17 November 2015, 4-6.30 pm
A 0.28 (Film and Television Studies Department)
All Welcome

Andrés Di Tella

The Other, The Same: Intimacy in the Documentary
A Documentary Workshop

Andrés Di Tella is an acclaimed Argentine documentary maker and our 2015 Hispanic Studies/Santander Universities Director-in-Residence. He has directed various films and documentaries, including Montoneros (1995), Prohibido (1997), Fotografías (2007), ¡Volveremos a las montañas! (2012). His most recent film, 327 Cuadernos deals with the life and works of Argentine writer Ricardo Piglia. Di Tella’s work has been widely screened internationally, including in Argentina, Spain, Uruguay, Italy, and Brazil. He was the subject of a retrospective at Tabakalera in San Sebastián, Spain, earlier this year. He is founder director of BAFICI – the Buenos Aires Festival Internacional de Cine Independiente. Since 2002 he has directed the Documentary Festival at Princeton University, where he is a Visiting Professor.