Programme
Spring 2017

FORTHCOMING CONFERENCES 2017

Mediterranean Migration in interdisciplinary perspective - Friday 3rd March 2017

More than meets the page: Printing Text and Images in Italy, 1570s-1700s
Saturday 4th March 2017

Trespassing the Borders: Redefining Postcolonialism from Peripheral Experiences
Saturday 11th March 2017

Temporal Experience, Memory, and Imagination: Insights from Philosophy and Psychology
24th - 25th March 2017

Debasement. Manipulation of coin standards in pre-modern monetary systems
24th - 25th March 2017

Freedom and the Subject of Theory
28th - 29th March 2017 - Warwick in Venice, Palazzo Pesaro-Papafava

Italian Thought: Origins and Actuality
3rd - 4th May 2017

Imperial Culture of the United States
Friday 5th May 2017

Broadcasting War
Saturday 6th May 2017

Cultures of Exclusion in the Early Modern World: Enemies and Strangers
18th - 19th May 2017

Hardboiled History: A Noir Lens on America's Past
Friday 19th May 2017

Bodies in Flux: Rewriting the Body in Medieval Literature, Art and Culture 1000-1450
Saturday 20th May 2017

A Quest for Remembrance: The Descent into the Classical Underworld - Saturday 20th May 2017

Warwick Symposium on Parish Research - Saturday 20th May 2017

For full details of all HRC conferences: warwick.ac.uk/hrc/confy/
The HRC announces its annual competition for 3 internal Doctoral Fellows. Each Fellow will receive a research budget of £300 and a conference budget of £700 to organise a one-day interdisciplinary Post-Graduate Conference during the academic year 2017/18.

This is a one-year Fellowship and is not renewable. It is open to full-time and part-time students whose dissertations are being supervised in the Arts Faculty and Philosophy, including those holding other University and British Academy awards. If you will have completed at least one, but not more than two full-time years (or part-time equivalent) of Doctoral research by 1st October 2017, you are eligible to apply.

For further details and an application form please contact Sue Rae in the HRC office.

warwick.ac.uk/hrc/irf/dfc/

Applications should be submitted by 11.00 am on Wednesday 1st February 2017.

Sidelights on Shakespeare

Saturday 25th February 2017

‘Shakespeare in Performance’

“Every man look o'er his part. For the short and the long is, our play is preferred.”

This year we have transformed Sidelights on Shakespeare. On Saturday 25th February 2017 we will be holding a one-day event under the broad title of ‘Shakespeare in Performance’. We will be bringing together respected academics and post-graduate researchers to celebrate the current work being done in the field of Shakespeare in performance.

Confirmed Speakers:

Dr Jaq Bessell, Director of Studies, Guildford School of Acting
Professor Tony Howard, Warwick
Dr Steve Purcell, Warwick
Professor Carol Rutter, Warwick
Tim Supple, Artistic Director, Dash Arts

We are also issuing a CFP to post-graduates interested in presenting a 20 minute paper on their research into Shakespeare in performance, or a 20 minute presentation on their practice-as-research. Abstracts should be submitted by January 16th 2017 to S.A.Tillotson@warwick.ac.uk.

The event is free and includes refreshments
Registration is essential: http://www2.warwick.ac.uk/fac/arts/hrc/seminars/sos/
Caribbean Studies Seminar Series
http://www2.warwick.ac.uk/fac/arts/ccs/eventsnew/thisyear/

C18 Centre Seminar Series

Seminars are held at 5.00 pm in H3.03, unless otherwise stated
warwick.ac.uk/fac/arts/history/ecc/events/

12th January - SEMINAR - please note change of venue to R1.13
a joint event with the Global History & Culture Centre
Prof. Simon Ditchfield (University of York)
On Writing a History of the Counter-Reformation for a Postcolonial Age

26th January – SEMINAR
Dr Andrea Haslanger (University of Sussex)
Further details to follow

9th February – SEMINAR
Dr Celeste McNamara (University of Warwick)
Further details to follow

23rd February – SEMINAR
Prof. Catriona Seth (University of Oxford)
Eighteenth Century French Literature

28th February, in R0.14
Prof. Peter de Bolla (University of Cambridge)
The History of Concepts

9th March – SEMINAR
Kate Davison (University of Oxford)
Further details to follow

