (Ted Royle)

##### Roman Catholicism (Oliver Rafferty)

##### Ecumenism (John Briggs)

##### Gender (Jenny Daggars)

#### Organisation: Introduction (Arthur Burns)

##### Structure

18C (Bill Jacob)

19C (Arthur Burns)

20C (Arthur Burns)

##### Clergy and Laity (as above)

##### Cathedrals (Louise Hampson)

#### Key beliefs

○ 18C (Bill Jacob)

○ 19C (Mark Smith)

Evangelicalism in the 19<sup>th</sup> C (John Wolffe)

Oxford Movement in the 19<sup>th</sup> Century (Jeremy Morris)

Liberal Christianity (Jeremy Morris)

○ Early 20C Overview (Jeremy Morris)

Evangelicalism in the early 20<sup>th</sup> Century (John Wolffe)

Oxford Movement in the early 20<sup>th</sup> Century

Liberal Christianity (Jeremy Morris)

Preaching (Bill Jacob and Frances Knight)

Sunday schools (John Briggs)

Sacraments (Jeremy Morris)

Worship: Introduction (Bill Jacob and Frances Knight)

Liturgy

18C (Bill Jacob)

19C (Ben Gordon-Taylor)

20C (Colin Buchanan)

Music (John Harper)

Hymns (Gary Best)

Personal Devotion

18C (Bill Jacob)

19C (Martin Wellings)

Pilgrimage (Alana Harris)

### 3. Development of church art and architecture Introduction

(18C, Bill Jacob; 19C-20C, William Whyte/Allan Doig)

Buildings – (William Whyte)

Furnishings (Allan Doig)

Imagery (William Whyte/Allan Doig)

### 4. Interaction with Society Introduction/overview (Bill Jacob and Arthur Burns)

National Identity (John Wolffe)

Philanthropy and Social Ethics (Jane Garnett)

Media (Leslie Howsam)

Education (Ashley Rogers Berner)

Leisure and sport (Dominic Erdozain)

Rural and urban parishes (Mark Smith)

Urbanization: Religion and the city (Mark Smith)

Other faiths (Gwilym Beckerlegge)

### 5. Interaction with Wider Culture

Media (Leslie Howsam)

Education (as above) (Ashley Rogers Berner)

Challenges to the Faith (Jane Garnett)

Literature Introduction (Alison Milbank)

Jane Austen (Michael Giffin)  
Gerard Manley Hopkins (Francis McAloon)  
Wordsworth and Coleridge (Keith Hanley)  
George Eliot (Terence Wright)  
Thomas Hardy (Ralph Pite)  
Dickens (Peter Preston)  
The Brontes (Helen Phillips)  
    Jane Eyre (Elizabeth Jay )  
Robert Browning (Kevin Mills)  
Christian Apologists: (Alison Milbank)  
    G.K. Chesterton (Alison Milbank)  
    J.R.R. Tolkien (Alison Milbank)  
    C.S. Lewis  
Christian Poets (David Jones, Elizabeth Jennings, R. S. Thomas etc) (Hester Jones)  
Catholic Novelists (Evelyn Waugh, Graham Greene, Muriel Spark) (Rob Gossedge)  
Symbolist/Modernist Writers (Luke Ferretter)  
    T.S. Eliot (Luke Ferretter)  
    D.H. Lawrence (Luke Ferretter)  
    Virginia Woolf (Luke Ferretter)  
    War Poets (Ralph Pite)

## SECTION 6: THE CHURCHES TO THE PRESENT DAY

### 1. Context (Jane Garnett, Matthew Grimley, William Whyte)

### 2. Daily Life and Worship Introduction (Ian Jones)

#### The Christian Community Introduction (Ian Jones)

The Parish (Mathew Guest)

Lifecycle (John Maiden)

Gender (Jenny Daggars)

Sexuality (Matthew Grimley)

Ecumenism (John Briggs)

Multi-Cultural Christianity (Anthony Reddie)

Global Context and Mission (Kirsteen Kim)

