Programme
Summer 2016

FORTHCOMING CONFERENCES 2016

The Matter of Resistance
Friday 29th April 2016
warwick.ac.uk/fac/arts/english/events/conference

Mood - Aesthetic, Psychological and Philosophical Perspectives
6th – 7th May 2016
warwick.ac.uk/fac/arts/english/research/conferences/mood2016

Warwick Parish Symposium - Reflecting the Parish
Saturday 7th May 2016
my-parish.org/events/parish-symposium-2016-reflecting-the-parish

Thursday 19th May 2016
warwick.ac.uk/fac/arts/modernlanguages/people/postgraduate/abbatelli/undercontrol/

The Materiality of Mourning
19th – 20th May 2016
warwick.ac.uk/fac/arts/classics/research/seminars/mourning

Fate and Fortune in Renaissance Thought
Friday 27th May 2016
warwick.ac.uk/fac/arts/ren/news_and_events/conferencesannouncements/fatefortune

The Musical Humanism of the Renaissance and its Legacy
2nd – 4th June 2016 (Venice)
warwick.ac.uk/fac/arts/ren/about_us/centrestaff/researchfellows/prins/musicalrenaissanceconf

World Literary Nexus in Ludwig and Dorothea Tieck's Translations of Shakespeare and Cervantes
June 2016 (date tbc)

Medieval Material Matters
Monday 18th July 2016
http://medmaterialmatters.wix.com/warwick

For full details of all HRC conferences: warwick.ac.uk/hrc/conf/
DOCTORAL FELLOWSHIP COMPETITION

Congratulations to the winners of the HRC Doctoral Fellowship Competition

Rebecca Carnevali and Gloria Moorman (Centre for the Study of the Renaissance)
‘More than meets the page: Printing Text and Images in Italy 1570s-1700s’
warwick.ac.uk/fac/arts/hrc/confs/pti/

Liam Lewis and Jane Sinnett-Smith (French)
‘Bodies in Flux: Rewriting the Body in Medieval Literature, Art and Culture 1000-1450’
warwick.ac.uk/fac/arts/hrc/confs/bif/

Gianmarco Mancosu (Italian)
‘Trespassing the Borders: Redefining Postcolonialism from Peripheral Experiences’
warwick.ac.uk/fac/arts/hrc/confs/ttb/

Newsletter – Issue 14 – Call for Articles

We are looking for articles for the next edition of the HRC Newsletter (published in September)

Please submit articles on current or forthcoming research. These could be descriptions of funded research projects or short extracts from your upcoming books or articles. We would also welcome reports on HRC sponsored events, as well as more general pieces on the research activities of your group, centre or department.

Articles should be approximately 300 words in length (max) and if possible accompanied by a copyright free image (JPG)

Deadline for submissions: Wednesday 27th July 2016

Please e-mail articles and images to: Sue Dibben - HRC@warwick.ac.uk

Caribbean Studies Seminar Series

Tuesday 26th April, 5.15pm, Room S0.10, Social Sciences:
Dr Aaron Kamuisha (University of the West Indies)
‘Caribbean Racial States: Creolisation and Racism in the Anglophone Caribbean’

For further information contact Michael Niblett (m.niblett@warwick.ac.uk)

Wednesday 27th April 3-5pm, Room S0.10, Social Sciences
Dr Aaron Kamuisha (University of the West Indies)
‘Caribbean Cultural and Political Thought: A Workshop’

For further information contact Michael Niblett (m.niblett@warwick.ac.uk)

Tuesday 3rd May, 5.15pm, Room S0.10, Social Sciences
Dr Dominique Rogers (Université des Antilles)
‘Free people of colour in the French Caribbean during the early modern period: old and new perspectives’
Italian Seminar Series

Unless otherwise indicated, all sessions will be on Wednesday afternoon, 4-6pm, in H2.02
[link](https://warwick.ac.uk/fac/arts/modernlanguages/research/seminars/)

