



SCHOOL OF MODERN LANGUAGES AND CULTURES

UNDERGRADUATE PROGRAMMES 2018/19

WARWICK
THE UNIVERSITY OF WARWICK

LEARNING A LANGUAGE WILL CERTAINLY TAKE YOU PLACES.

But there's more to studying languages at Warwick than memorising tricky prepositions or irregular verbs.

Our School of Modern Languages and Cultures will take you under the skin of other cultures. As well as the challenge of mastering your chosen language(s), we'll push you to understand in depth the history, politics and literature that have helped shape those languages and the places in which they are spoken.

With four outstanding academic departments - French, German, Italian and Hispanic Studies - and a world-class Language Centre, you can tailor your studies to suit you.

You can choose from over 100 possible degree combinations, giving you the flexibility to study exactly what interests you most. You might want to take up a new language alongside one or two you're already learning, or combine a language with other academic disciplines, from Economics to Theatre Studies. Whatever your choice, we'll support you as you carve out your own path.

And with a year abroad studying or working, you'll have the chance to immerse yourself in the languages and cultures of your chosen degree. Whether that sounds like the chance for an unforgettable adventure, or a slightly more daunting idea at this stage, our expert language teaching and close-knit community will ensure you have the skills and support you need to thrive and make the most of your experience.

Immerse Yourself

When it comes to learning another language (or languages), there's no substitute for spending as much time speaking, reading, writing and listening as possible. But true fluency also requires an understanding of the people and places behind the language.

At Warwick, you'll learn through a combination of language modules, taught in your chosen language, and cultural modules which will usually be taught in English. And with independent study time and a host of events to put your skills into practice, you won't need to wait for your year abroad to fully immerse yourself in your chosen languages.

With around four hours of classes per language each week, your language modules will allow you to develop your oral, written, grammar and translation skills. Classes will not only improve your language proficiency, but they'll also teach you intercultural competence, cultural knowledge and analytical skills, as well as the ability to work independently.

For each of your culture modules, you'll have two hours of classes per week, usually made up of a lecture and a seminar. Lectures will introduce you to a particular topic, giving you a solid foundation to build on through seminar discussions. Outside of classes, you'll delve further into the topic and expand your knowledge, using your overview as a springboard for further learning through books, journals, films and more.

All of which means you'll receive a hands-on learning experience from some of the most enthusiastic teachers in their fields - passionate enough to earn our School a 97% satisfaction rating for teaching in the National Student Survey 2016.



"There's no question that the teaching here at Warwick is of an excellent standard. Your lecturers and tutors are all experts in their fields and you really get the sense that you're being taught by the best. What's more, the School of Modern Languages offers a great support network which I have experienced first-hand."

Claudia Lussana,
BA Hispanic Studies
and Italian

SUPPORTING YOUR LEARNING

Starting university isn't always all excitement and anticipation. Between making the step from school or college and making new friends, we understand the importance of support in helping you achieve academic success.

We'll ensure that you are assigned a personal tutor from day one to support your academic development and personal wellbeing. You'll also be introduced to a student mentor who's been through the same experiences to help you get settled.

In the first year, skills sessions are built into your core modules, teaching you important techniques in essay writing, critical thinking and independent research that will prepare you for university-level study. You'll also benefit from non-assessed formative assignments, helping you get to grips with the subject and giving you feedback to develop your analysis, style and skills.

So while we will challenge and test you academically, you can rest assured we will help you get the best out of yourself.

You can also make use of our Transnational Resources Centre (TRC). The TRC is a suite of study and resources rooms across two floors, including group study space, a cinema room, and a media suite comprising over 4,000 films, as well as multi-media recording and editing facilities.

Our campus environment means you're never far away from any of the University's outstanding facilities, from access to over one million printed works in our main library, to flexible learning grids and the Oculus, our £19m learning hub, housing state-of-the-art lecture theatres, group study spaces, teaching rooms and social learning and network areas.

Beyond the classroom

Classes are just one aspect of your university experience. But they're far from the whole picture: what you learn is much more than just the sum of your time in lectures and seminars. As a languages student, you'll appreciate the challenge of deepening your cultural and linguistic understanding in a host of different settings. The School of Modern Languages and Cultures regularly organises events for all students and staff, including seminars with speakers at the cutting edge of their fields.

