

About the Authors

Polly Galis is a provisional PhD researcher in French at the University of Leeds, funded by the Leeds 110 Anniversary Research Scholarship. She is currently pursuing a thesis entitled 'Porno-Erotic Representation in the Literature of Nelly Arcan, Annie Ernaux and Nancy Huston', under the supervision of Professor Diana Holmes and Claire Lozier. Polly has also undertaken several administrative responsibilities; namely as Postgraduate Research Representative and member of the Conference Organisation Committee for the School of Languages, Cultures & Societies. Polly has also recently had an article accepted for publication in *Exchanges: The Warwick Research Journal*, entitled "Speaking to Others" in Nancy Huston's *The Goldberg Variations and Slow Emergencies*, and a conference report for *The Journal of Romance Studies*. Polly previously undertook an MA by Research in French at the University of Warwick, looking at Huston's transnational approach to literature, obtained a 1st class BA degree from the University of Leeds, and spent a year studying philosophy and the arts at l'Université du Québec à Trois-Rivières during her year abroad.

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Anastasia Schulze completed her MA studies in the Centre for the History of Medicine at the University of Warwick in 2015. Since then, she has been involved in the running of the *Pharmaceutical Historian* (the journal of the British Society for the History of Pharmacy). An oral historian of medicine, she is preparing to commence her doctoral research on representations of benzodiazepine prescription and addiction in Britain.

Lorraine Grimes holds a Bachelor of Arts Degree in English and History and a Masters from the National University of Ireland, Galway. Her undergraduate dissertation examined 'The influence of the Catholic Church on adoption in Ireland 1937-1952' and her Masters dissertation focused on 'Changes in Parental Rights in Ireland and the Guardianship of Infants in Ireland 1937-1979'. Lorraine's research interests include women's history, unmarried motherhood,

adoption, institutionalisation, social policy and social change. In September 2016 she will begin a PhD in history with the proposed topic to investigate the emigration and assistance of Irish unmarried mothers in Britain, focusing on London, Liverpool, Birmingham and Glasgow, from 1926-1967.

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Imogen Sackey reads Early Modern and Renaissance History at Warwick University. Her research focuses on gender roles and power play during the Renaissance period, with particular interest in the Italian and French experience.