Bodies in flux: Rewriting the Body in Medieval Literature, Art, and Culture 1000-1450
Saturday 20th May 2017, University of Warwick

Keynote Speakers:
Dr Miranda Griffin (St Catharine’s College, Cambridge),
Dr Robert Mills (UCL), Dr Debra Strickland (University of Glasgow)

Provisional Programme

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<td>09.30-10.00</td>
<td>Registration, Tea and Coffee</td>
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<td>10.00-11.30</td>
<td>Panel 1: Species Encounters</td>
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<td>Eleanor Hodgson (University of Southampton), ‘Disguised, transformed, or trapped bodies? Questioning voluntary and reversible metamorphosis in the Guillaume de Palerne animal-skin motif’</td>
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<td>Harriet Jean Evans (University of York), ‘Shaking ears and warrior cattle: mutual transformation between domestic animals and humans in the Íslendingasögur’</td>
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<td>Philippa Carter (University of York), ‘Embodying excess: the body of the giant in the Middle English popular romances’</td>
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<td>11.30-11.45</td>
<td>Tea and coffee</td>
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<td>Panel 2: Seizing The Unruly Body</td>
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<td>Bonnie Millar (University of Nottingham), ‘Hearing and Authority: Auditory transformations in the Middle Ages’</td>
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<td>Aisling Reid (Queen’s University Belfast), ‘Carnal Visuality and the Evil Eye in Late Medieval Italy’</td>
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<td>Anne Baden-Daintree (University of Bristol), ‘The Ageing Male Body in Middle English Lyric’</td>
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### Panel 1: Divine Encounters

**Cher Casey** (University of York), ‘Making Matter of the Mind: reconstructing the medieval cranial anatomy of Cologne’s 11,000 Holy Virgin skull relics’

**Jonah Coman** (University of St Andrews), ‘Grimestone’s book, Grimestone’s body: volatile matter and creation of identity in the Advocates MS 18.7.21

**Sophie Kelly** (University of Kent), ‘Diabolical or Divine?: The Three-headed Trinity in the St John’s Psalter (St John’s College, Cambridge, MS K 26)’

### Panel 2: (Dis)membered

**Emma Campbell** (University of Warwick), ‘In the Cut: Reading Mutilation in Philippe de Rémi’s La Manekine’

**Pamela Diaz** (Hamilton College), ‘Feeling Cut Off: Allegory, Aesthetics and Castration in the Roman de la Rose’

**Catherine Coffey** (Queen’s University Belfast), ‘The body fighting the flesh in Mechthild von Magdeburg’s Das fließende Licht der Gotthei’

### Panel 2: (Trans)historical Change

**Blake Gutt** (King’s College, University of Cambridge), ‘Bodily transformation, continuity and change in Tristan de Nanteuil’

**Sophie Conaghan-Sexon** (University of Glasgow), ‘Why Do Women Need a Female Christ?’

### Panel 2: Thinking Beyond the Body

**Sebastian Kleinschmidt** (Albert-Ludwigs-Universität Freiburg), ‘Embodying Salvation – Crossing the Boundary Between the Narrative and the Reader in Middle English Visions of the Afterlife’

**Marco Nievérgelt** (University of Warwick), ‘Theory vs. Experience: first-person narrative and the body-soul problem in scholasticism and poetry’

### 13.15-14.15 Lunch

### 14.15-15.30 Panel 1: (Trans)historical Change

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### 15.30-16.00 Tea and coffee

### 16.00-18.00 Roundtable discussion:

**Miranda Griffin** (St Catharine’s College, University of Cambridge), **Robert Mills** (University College London), **Debra Strickland** (University of Glasgow)

Featuring presentations and discussion from our keynote speakers on their research on the theme of bodily transformation.

### 18.00-19.00 Wine Reception

### 19.30 Conference dinner (Le Gusta, Warwick Arts Centre)