**Wednesday 27 April, 4-6pm (H4.03)**
**Emanuela Patti** (University of Birmingham) presents her book *Pasolini after Dante. The ‘Divine Mimesis’ and the Politics of Representation* (Legenda 2015) - Respondent: Simon Gilson (University of Warwick)

**Thursday 5 May, 11-13 (H4.03)**
Lunch-Workshop with translator Richard Dixon

**Wednesday 11 May, 4-6 pm (H4.03)**
**Angelo Maria Mangini** (University of Bologna) on *A Tale of Two Sirens: Ozick, Tomasi di Lampedusa and the Gender of the Uncanny* - Respondent: Fabio Camilletti (University of Warwick)

Medieval Seminar Series

Seminars are held at 5.00pm in H056, unless otherwise stated
[link](https://warwick.ac.uk/fac/arts/hrc/seminars/mss/)

11th May **Daniel McCann** (title to be confirmed)

8th June. **Merryn Everitt**, ‘Textual Communities, Spiritual Translation, and Religious Freedom in the Occitan Life of Barlaam and Josaphat’

15th June. **Reading Group**

18th July. Medieval Material Matters – venue tbc
[link](http://medmaterialmatters.wix.com/warwick)

STVDIO Seminar Series

Seminars are held at 5.00 pm in H450, unless otherwise stated
[link](https://warwick.ac.uk/fac/arts/ren/news_and_events/seminars/stvdio)

Tuesday 3 May. **Alessandra Panzanelli** (University of Oxford; British Library): ‘Towards the corpus of texts printed in the fifteenth century: The Text-inc database: how it works and some first results’.

Tuesday 10 May. **Grace Allen** (Warburg Institute): ‘Aristotelianism in Giovanni Cavalcanti’s *Trattato Politico-Morale*’.

Thursday 2 June. **Richard Serjeantson** (Cambridge): ‘Thomas More’s *Utopia* and the Politics of Civic Panegyric’. (**NOTE TIME CHANGE: begins at 3pm in Room H4.50**)

June 14. (but date, time, title tbc). **Dr Earle Havens** (JHU): ‘Renaissance *alba amicorum’
C18 Centre Seminar Series

Seminars are held at 5.00 pm in H3.03, unless otherwise stated
warwick.ac.uk/fac/arts/history/ecc/events/

28 April 2016 - SEMINAR
Keith Baker (Stanford University)
Jean-Paul Marat: Prophet of Terror

13 May 2015 - SYMPOSIUM - 09:30am - 5pm - venue: University of Warwick
The Eighteenth Century: Past and Present
The latest in a series of annual events held jointly with the University of Birmingham.
Presentation of papers, discussion and other activities.
Full programme to follow.

Warwick Workshop for Interdisciplinary German Studies

Unless otherwise indicated, all sessions will be on Wednesday afternoon, 4-6pm, in H2.02
warwick.ac.uk/fac/arts/modernlanguages/research/german/wwigs/

Wednesday 27 April
Silke Horstkotte (Universität Leipzig / University of Warwick)
Sacraments and sacramentality in contemporary German poetry

Wednesday 11 May
Hanna Schumacher (PhD candidate, University of Warwick)
“Hinterrücks packen die-Toten die Lebenden, werfen sie nieder.”
On the Interrelation between Past, Present and the U/Dystopian Moment in the Works of Dietmar Dath and Reinhard Jirgl

Maria Roca Lizarazu (PhD candidate, University of Warwick)

COMMITTEE

Director: Professor Tim Lockley (CAS)
Administrator: Miss Sue Dibben

Dr Liz Barry (English), Dr Jennifer Burns (Italian), Professor Mary Cosgrove (German), Dr Rosie Dias (History of Art), Dr Suzanne Frey-Kupper (Classics), Professor Simon Gilson (Faculty Chair), Professor Stephen Gundle (Film and Television Studies), Professor Beat Kümin (History), Dr Douglas Morrey (French), Dr Liese Perrin (Research and Impact Services), Dr Johannes Roessler (Philosophy), Dr Margaret Shewring (Theatre and Performance Studies), Dr Fabienne Viala (Hispanic Studies)

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