Our active language societies also organise regular film screenings, social events, trips and more - giving you the chance to expand your vocabulary and practise your language beyond the classroom. What's more, you'll have plenty of chances to gain practical experience alongside your studies. Warwick's unique opportunities for undergraduate research could see you working alongside academics as an Undergraduate Research Assistant, or you could build your CV as a Student Ambassador or Warwick Volunteer.



TAILORING YOUR DEGREE TO YOUR INTERESTS

Perhaps you want to focus on perfecting your fluency in one language. Maybe you've always wanted to become a true polyglot. Whatever your goals and aspirations, you can combine the language or languages you want to study in a degree course tailored to you.

A single honours degree will give you the chance to become fully absorbed in a language and its culture, exploring the range and diversity of politics, people, history, literature and beyond in the places where that language is spoken. You'll also have the autonomy to pick modules from beyond the School of Modern Languages to add further breadth to your studies.

A joint honours degree in two languages will allow you to explore two different languages and cultures, with equal weighting for each. You'll have time and support to focus on two rich and diverse cultures, while developing your skills in both languages.

A major/minor degree combination will allow you to focus primarily on one language and culture, while also learning a second - either developing your existing knowledge or starting from scratch. With a major/minor combination, you'll spend three quarters of your contact time studying modules for your first language, with one quarter dedicated to your second language. You'll usually be based primarily in the country of your first language for your year abroad.

Our **BA in Modern Languages** will allow you to develop proficiency and fluency in three languages, including at least one you've already studied to A-level (or equivalent). You'll spend three quarters of your time developing your language skills, with one quarter of your time dedicated to cultural modules.

And if none of the options above fit your specifications, you can always **combine your study of language with another subject**, from Film Studies to Politics. Our degree combinations are developing and expanding all the time, so you can find full details of the options available on our website.

"The School offers so many different opportunities for personal development. There's writing technique classes, language practice cafés, referencing sessions, employment skills lectures, guest speakers and so much more..."

Harry Jervis,
BA Modern Languages



COMBINE LANGUAGES WITH ANOTHER DEPARTMENT

Classics

Italian and Classics will enable you to focus on both the Classical world and modern Italy. You will study Latin alongside modern Italian in your first year and you can choose to continue Latin in your intermediate and final years too. On the Classics side of the degree, you'll have a wide choice of modules on Greek and Roman culture and you can explore the connections between the Classical world and the civilisations of Europe, the Americas, and the Middle East.

Economics

Economics plays a part in every aspect of modern life, investigating the choices of consumers and corporations, groups and governments, networks and nations. It uses scientific methods to develop theoretical models of behaviour and markets, institutions and public policy. With more than 70 faculty members in the Department, Economics offers a wide range of optional modules, from international economics to finance and trade. Your language and intercultural skills will stand you in good stead as you analyse the economic challenges covered in this degree.

English

A degree in English and a language will enable you to focus on literary traditions in at least two languages, as well as the diverse cultures and histories they embrace. We're interested in the transformative power of literature, encouraging you to master the written word and the nuances of language in order to make sense of the world around us. On the English side you'll be taught in small groups by some of the leaders in the fields of Renaissance literature, postcolonial literature and theory, women's writing of all periods, feminist theory, theatre, ecology and literature, creative writing and American, European and World literature.

Film and Television Studies

You will combine your interest in language and culture with your desire to develop a critical and creative understanding of film, which together will equip you to explore the rich cinematic culture of both Hollywood and national cinemas. There are strong interdisciplinary links between the School of Modern Languages and Cultures and the Film and Television Studies Department and you can choose to focus on cinema of your chosen country if you wish.

History

This degree combines in-depth study of language and culture with a wide range of historical topics in order to develop a multifaceted understanding of historical processes. It will allow you to tailor a coherent combination of modules focusing on a variety of areas ranging from literature, cinema and politics to, for instance, the history of the Renaissance, the modern history of Britain, Russia or the history of the wider world with modules on India and China.

History of Art

Combining Italian and History of Art allows you to study Italian language and culture alongside modules covering the main currents of Art History from the Middle Ages to the contemporary. Your language skills will mean that you will be able to access source materials on Italian art in their original form and your year abroad in Italy will give you first-hand experience of the birthplace of modern painting.

