



**Venue:**  
**R1.15**  
**Ramphal Building**

# Latin American Film Festival at Warwick 2016

**Thursday 14 January**  
**6pm**

## No

(Chile, dir. Pablo Larraín, 2012)

Nominated for the Academy Award for Best Foreign Film and starring Gael García Bernal, this movie is about an ad executive who comes up with a campaign to defeat Augusto Pinochet in Chile's 1988 referendum.

**Thursday 28 January**  
**6pm**

## Cocalero

(Bolivia, dir. Alejandro Landes, 2007)

A documentary centered on the union formed by Bolivian farmers in response to their government's (which was urged by the U.S.) effort eradicate coca crops, and the man who would come to represent them, Evo Morales.

**Thursday 11 February**  
**6pm**

## Central Station

(Brazil, dir. Walter Salles, 1998)

Nominated for the Academy Award for Best Foreign Film and directed by Walter Salles (*The Motorcycle Diaries*), this film tells the story of an emotive journey of a former school teacher, who write letters for illiterate people at Rio de Janeiro's central station; and a young boy, whose mother has just died in a car accident, to Brazil's remote Northeast, in search for the father he never knew.

**Thursday 25 February**  
**6pm**

## Guantanamera

(Cuba, dir. Tomás Gutiérrez Alea and Juan Carlos Tabío, 1995)

This film is a satire about life in Cuba. The members of a funeral procession and some truckdrivers who have to take the same route begin to talk about god and the world ending up in discovering that life for both groups has many similarities as well as a lot of differences depending on the point of view.

**Thursday 10 March**  
**6pm**

## Embrace of the serpent

(Colombia, dir. Ciro Guerra, 2015)

Recently nominated for Best Foreign Film at the 2016 Academy Awards, this film tells the story about the relationship between Karamakate, an Amazonian shaman and last survivor of his people, and two scientists who work together over the course of 40 years to search the Amazon for a sacred healing plant.

The screenings will be followed by a debate chaired by lecturers in Film Studies and Hispanic Studies.