Programme
Spring 2016

FORTHCOMING CONFERENCES 2016

The Short Story Cycle: Circling Around a Genre?
Saturday 6th February 2016
warwick.ac.uk/hrc/conf/ssc/

The Space Between: Microhistory and Global History. Can they be connected?
26th - 28th February 2016 (Venice)

Shaping the Self: Print culture and the construction of collective identity (1460-1660)
Saturday 5th March 2016
warwick.ac.uk/hrc/conf/self/

Let's Hear It For The Girls: Discussing Girls and Girlhood, 1900-present
Saturday 12th March 2016
warwick.ac.uk/hrc/conf/girls/

Vichy and the everyday: new perspectives on daily life under German Occupation, 1940-1944
Monday 21st March 2016
warwick.ac.uk/fac/arts/modernlanguages/research/french/currentprojects/vichyandtheeveryday

Prohibition: Perspectives from the Humanities and Social Sciences
Wednesday 23rd March 2016

Activism in 2016: aesthetics and practices of contemporary protest
Wednesday 23rd March 2016
warwick.ac.uk/fac/arts/hrc/conf/act/

Boredom in the Berlin Republic: Cultural Representations of Malaise in the Neoliberal Present
24th - 25th March 2016

The Matter of Resistance
Friday 29th April 2016
warwick.ac.uk/fac/arts/english/events/conference

Mood - Aesthetic, Psychological and Philosophical Perspectives
6th – 7th May 2016
warwick.ac.uk/fac/arts/english/research/conferences/mood2016

For full details of all HRC conferences: warwick.ac.uk/hrc/conf/
DOCTORAL FELLOWSHIP COMPETITION

The HRC announces its annual competition for 3 internal Doctoral Fellows. Each Fellow will receive a research budget of £400 and a conference budget of £600 to organise a one-day interdisciplinary Post-Graduate Conference during the academic year 2016-17.

This is a one-year Fellowship and is not renewable. It is open to full-time and part-time students whose dissertations are being supervised in the Arts Faculty and Philosophy, including those holding other University and British Academy awards. If you will have completed at least one, but not more than two full-time years (or part-time equivalent) of Doctoral research by 1st October 2016, you are eligible to apply.

For further details and an application form please contact Sue Dibben in the HRC office.

warwick.ac.uk/hrc/irf/dfc/

Applications should be submitted by 11.00 am on Wednesday 3rd February 2016.

Sidelights on Shakespeare

Thursday 10th March 2016
4.00 pm
Wolfson Research Exchange

Dr Velda Elliott, University of Oxford
Detecting the Dane: shoehorning Shakespeare into genre studies in A level literature.

The main post-16 qualification in England, the A level, has undergone substantial reform in the last two years and is now being taught in its revised form. One (highly popular) qualification offers the option to study 'Elements of Crime Writing' or 'Elements of Social and Political Protest Writing', both genres with recent origins, one in the 1800s and one arguably within the last 50 years. Within this, students may opt to study Hamlet or Henry IV Part 1 respectively. The question arises as to whether these choices are a convenient curricular fiction - simply a way to shoehorn further Shakespeare study into the qualification - or a way of attracting students to the study of Shakespeare through identification with a popular genre or with another which is linked to the politically active inclinations of young people. This paper explores the realism of these generic identifications, whether viewing the plays through the lens of these genres can be helpful or interesting, and whether it is pedagogically appropriate for A level students to retrofit genre to Shakespeare in this way. These issues will largely be considered through the case of Hamlet as Crime Writing, with additional argument from Henry IV as necessary. I will also consider what the effect may be when students who have read Hamlet and Henry IV in this way move on to study literature at university.