Linguistics

By combining a language with Linguistics you'll explore the social contexts of language, as well as how language is acquired. You'll learn about cultural differences and intercultural communication in international professional contexts, as well as developing practical analytical skills. Your joint degree with Linguistics will give you an insight into the relationship between language, culture and identity and you will study issues related to language and media, politics and education.

Politics and International Studies

Combining Politics and International Studies with a language gives you the chance to explore how political ideologies have affected the spread of culture and society globally, and

how theoretical perspectives can help us understand global problems from hunger and poverty to war and migration. You'll use your knowledge of the countries where your language is spoken to deepen your awareness of these issues. This combination is for you if you're fascinated by global affairs, how states form and interact, how world issues are addressed and tackled by different nations and the role of non-state actors, ranging from multinational companies to terrorist networks.

Theatre and Performance Studies

On this degree you will benefit from the research and teaching interests in both departments, including cultural and historical modules from the School of Modern Languages, and Theatre and Performance Studies' specialisms in historiography, national

theatre cultures, and performance that intervenes in public discourse, in city life and at the cutting edge of technological change.

Warwick Business School (WBS)

German and Business Studies is a long-established and successful degree which combines studies in German language, culture and contemporary society with in-depth modules in many varied areas of business practice. You will primarily be based in the School, but half of your teaching will be provided by WBS. In Business Studies, you can take many different pathways through your course including human resource management, accounting, finance, principles of organisational behaviour, production and operations management, industrial relations, corporate strategy, and auditing.

"Due to the number of courses, there are so many different people within the School. It makes it easy to make friends and find like-minded people, which was a worry for me before coming to Warwick. It has made the course not only more enjoyable but easier to feel part of the uni itself."

Lauren Huntzinger,
BA Hispanic Studies with Portuguese

BROADEN YOUR HORIZONS – YOUR YEAR ABROAD

We think that learning a language is about far more than just being understood.

A deeper appreciation of culture, the ability to analyse and critique, and even to develop a greater understanding of English and how language works in context are all skills you will graduate with. But nothing beats the feeling of confidently holding a real conversation in another language.

Your year abroad is the best possible way to put what you've been learning into practice. With the time and space to navigate new life experiences - and the support to deal with familiar experiences in an unfamiliar setting - you'll see and hear the progress you're making on a daily basis as you hone your language towards true fluency. And most importantly, the cultural immersion you'll experience living in a new country will give you the personal, social and intercultural skills you'll need to fulfil your potential academically and beyond.

Yes, you might make the odd *faux pas* along the way. And moving to a new country will feel like a big step. But your time at Warwick before you go abroad will give you the best possible preparation - and it will come as no surprise to learn that our students regularly tell us their year abroad was the best part of their degree.

For most students, your year abroad will take place during your third year, although some students may have the option to spend their second year in their chosen country. If you're studying more than one language, you can choose to split your year between two countries. And we encourage you to spend any additional time during the holidays in a country where your chosen language is spoken - something which is especially invaluable if you choose to study three languages.

Depending on your choice of degree, your year abroad might give you the chance to teach as a language assistant, study at one of our partner universities, or even find your own work placement. Whatever you decide, your tutors are on hand to support you and give you the advice and information you need to make your time abroad as smooth as possible.

Throughout your year abroad, you'll keep in close contact with your tutors, who will continue to monitor your progress. As a student on your year abroad - however you spend it - you'll also pay reduced tuition fees to the University. You can find full details of current tuition fees for our year abroad students on our website.

"I think the highlight of my degree so far was definitely my year abroad. The opportunity to live and study first in Santiago de Chile, and then in Siena in Italy was an absolutely life changing experience. Having effectively set up a life for myself in two countries, having attended university in two foreign languages, and having trekked the length and breadth of South America and Italy all in the space of a year, I really do feel that I am now able to tackle anything that comes my way in the near future."

Claudia Lussana,
BA Hispanic Studies and Italian

"When I reminisce about my year abroad, I am very proud to say that without it I would never have found my voice, because it made me grow up so much! I was always very shy but being independent in a foreign country at the age of 19 (and surviving!) was a huge achievement. The year abroad not only improves your proficiency in language but it also helps you learn more about yourself too."

Daniel Williams,
BA Italian and French



FRENCH

By studying French at Warwick, you'll have a unique opportunity to explore the extraordinary breadth and depth of French and Francophone language and culture.

With speakers from Europe to Canada, the French Caribbean and beyond, and a history dating back as far as the Middle Ages, you'll study the French language alongside the historical, cultural, geographical, and political contexts in which French is spoken.

