Society for Renaissance Studies

7th Biennial Conference

School of Culture and Creative Arts
University of Glasgow
18-20 July 2016

Plenary speakers:

Professor Neil Rhodes (University of St Andrews):
‘Making Common in Sixteenth-Century England’

Professor Willy Maley (University of Glasgow):
‘“Patsy Presbys”, or “Pulling the Wool Off Living Sheep”: Milton’s Observations (1649) and Ulster Presbyterianism’

Professor Evelyn Welch (King’s College, London): ‘Renaissance Skin’

Call for Papers

We invite proposals for panels and for individual papers from Renaissance scholars from the disciplines of archaeology, architecture, history of art, history, history of science and medicine, literature, music, philosophy and other fields. Proposals for panels (90 minutes) and individual papers (20 minutes) should engage with one of the following themes:
The conference will also feature an open strand for papers which engage with themes other than those suggested.

Proposals (max 400 words) are welcome from both postgraduates and established scholars. They should be sent by **Friday 2 October 2015** to the conference organizers:

Mr Andrew Bradburn
Dr Tom Nichols

arts-rensoc2016@glasgow.ac.uk

**Accompanying events will include:**

Visits to leading Renaissance sites and collections in and around Glasgow (including Stirling Castle) and an exhibition of Renaissance prints at the Hunterian Art Gallery.

Further details (e.g. full programme, registrations forms and information about accommodation) will be posted as they become available.

Please note that the Society is particularly keen to encourage postgraduates to offer papers, and we will be able to offer generous bursaries to cover travel, registration and accommodation expenses. Further information about bursary applications will be disseminated in due course.