Italian Seminar Series

warwick.ac.uk/fac/arts/modernlanguages/research/seminars/

Wednesday 25th January, 5-7pm H4.03
Dr Letizia Panizza (Royal Holloway, London)
*Seeking the Ideal Wife: A Man’s Never-ending Task!*
Respondents: Dr Bryan Brazeau and Anna-Laura Puliafito (Italian Studies)

Monday 30th January, 5-7pm H5.45
Literary Translation Workshop with translator Richard Dixon

Wednesday 8th February, 5-7pm H4.03
Dr Caterina Sinibaldi (Warwick)
*Language and Power: Translation and Popular Culture in the Fascist Regime*
Respondent: Dr Mila Milani (Italian Studies)

Week 7, date/time tbc
*Identities in Motion*
Confirmed speakers: Dr Federica Mazzara (Westminster); Dr Simone Varriale (Warwick)
Organizers: Gianmarco Mancosu and Gioia Panzarella (Italian Studies)

Wednesday 8th March, 5-7pm H4.03
Dr Bobby Xinyue (Warwick)
*Reception of Latin poetry in Early Modern culture*
Respondent: Dr Maude Vanhaelen (Classics and Italian Studies)
**Medieval Seminar Series**

Seminars are held at 5.00pm in R3.25, unless otherwise stated

[warwick.ac.uk/fac/arts/hrc/seminars/mss/](http://warwick.ac.uk/fac/arts/hrc/seminars/mss/)

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<td>Linda Paterson (Warwick)</td>
<td>‘Crusade Lyrics and Propaganda’</td>
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<td>Anthony Bale (Birkbeck)</td>
<td>‘The Pilgrim on the Mountain: On Medieval Alpinism’</td>
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<td>Marion Turner (Oxford)</td>
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**STVDIO Seminar Series**

Seminars are held on Tuesdays (occasionally on Wednesdays) at 5:00 PM in H450

[http://www2.warwick.ac.uk/fac/arts/ren/news_and_events/seminars/stvdio](http://www2.warwick.ac.uk/fac/arts/ren/news_and_events/seminars/stvdio)

- **Tuesday 7th February 2017**, Dr Matthias Roick (Göttingen),
  'Easy Virtue? The Moral Thought of Italian Humanists and Its Reception in 17th-Century Germany'.
- **Tuesday 21st February 2017**, Professor Alessandra Petrina (Padua),
  'Machiavelli’s *Principe* and the Scribal Community in Early Modern England'.
- **Friday 3rd March 2017**, Dr Max Engammare (Institute d'histoire de la Reformation, Genève / Director, Droz SA),
  'The Biblical Figure of Bathsheba'. *Time TBC*
- **Tuesday 7th March 2017**, Umberto Cecchinato (Scuola Normale Superiore),
  'Public Dances as Social Situations: Behaviours and Conflicts at Balls in Renaissance Venice'.

**Warwick Workshop for Interdisciplinary German Studies**

[warwick.ac.uk/fac/arts/modernlanguages/research/german/wwigs/](http://warwick.ac.uk/fac/arts/modernlanguages/research/german/wwigs/)

- **Wednesday 25th January 4-6pm Humanities Building H2.44**
  Daniel Weidner (Zentrum für Literatur- und Kulturforschung Berlin)
  Culture and the Afterlife of Religion. Concepts of the Secular Today

- **Wednesday 8th February 4-6pm Humanities Building H2.44**
  Luis-Manuel Garcia (University of Birmingham) and David Pattie (University of Chester)
  Music and Belonging in Germany

- **Wednesday 1st March 5-7pm Humanities Building H2.44**
  Gerhild Krebs (University of Warwick): Exile Films from 1930s Britain as a Transnational Issue
  Pia Deutsch (University of Warwick)

**COMMITTEE**

Director: Professor Tim Lockley (CAS)
Administrator: Mrs Sue Rae

Dr Liz Barry (English), Dr Jennifer Burns (Italian), Dr Rosie Dias (History of Art), Professor Suzanne Frey-Kupper (Classics), Professor Simon Gilson (Faculty Chair), Professor Peter Marshall (History), Dr Douglas Morrey (French), Dr Liese Perrin (Research and Impact Services), Dr Alastair Phillips (Film and Television Studies), Dr Johannes Roessler (Philosophy), Dr Margaret Shewring (Theatre and Performance Studies), Dr Linda Short (German), Dr Leticia Villamediana-Gonzalez (Hispanic)

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[warwick.ac.uk/fac/arts/HRC](http://warwick.ac.uk/fac/arts/HRC)