Across your three years on campus, you'll have the choice of exploring topics as varied as politics, philosophy, literature, visual culture and history. Wherever you decide your interests lie, you will be able to tailor your programme of study in a way that suits you.

And to give you an idea of the kind of modules that could be available to you, we've put together a small sample of the continually evolving range of modules some of our students are currently studying:

Literature

Bestsellers of the Nineteenth Century examines major novels by four of France's greatest writers - Chateaubriand, Sand, Flaubert and Zola - as literary texts and social documents, exploring the ways they reflect changes in French society from the time of Napoleon Bonaparte to the early years of the Third Republic.

French Contemporary Writing from 2000 to the Present will introduce you to some of the freshest, most innovative French writing, including texts published within the last two years, letting you study the most up-to-date trends in literature from some of the most talked-about and culturally significant French writers of today.

The Transformation of Bodies and Identities in Medieval French Literature examines the link between medieval preoccupations with metamorphosis, transvestism, and disguise, and the very 'modern' issues of identity and the body. As with other medieval French modules, you'll be looking at texts in manuscripts as well as reading them in modern French translation.

Media, Society and Culture

French Cinema introduces the methods and techniques of film interpretation and a cross-section of major French films from the silent period to the present day. Since France is the birthplace of cinema, there are numerous other modules on French film for you to choose from, including 'The New Wave', 'Paris-Hollywood: Remade in the USA', and 'Stars and Stardom in French Cinema'.

Occupation: Everyday Life in Vichy France 1940-1944 examines the experiences of French people under German Occupation in World War II through diary entries, documentary film, radio programmes, recorded memoirs and other original source material to piece together an understanding of how daily life was experienced by French people at a time of great hardship and suffering.

History and Politics

France and the World Since 1945 explores French foreign policy and the end of French 'exceptionalism': how over time France's social and political make-up became more like that of other Western industrialised countries. If you would like to develop your knowledge of this political legacy, you could also study other politics modules, for instance 'France and Globalisation' or 'The Right in France'.

The French Revolution investigates what lies behind possibly the most famous event in French history, allowing you to analyse in detail the cultural impact of the events of 1789.

Politics and Violence in Modern France

France examines France's long history of revolution, counter-revolution, coup d'état, foreign occupation, colonial wars, as well as violence on the streets and in factories. This module will introduce you to both the theory of political violence and its peculiarly French expressions.

Anarchist Culture in Belle Époque Paris

Paris considers the artists and terrorists who populated anarchist Paris at the end of the nineteenth century, and the desire to resist oppressive states in this period. We will examine what motivated them, and why Paris was such a pivotal location for the defence of liberty.



GERMAN

If you study German, you'll develop your language skills in the areas of reading, textual composition, speaking and translation – and for students of German and Business, you'll benefit from specialised language classes.

But as well as these fundamentals of the language itself, you'll also deepen your knowledge of the literature, film and popular culture of German-speaking Europe, as well as exploring history, politics, society, and commerce in Germany and Austria.

To give you a taste of the wide-ranging topics we cover, here are some of the modules our students have chosen to study in recent years:

Media, Society, Culture and Commerce

The Changing Face of Germany in Film and Text This first-year, introductory module explores society and culture in Germany after 1945, through literature, films, and journalism. You'll study topics as diverse as the political and economic rebirth of Germany and its division into East and West; attempts to come to terms with the Nazi past; radicalism

and the Student Movement; the West German Women's Movement; migration and the development of multicultural Germany.

German Terror and Cultural Memory examines the outbreak of terrorism in West Germany during the late 1960s and 1970s, and explores the origins and aims of different terrorist groups during this period. Using a variety of cultural media, you'll examine the experience of terror from a variety of angles, outlining why political violence resurfaced as a popular tactic at this time, as well as its political, cultural and transgenerational effects.

Business and Society in Contemporary Germany explores recent developments and debates concerning business, economy, labour markets and society in Germany. It looks at the ways in which the post-war West German social market economy has been challenged and compares German corporate governance and industrial relations with other European countries. Later, the focus shifts to family policy, globalisation and immigration, and the environment.