Arts Faculty Postgraduate Research Seminar

Wednesday 20th January 2016
Wolfson Research Exchange, 16:00 – 18:00
All postgraduates welcome
Email enquiries: artsfacseminarseries@gmail.com
warwick.ac.uk/fac/arts/cadre/current_students/studentseminarseries/afss
Italian Seminar Series

Monday 18 January, 4-6 pm, Room H4.03
**Bryan Brazeau** (University of Warwick) on *A Good Offense: Poetics and Society in Sixteenth-Century Italy*
Respondent Alessio Cotugno (University of Warwick)

Wednesday 27 January, 4-6pm, Room H4.03
**Federico Faloppa** (University of Reading) presents his book *Sbiancare un etiop* (Aracne, 2013)
Respondent Naomi Wells (University of Warwick)

Wednesday 10 February, 4-6pm, Room H4.03
**Mila Milani** (University of Warwick) on *Translation and Post-hegemony in post-WWII Italy: Left-wing Publishers and the Italian Communist Party* (respondent tbc)

Tuesday 23 February, 4-6pm, Room H4.03
**Alessandra Aloisi** (University of Warwick) will present her research project *Distraction as a Philosophical Concept and a Stylistic Device in France and Italy. 17th-19th Centuries* (respondent tbc)

Wednesday 9 March, 4-6pm, Room H4.03
**Presentation of Ten steps. Critical enquiries on Leopardi** (Peter Lang, 2015), with Fabio Camilletti (University of Warwick) and Paola Cori (University of Birmingham)

Medieval Seminar Series

Seminars are held at 5.00pm in H056, unless otherwise stated

20th January 2016 - **Thorlac Turville-Petre**, ‘Description in Sir Gawain and the Green Knight’

3rd February 2016 - Reading Group

10th February 2016 - **Giorgio Tagliaferro**, ‘The Idea of Sovereignty in Late 16th-c. Venice’

2nd March 2016 - Reading Group

9th March 2016 - **Simon Gilson** (title to be confirmed)

STVDIO Seminar Series

Seminars are held at 5.00 pm in H450, unless otherwise stated

Tues 19th January 2016
**Gabriel Byng** (University of Cambridge): ‘Who was the Good Man? Power and the parish in C16 England’

Tues 2nd February 2016
**Emma Campbell** (University of Warwick): ‘Gender and/as Translation in Medieval French Crossdressing Narratives’

Wed 24th February 2016
**Jennifer Oliver** (University of Oxford): ‘Machines and machinations: mechanisms of war in French Renaissance literature’ (Joint with Department of French) (BEGINS AT 4 PM in Room H4.54)
C18 Centre Seminar Series

Seminars are held at 5.00 pm in H3.03, unless otherwise stated

21st January 2016
David Taylor (University of Warwick): 'Looking, Literacy, and the Printshop Window'

4th February 2016
Penelope Corfield (Royal Holloway, University of London): Meritocracy - title to be confirmed

11th February 2016
A joint seminar with the Global History & Culture Centre
Sarah Easterby-Smith (St Andrews): title to be confirmed

25th February 2016
Farid Azfar (Swarthmore College): The Golden Age of the Assiento

Warwick Workshop for Interdisciplinary German Studies

Unless otherwise indicated, all sessions will be on Wednesday afternoon, 4-6pm, in H2.02

Wednesday 13th January - Axel Goodbody (University of Bath)
Telling the Story of Climate Change: Narrative Strategy and the Challenge of the Anthropocene

Wednesday 10th February - Sean Allan (University of Warwick)
Transnational Stardom. Dean Reed, Socialist Cinema and the Politics of Mass Entertainment

Wednesday 2nd March - Tara Windsor (Trinity College Dublin)
German-Indian Scholarly Relations in the Twentieth Century

COMMITTEE

Director: Professor Tim Lockley (CAS)
Administrator: Ms Sue Dibben

Dr Jennifer Burns (Italian), Professor Mary Cosgrove (German), Dr Rosie Dias (History of Art), Dr Suzanne Frey-Kupper (Classics), Professor Simon Gilson (Faculty Chair), Professor Stephen Gundle (Film and Television Studies), Professor Beat Kümin (History), Dr Douglas Morrey (French), Dr Liese Perrin (Research and Impact Services), Dr Johannes Roessler (Philosophy), Dr Margaret Shewring (Theatre and Performance Studies), Dr Fabienne Viala (Hispanic Studies)

Humanities Research Centre, Room H452, University of Warwick, Coventry, CV4 7AL
Telephone: (0)24 7652 3401, E-mail HRC@warwick.ac.uk
warwick.ac.uk/fac/arts/HRC