



*A Postgraduate History  
Journal*

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Transnational Memory in Nancy  
Huston's *Plainsong*, *Fault Lines* and  
*The Mark of the Angel*

**Anastasia Schulze**

'Under official and expert discussion':  
An Examination of the Social Status of  
Expert Scientists in Britain Through a  
Study of Media Portrayals of the  
Benzodiazepines Crisis, 1960-1990

**Lorraine Grimes**

'They go to England to preserve their  
secret': The Emigration and  
Assistance of the Irish Unmarried  
Mother in Britain 1926-1952

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