Literature and History

Aspects of German Culture in the Age of Enlightenment This first-year module begins in the late eighteenth century and explores

the origins of modern German national identity and the legacy of the philosophical movement known as the Enlightenment. Our students closely read a select range of poetry, plays and novels in German. In this module we teach the basic skills of how to analyse literary texts and write critically about them.

Reading Weimar Prose uses literary texts to examine the many-faceted interplay between the politics of the period and the culture it produced. This includes Erich Maria Remarque's now classic anti-war novel *Im Westen nichts Neues*, (All Quiet on the Western Front) though also deals with social realism, feminism, and the legacy of psychoanalysis. The module allows students to deepen their understanding of narrative technique.

The Self and the Others I: Identity, Gender and Ethnicity in German Culture around 1800 examines a range of literary texts to explore key issues of human identity. In this period, many of the modern conceptions of gender, sexuality and ethnic identity began to take shape. The texts explored contrast more progressive and more conservative views of writers on these matters in a way that is still relevant today.



Germany and the Holocaust: Interpretations and Debates considers different historical accounts and explanations of the Holocaust. We will look at the rise of National Socialism, Nazi racist and anti-Semitic ideology, the gradual development of social exclusion, persecution and finally the murder of the Jews of Europe, the system of the camps and its integration into German society. Seminars will engage critically with diverging historical interpretations of these events and consider general problems of understanding complex historical processes.

"If you'd told me four years ago that I was going to move to a different country on my own, get through a job interview, and set up my life here in Germany, I'd never have believed you. My time at Warwick gave me the confidence, independence and language skills to do this, and I will be forever grateful for the incredible four years I had studying at Warwick!"

Emily Powell,
Quality Manager,
Germany
BA German Studies



HISPANIC STUDIES

The Hispanic world offers tremendous opportunities for interdisciplinary study and research, ranging across Europe, North and South America, Africa and Asia, from the Caribbean to the Pacific and our teaching reflects this diversity.

Our degree programmes offer opportunities to study the Spanish language and Hispanic cultures to the highest level while developing your communication and research skills. We combine the dynamism and resources of Warwick with the close personal support of a small and friendly team eager to welcome you.

Below are a list of modules that are currently offered to give you a good indication of the breadth of topics you can study:

Where did the familiar stereotypes of Spain and Latin America come from? How have they circulated and been received at different times and in different places? And how have Spaniards and Latin Americans represented themselves to travellers, tourists, artists, and even invaders?

Images and Representations of the Hispanic World will introduce you

to a wide range of written and visual representations of the Hispanic world, in both Spanish and English, to investigate where the familiar stereotypes of Spain and Latin America come from. We will also explore how travellers, tourists, artists and writers tried to explain and represent Spain's difference from 'the West'.

Language, Text and Identity in the Hispanic World explores the cultural and sociolinguistic diversity of the Hispanic world, and a strong grounding in the literary and cultural analysis of texts that address this diversity. In the first half of the module we explore the different varieties of Spanish spoken around the world, along with some of the principal languages that share its territory. In the second part of the module, we read a selection of literary texts that cross linguistic and cultural borders, with a focus on those that travel between Spanish and English.

Galician Connections: Culture and Identity on the Atlantic Rim takes a relational approach to the cultural history of the small Atlantic country of Galicia, in Spain's north west, from the perspective of Galicia's situation as a crossroads between land and sea, the Atlantic and the Mediterranean, Europe and America,

and the Hispanic and Lusophone worlds. We will consider how Galician and foreign writers and artists have articulated Galicia's distinct linguistic, cultural and historical identity across time, asking how the foundations of modern Galician cultural identity are both consolidated and transformed in a relational context.

Spain and the Philippines at Empire's End: The Philippines were Spain's primary Asian foothold for almost four hundred years. During that time, Spanish colonial administrators fought (and mostly failed) to exert control over a distant territory comprised of more than 7000 islands, where almost 200 languages are spoken. Spain eventually sold the islands to the US in 1898, the year that the Spanish empire finally fell apart. In this module we will explore how the clashes and conflicts of the last fifty years of Spanish rule in the Philippines played out in the cultural sphere. We will take a comparative approach, reading texts from Spanish and Filipino thinkers in order to explore diverse perspectives on the issues at stake in Spanish colonialism in the Philippines and the emergence of Philippine nationalism.