#### Preaching, Teaching and Learning (Frances Ward)

#### Organisation Introduction (Andrew Chandler)

Pastoral Reorganisation (Andrew Chandler)

Government and synods (Colin Podmore)

Clergy (inc training) (Martyn Percy)

Cathedrals (Peter Webster)

#### Sacraments (Jeremy Morris)

#### Liturgy (Colin Buchanan)

#### Music (Peter Webster and Ian Jones)

#### Spirituality (Linda Woodhead)

Anglican Spirituality (David Runcorn)

Charismatic renewal (Simon Coleman)

Pilgrimage (Alana Harris)

New Age (Linda Woodhead)

### 3. Development of church art and architecture Introduction

#### Buildings: history and development (William Whyte)

#### Buildings (Conservation, use, re-ordering): Intro (Phil Thomas)

#### Care and conservation (Louise Hampson)

Stained glass (Sarah Brown)

Sculpture

Furnishings

Textiles (Mary Brooks)

Communion plate (Louise Hampson)

Decorating (Phil Thomas)

Wall paintings  
Bells (David Knight)  
Clocks (David Knight)  
Organs (David Knight)  
Use and re-ordering (Becky Payne)  
Re-use (Becky Payne)  
Faculty system (Becky Payne)  
Commissioning new work (Becky Payne)  
Case Studies (Louise Hampson)  
Music (Peter Webster and Ian Jones)  
Religious visual art (Peter Webster)

#### 4. Interaction with Society: Introduction (Hugh McLeod)

Multi-faith Britain (Alana Harris)  
Multi-cultural Christianity (as above)  
National Identity – (Matthew Grimley)  
Education (Ashley Rogers Berner)  
The Parish (as above) (Mathew Guest)  
Global Context (as above) (Kirsteen Kim)  
Public Intellectuals (Matthew Grimley)  
Media (Jim McDonnell)  
The Churches and Politics (Mark Chapman)  
Social and Political Issues (Holger Nehring)

#### 5. Interaction with Wider Culture: Introduction

Literature and Religion (Hester Jones)  
Media (as above) (Jim McDonnell )  
Education (as above) (Ashley Rogers Berner )  
Youth Culture (Sylvie Collins-Mayo )  
Music (Peter Webster and Ian Jones)  
Religious visual art (as above) (Peter Webster)

Researching the History of a Parish Church (Louise Hampson)

#### CASE STUDIES OF CHURCHES Introduction (Louise Hampson)

Deerhurst (Michael Hare)  
Brixworth (Joanna Story)  
All Saints North Street, York (David O'Connor)

Long Melford (David Griffith /Rachel Canty)  
Burford (David Griffith /Rachel Canty)  
Ashton Devon (David Griffith /Rachel Canty)  
Hailes (Andrew Spicer)  
Ewelme (David Griffith /Rachel Canty)  
Holy Trinity, Goodramgate, York (Sarah Rees-Jones and Claire Cross)  
Holy Trinity Micklegate, York (Sarah Rees-Jones)  
Skelton (Anthony Masington)  
Easby (Judith Frost)  
Stratford-upon-Avon (Kate Giles)  
St Mary's, Fairford (Sarah Brown)  
Little Witchingham (Ann Nicholls)  
St Michael-le-Belfry, York (Mathew Guest)  
St Botolph's Aldgate (Gary Gibbs)  
St. Stephen, Coleman Street, London (Gary Gibbs)  
St Michael's Coventry (Linda Monckton)  
Wesley's Chapel (Gary Best)  
The New Room, Bristol (Gary Best)  
St John the Baptist, Hey (Mark Smith)  
Lady Anne Clifford's Churches (Andrew Spicer)  
St Bartholomews, East Ham, London (Jane Garnett)

#### CLUSTERS OF CHURCHES

Norwich (David King)  
Sandwich (Sheila Sweetinburgh)

#### VIDEO INTRODUCTIONS TO CHURCHES

Deerhurst (Michael Hare)  
Ranworth, Norfolk (Eamon Duffy)  
St Giles in the Fields, London (Bill Jacob)  
Studley Royal (Jane Hawkes)