Programme
Autumn 2016

FORTHCOMING CONFERENCES 2016/17

Disorder and Popular Politics in Early Modern Venice
6th – 7th October 2016
http://www2.warwick.ac.uk/fac/arts/history/research/conferences

BPPA Masterclass on Naive Realism and Its Challenges
Saturday 8th October 2016
http://www2.warwick.ac.uk/fac/soc/philosophy/news/calendar/?calendarItem=094d434553d8e34401542998175f6d0b

Spectrum Ends in World Literature:
Early Modern, Contemporary and World-Ecological
10th–11th October 2016
http://www2.warwick.ac.uk/fac/arts/english/research/conferences/spectrumendsofworldliterature

Childhood, Youth and Religious Minorities
14th–15th October 2016
http://www2.warwick.ac.uk/fac/arts/history/research/conferences/childhood_religion/

Literary Journalism in Times of Crisis and Transition (1870-1970)
Saturday 26th November 2016
https://www2.warwick.ac.uk/fac/arts/modernlanguages/people/postgraduate/boezio/literary_journalism/

More than meets the page: Printing Text and Images in Italy, 1570s–1700s
Saturday 4th March 2017
http://www2.warwick.ac.uk/fac/arts/hrc/conf/pti

Trespassing the Borders: Redefining Postcolonialism from Peripheral Experiences
Saturday 11th March 2017
http://www2.warwick.ac.uk/fac/arts/hrc/conf/ttb/

For full details of all HRC conferences: warwick.ac.uk/hrc/conf/
DOCTORAL FELLOWSHIP COMPETITION

The HRC announces its annual competition for 3 internal Doctoral Fellows. Each Fellow will receive a research budget of £300 and a conference budget of £700 to organise a one-day interdisciplinary Post-Graduate Conference during the academic year 2017/18.

This is a one-year Fellowship and is not renewable. It is open to full-time and part-time students whose dissertations are being supervised in the Arts Faculty and Philosophy, including those holding other University and British Academy awards. If you will have completed at least one, but not more than two full-time years (or part-time equivalent) of Doctoral research by 1st October 2017, you are eligible to apply.

For further details and an application form please contact Sue Rae in the HRC office.

warwick.ac.uk/hrc/irf/dfc/

Applications should be submitted by 11.00 am on Wednesday 1st February 2017.

WARWICK TRANSATLANTIC FELLOWSHIPS

In 2016-17 we will be offering 6 Warwick Transatlantic Fellowships to Warwick doctoral students (not in their first year) and post-doctoral/early career fellows (up to 5 yrs post PhD) who can make an excellent research case for spending a short period of time at a North American university. It should be more than attendance at a conference or research in an archive. We expect applicants to have made initial approaches to overseas academics before applying and the application should outline what research outcomes are expected.

Fellowships will be worth £1,500 for 2016-17.

- Three fellowships will be allocated to PhD students, they will be open to all departments in the university.
- One fellowship funded by the HRC is for Arts faculty applicants
- One fellowship, jointly funded by the HRC and the Renaissance Centre is for study at the Newberry Library in Chicago, and applicants should make clear how they intend to make use of the Newberry collections. This is also for Arts faculty applicants
- One fellowship, funded by the Caribbean Centre is for a Caribbean-based applicant

To apply - http://www2.warwick.ac.uk/fac/arts/hrc/irf/wtf/

CLOSING DATE – 21st October 2016

Caribbean Studies Seminar Series

http://www2.warwick.ac.uk/fac/arts/ccb/eventsnew/thisyear/

Tuesday 25th October, 5.15pm, Room R0.03/04, Ramphal building

Annual Walter Rodney Lecture
**STVDIO Seminar Series**

Seminars are held on Tuesdays (occasionally on Wednesdays) at 5:00 PM in H450

**11 October 2016.**
Dr Sascha Becker (Warwick), 'Religion, Division of Labour and Conflict: Anti-Semitism in German Regions in the Early Modern Period'