From Dictatorship to Democracy: Comparative Perspectives on Contemporary Spain and Portugal briefly explores the historical and political context of Spain and Portugal under dictatorship, and then concentrates on how writers and film directors responded to the repressive Franco and Salazar Regimes. Our focus will be on narrative modes of representing history and of subverting socio-political realities. Students gain a solid understanding of modern Spain and Portugal, and of key developments in these nations' narrative traditions, drawing on complementary cinematic sources to broaden the range of cultural reference.

Screening to Spain: Spanish Film in Context provides a detailed introduction to Spanish film from the 1950s until the present day. Studying the works of key directors such as Pedro Almodóvar, Alex de la Iglesia and Carlos Saura, we explore the ways in which Spanish cinema has responded to key moments, crises and contradictions in Spanish history.

Latin American Counterpoints: Cultural Representations of Slavery in the 20th Century explores the importance of slavery, its consequences in Latin American societies and its representation as a topic, motif or background of contemporary Latin American music, films and literature.

Beginning with the anti-slavery texts written by authors of the criollo elite in the 19th century, the representation of the slave or indentured servant has taken on new shapes in popular culture. Slavery is a constant reservoir of images readdressed in Latin American literature, music and cinema according to their contemporary, social and political agendas.

ITALIAN

Italian at Warwick allows you to study the language, culture, politics and history of one of Europe's most ancient civilisations, offering specialist teaching from the legacy of the Classical world through the Middle Ages and the Renaissance to today's multicultural Italy.

In your first year you will study Italian language at beginners, intermediate or advanced level, building up skills in written and spoken Italian. You will work in a truly bilingual environment, often sharing classes with Italian native speakers who join us from our partner universities in Italy. You will also choose from a broad variety of literary, historical, and cultural modules, taught by leading experts, on such topics as Dante, the art and culture of the Renaissance, political thought, Italian cinema and Italian migration. During the year abroad you can take courses at one of our many partner universities across Italy. Current partner universities are based in Rome, Milan, Naples, Pisa, Bologna and Verona, to name but a few.

Our first-year modules – **The History of Modern Italy, Introduction to Italian Culture, and Italy and the Myth of Rome** – are specifically designed to provide you with the relevant background knowledge for embarking on the study of Italian literature, culture, and history. In later years, you will have the opportunity to sharpen your knowledge of specific areas of Italy's rich cultural history, and also, in your final year, to undertake a dissertation project on a topic of your choosing.

Here is a sample of the modules we have offered recently. These are subject to change, but will give you an indication of the breadth of topics you can study:

Introducing Dante's Hell enables our students to read and understand one of the greatest masterpieces of world literature, inspiring literature and the arts for seven centuries, from William Blake to Dan Brown's most recent *Inferno*.

Magic and Marvels in Renaissance Italy introduces the vibrant world of the Italian Renaissance, where magic and science, astrology and astronomy, still existed side by side.

Medieval and Renaissance Short Fiction in Italy and England is a comparative module which explores the roots of the long-lasting lure of Italy on the part of English writers, from Chaucer rewriting Boccaccio's tale to Shakespeare taking his inspiration from Bandello.

Risorgimento combines the study of literature, arts, and political theory in order to reconstruct the origins of modern Italy through the nineteenth century: the birth of Italy as a political project, the construction of national identity, and ideals of sacrifice and martyrdom in the age of Unification.

Italian Women's Writing allows our students to read novels from Italian women writers in parallel with the long history of women's rights in Italy and the birth and development of Italian Feminism.

Italian Cinema takes Italian postwar films as a point of departure for discussing issues of identity and nationhood, changes in society and gender roles, and the metamorphoses of the Italian landscape. You will make use of the Transnational Resources Centre's distinctive resources to watch and analyse films running from the Neorealist vogue of the 1940s and 1950s to the present day, including the works of Rossellini, De Sica, Antonioni, Fellini, and Pasolini.



Transnational Stories in Italy is a unique opportunity to understand the ways mobility and immigration have shaped identities in Italy in recent decades. Students acquire a detailed knowledge of Italy's history as a former colonial power and explore the impact of postcoloniality on national cultures, discussing issues such as the effects of displacement on subjectivity, the problematic notion of 'home', and the relationship between motherhood and migration.

Modern Italian Culture in Dialogue with Europe enhances your understanding of how twentieth-century Italian intellectuals have formed their cultural and political identity in dialogue with the broader European picture, encouraging you to reflect in particular on the role of translations and transnational contacts in shaping the relationship between politics and culture in Italy.



