Humanities Research Centre

Literary Journalism in Times of Crisis and Transition (1870-1970)
Saturday 26th November 2016

PROGRAMME

10.00-10.30  Registration and Coffee (Graduate Space, 4th Floor, Humanities building)

10.30-10.40  Opening remarks (Sara Boezio and Giulia Brecciaroli, conference organisers)

10.40-11.40  Keynote Address – Dr Susan Greenberg (University of Roehampton, London)

Polish reportage: thoughts on the universal and the particular

11.40-11.55  Coffee Break (Graduate Space)

11.55-13.10  Panel One: Literary journalism and its formal evolution. Chair: Dr Jennifer Burns

Dr Julie Wheelwright (City University London)
The Orgy Next Door: an exploration of literary journalistic discourse on sex, intimacy and confessional writing in Gay Talese’s Thy Neighbour’s Wife

Dr Mara Logaldo (International University of Languages and Media, Milan)
Captions, Comics, and Truman Capote

Dr Mila Milani (University of Warwick)
From Risorgimento to Il Contemporaneo: the PCI and the role of the ‘affiliated’ journals

13.10-14.00  Lunch (Graduate Space)

14.00-15.15  Panel Two: Narrating wars, economic growth, and post-modernity (1970-1920). Chair: Dr Mila Milani

Dr Jim Clarke (Coventry University)
“Tell One Story At A Time”: Hemingway, Gellhorn and the Parameters of Literary War Journalism

Dr Franco Baldasso (Bard College, New York)
“Diario politico”: Alberto Moravia in Rome after the Liberation

Dr Irene Piazziotti (University of Milan)
An Italian magazine at the fall of the Fascist age: literature and photography in Omnibus
15.15-15.30 Coffee Break (Graduate Space)

15.30-16.45 Panel Three: Early stages of Literary journalism (1920-1870). Chair: Dr Anna Ross

Dr Albert Göschl (University of Graz)
The Criticism of Crisis in Literary Journalism

Dr Sara Prieto (University of Alicante)
The Quest for Understanding: Revisiting the British Correspondents’ View on the Battle of the Somme

Dr Helena Goodwyn (Queen Mary, University of London)
Fiddling with Form: Constructing ‘The Progress of the World’ in the pages of The Review of Reviews and the Daily Paper Project

16.45-17.00 Coffee Break (Graduate Space)

17.00-18.00 Keynote Address – Professor David Walker (University of Sheffield)
Literature and journalism – hostility, resistance, commitment

18.00-18.30 Wine reception (Graduate Space)