**3 November 2016.**
Dr Dario Tessicini (Durham), 'Comets and Meteorology in Early Modern Venice'

**15 November 2016.**
Professor Raluca Radulescu (Bangor), 'High Feeling in Fifteenth-Century Vernacular Chronicles in England'

**Medieval Seminar Series**

Seminars are held at 5.00pm in R3.25, unless otherwise stated [warwick.ac.uk/fac/arts/hrc/seminars/mss/](http://warwick.ac.uk/fac/arts/hrc/seminars/mss/)

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<tr>
<th>Date</th>
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<tr>
<td>12th Oct</td>
<td>Reading Group</td>
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<td>19th Oct</td>
<td>Elizabeth Eva Leach (Oxford), 'Playing at Love and War: Songs and Tournaments in Bodleian Library, MS Douce 308'</td>
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<td>16th Nov</td>
<td>Kathleen Neal (Monash), 'Cross-channel Kinship and Women’s Political Work in the Thirteenth Century'</td>
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<td>23rd Nov</td>
<td>Reading Group</td>
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<td>7th Dec</td>
<td>Thomas Hinton (Exeter), 'Language, Learning and Lyric in the Thirteenth Century'</td>
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**C18 Centre Seminar Series**

Seminars are held at 5.00 pm in H3.03, unless otherwise stated [warwick.ac.uk/fac/arts/history/ecc/events/](http://warwick.ac.uk/fac/arts/history/ecc/events/)

**Tuesday 11th October 2016**
SEMINAR - a joint event with the Global History & Culture Centre

**Dr Will Pettigrew** (University of Kent)

**20th October 2016 - LATER START TIME of 5:15pm**
SEMINAR

**Dr Paddy Bullard** (University of Reading)
3rd November 2016 - LATER START TIME of 5:15pm
SEMINAR - a joint event with the Global History & Culture Centre

Prof Ronnie Po-Chia Hsia (Pennsylvania State University)

Jesuit Silk: the Cultural Practices of Catholic Conversion in early modern Europe and China

17th November 2016 - LATER START TIME of 5:15pm
SEMINAR - a joint event with the Global History & Culture Centre

Dr Julia McClure (University of Warwick)

24th November 2016 - LATER START TIME of 5:15pm
SEMINAR: POSTGRADUATE PANEL

Anastasia Stylianou and Ruth Barbour (University of Warwick)

Catholic Cultures

Italian Seminar Series

[Link to Italian Seminar Series]

Warwick Workshop for Interdisciplinary German Studies

[Link to Warwick Workshop for Interdisciplinary German Studies]

Wednesday 19 October 2016 4-6pm Humanities Building H2.44
Michael Mack (Durham University): Crises and Contaminations

Thursday 3 November 5-7pm Rambhal Building R3.41
IAS Visiting Fellow, Prof. Steven Aschheim (Hebrew University Jerusalem): Locating the Jewish Self in a Turbulent Germany: The Contrasting Visions of Gershom Scholem, Hannah Arendt and Victor Klemperer

Wednesday 23 November 4-6pm Humanities Building H2.02
Katharina Forster (University of Warwick): Bildung, Kolonialismus und Propaganda in Sherko Fatahs Ein weißes Land (2011)
Tim Brockmann and Michael Grass will each give a brief presentation of their PhD projects.

COMMITTEE

Director: Professor Tim Lockley (CAS)
Administrator: Mrs Sue Rae

Dr Liz Barry (English), Professor Stella Bruzzi (Film and Television Studies), Dr Jennifer Burns (Italian), Dr Rosie Dias (History of Art), Professor Suzanne Frey-Kupper (Classics), Professor Simon Gilson (Faculty Chair), Professor Peter Marshall (History), Dr Douglas Morrey (French), Dr Liese Perrin (Research and Impact Services), Dr Johannes Roessler (Philosophy), Dr Margaret Shewring (Theatre and Performance Studies), Dr Leticia Villamediana-Gonzalez (Hispanic)

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Telephone: (0)24 7652 3401, E-mail HRC@warwick.ac.uk
[Link to Humanities Research Centre website]