THE LANGUAGE CENTRE

The Language Centre is based at the heart of our School and offers a number of language-learning opportunities, whether as a formal part of your degree or something you do in your spare time.

Arabic, Chinese, Japanese, Portuguese and Russian are taught exclusively in the Language Centre. These courses focus on practical language, developing students' skills of listening, speaking, reading and writing. An interactive approach to learning in the classroom is supported by a range of aural, written and visual materials and is reinforced by a virtual learning platform. The language classes offer both an authentic input of the target language and cultural insights into the everyday life and culture of the country or countries where that language is spoken.

Arabic

Arabic can only be taken at beginner level or post-GCSE level maximum. The course aims to develop your basic skills in reading, writing, listening, speaking and grammatical structures. It will enable you to enhance your knowledge of basic sentence patterns and structures, adding to the development of competence in a variety of practical contexts that touch on everyday situations. The course is based on Modern Standard Arabic which is a key variety that is understood across the Arab world despite the variations in dialects. With the growing importance of the Middle East in international affairs, there is an extreme shortage of workers in the West who are versed in Arabic language and culture.

Mandarin Chinese

Our Mandarin Chinese language course is available to beginners or if your qualification is up to A Level standard (or equivalent) in Mandarin Chinese. If your language ability is above this level (or if you are a native speaker) then this course will not be suitable.

The course aims at developing your skills of listening, speaking, reading and writing in Chinese, by providing exposure and practice of

speech sounds and tones, and of various techniques in reading and writing of characters for different communicative purposes. Mandarin Chinese is not as hard as you might think: if you know 1000 commonly used characters, you will be able to understand most newspaper articles.

The class teachers' step-by-step approach to each element of the language will not only enable you to bring into play your great potential for language learning in an enjoyable atmosphere, but also lay a solid foundation for progressing into a higher level of proficiency in the language.

Japanese

Our Japanese language course is open to beginners in the language or if your qualification is up to A Level standard (or equivalent) in Japanese. Please note that if your language ability is above this level (or if you are a native speaker) then this course will not be suitable.

At beginners' level, no knowledge of Japanese is assumed and you will develop important competencies across a range of tasks that you may encounter in everyday work and social situations.



At the higher level you will learn to deal with more challenging situations where, for example, you will need to express your thoughts and arguments in a logical, effective and polite manner. Whatever level you are working at, you'll get involved with various interactive and practical activities so you can feel confident in your abilities when you speak, listen, read and write Japanese. With enhanced communication skills you will also gain valuable insights into Japanese society, its people and culture.

Portuguese

You can only study Portuguese from beginner level. Spoken by about 230 million people, Portuguese is the sixth most widely spoken language in the world and opens the door to cultures on four continents. The language is descended from Latin and closely related to Spanish. Our course will develop your competence in listening, speaking, reading and writing skills and give you insight into Lusophone societies. During your time at Warwick you will consolidate and expand your communicative skills, intercultural competence, and knowledge of the vocabulary, the grammar and syntax of Portuguese. You will be exposed to authentic materials, to the varieties of the language and be challenged to engage with current topics in the Lusophone world.

Russian

Russian can only be studied from beginner level or post-GCSE level maximum. The aim of the course, as well as to develop skills in speaking, reading, listening and writing, is to enable you to improve your ability to read a range of texts in different registers, including stories from classical Russian literature and articles on history, culture and contemporary society of the Russian-speaking world. Russian cultural heritage is widely known throughout the world and knowledge of the Russian language is a must to fully enjoy and understand it.

CROSS-SCHOOL MODULES

Whether you study just one language, or two or three, we offer modules that take an intercultural approach to themes ranging from philosophy to politics, translation to literature.

Propaganda and Persuasion in Modern Europe

We examine the role played by propaganda in modern Europe (from 1930 to the present day). In particular, we will consider how propaganda has been created, disseminated and received in France, Germany, Spain and Italy. Through close textual and filmic analysis of a range of different materials - from film to posters and from radio programmes to cartoons and caricatures - we will explore the ways in which propaganda has shaped modern Europe in the twentieth century and continues to shape Europe today. With a teaching team comprising scholars of France, Germany, Spain and Italy, this module offers a broad overview of the impact of propaganda on a range of countries and populations.

Translation: Methods and Practice

This module introduces you to the notion of translation as a specific set of skills. It situates the practice of translation within the context of relevant theories developed in the field of Translation Studies, and raises your awareness of the role of translation and of translators in contemporary society.

European Gothic

Here we put the spotlight on trans-national and trans-linguistic exchanges between the French, German and Italian domains in the 'Golden Age' of Gothic literature (1764-1830). By focusing on specific case studies of textual translation, adaptation, and manipulation, it innovatively brings together elements of translation theory, history of printed culture and history of the book, Gothic theory, and media studies.

Introduction to Language Teaching

This module is open to you if you have worked as a language assistant during your year abroad and will include a placement in the Modern Foreign Language department of a local secondary school, seminars exploring current trends in - and critical approaches to - foreign language education and pedagogy, and practical workshops to create and modify digital language learning resources.



THE WORLD'S YOUR OYSTER

There's a good reason our graduates are so sought after: the skills and opportunities you'll gain from studying with us go well beyond the classroom. We recognise that you'll need a skill-set which is adaptable to an ever-changing workplace.

At Warwick we invite nearly 300 leading employers to campus each year, ensuring that our students have the opportunity to meet employers at careers fairs, employer presentations or sector-specific events. We run a languages alumni evening each year where former students come back to talk about the range of jobs they've gone on to.

You'll also have access to a wide range of workshops, from developing confidence and interview techniques, to learning how to articulate what you have to offer and impress potential employers. Online resources are also available, including a CV and covering letter example library, practice aptitude and psychometric tests, online interview training and resources to help researching job vacancies.

Whether your languages take you on an overseas voyage, or you choose to apply your education closer to home, you can rest assured that you'll be equipped to take on whatever challenge you face in your next steps.

Our graduates work in a number of sectors, including: Advertising and Marketing, Education, Legal services, Finance, Publishing, Recruitment and Translation among others. Some of our recent graduates let us know how a degree in languages helped prepare them for life beyond university - to give you an idea of where your degree could take you.

"I'm currently training in Project Management and organising my own multi-venue event. Though my career path lies far from the realms of translation or international relations, I couldn't have found it without my degree; the year abroad gave me space to breathe and consider my options, and the translation skills you're taught can really open the door to any industry you encounter along the way if you just ask!"

Rachel McLeay,
BA German Studies
with Italian Graduate

"Warwick provided me with the linguistic and communicative skills to undertake a job with international standing and impact, working on anti-trafficking and smuggling in the Horn of Africa. Living and working in Austria is of course helped by the fact I studied - and speak - German and also has allowed me in previous jobs (in Brussels for example) to use my French too."

Tonica Hunter,
Project Officer,
International Centre for
Migration Policy Development
BA French and German Studies Graduate

"It's been a whirlwind couple of years since I graduated! As soon as I finished studying at Warwick, I hopped on a plane to Turin to take up an unmissable opportunity to work for Juventus Football Club. Then, a year later I moved to London where I currently work as a Senior Account Executive for an award winning Client Services team who focus on creating social media content."

Gianluca Freschi,
Senior Account Executive
BA Italian Studies
with French Graduate



AT A GLANCE



5th
in the UK
Guardian University
Guide 2018*



97%
students said
staff made the
subject interesting
National Student
Survey 2016



4
language
departments



5
additional
languages you
can take as part
of your degree



4-5
hours of language
classes per week



100+
possible subject
combinations
within the School



8-20
students
per seminar
(on average)



£9,250
tuition fees**
**Home/EU Undergraduate
Students for 2017/18 entry

Course information

This course information was accurate at the time of printing. Our course and module content and schedule is continually reviewed and updated to reflect the latest research expertise at Warwick, so it is therefore very important that you check the website for the latest information before you apply and when you accept an offer.

See our website for the latest information

www.warwick.ac.uk/ug/

For full terms and conditions, please visit

www.warwick.ac.uk/ugtermsandconditions

* Modern Languages and Linguistics category

** At the time of publication (06/17) Home/EU fee levels for 2018-19 entry were not yet agreed. Our fees, once confirmed, will be published online. Tuition fees for overseas students have been set for the academic year 2018/19, until the year 2019-20. For the latest information, please visit

www2.warwick.ac.uk/services/academicoffice/finance/fees/



School of Modern Languages and Cultures
Humanities Building
University of Warwick
Coventry CV4 7AL
www.warwick.ac.uk/modernlanguages

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