

Warwick Warburg Doctoral Training Programme

22-25 May 2017

Resources and Techniques for the Study of Renaissance and Early Modern Culture

Programme takes place at the Warburg Institute, Woburn Square, London WC1H 0AB

All sessions will take place in the Lecture room unless otherwise indicated
Coffee breaks will take place in the Common Room

Working with documents; Working with images; Digital Renaissance;
Interdisciplinarity; Professional skills and career development

Monday, 22 May

- 10.00 Registration
10.15 Raphaële Mouren. Welcome and introductions
10.30 **WORKING WITH IMAGES I**
Paul Taylor. METHOD IN ICONOGRAPHY: Religious subjects
11.30 Coffee
12.00 **WORKING WITH IMAGES II**
Paul Taylor. METHOD IN ICONOGRAPHY: Secular subjects
1.00 Lunch break
2.00 **WORKING WITH DOCUMENTS I**
Charles Burnett. Using manuscripts in Renaissance and Early Modern research
3.00 **DIGITAL RENAISSANCE I**
Raphaële Mouren. Digital tools and Renaissance Digital Humanities
4.00 Tea break
4.30 **INTERDISCIPLINARITY I**
Richard Gartner, Jonathan Rolls. The collections and the classification of the Warburg Library; registration for membership of the Warburg Institute Library

Tuesday, 23 May

- 10.30 **DIGITAL RENAISSANCE II**
Margaret Shewring. Festival texts and databases
11.30 Coffee
12.00 **WORKING WITH IMAGES III**
Rembrandt Duits. Tour of the Warburg Photographic Collection/ Census of Antique art, and discussion of Astrological imagery
1.00 Lunch break
2.00 **INTERDISCIPLINARITY II**
Alessandro Scafi. Working with maps
3.15 **WORKING WITH IMAGES IV**
Joanne Anderson, Paul Taylor. Visit to the National Gallery (meet at the Warburg)

Wednesday, 24 May

- 10.30 **WORKING WITH DOCUMENTS II**
Alexander Russell. Archival research for Renaissance and Early Modern specialists.
- 11.30 Coffee
- 12.00 **WORKING WITH DOCUMENTS III**
Raphaële Mouren. Using early printed books
- 1.00 Lunch break
- 2.00 **PROFESSIONAL SKILLS AND CAREER DEVELOPMENT I**
(This session takes place in Classroom 1)
DOCTORAL FORUM 'My PhD in 3 minutes.' Presentations by the participants on their own research projects, raising methodological questions or other points of consultation, led by Ingrid De Smet, Raphaële Mouren and Michelle O'Malley

Thursday, 25 May

- 10.30 **INTERDISCIPLINARITY III**
Michael Bycroft. *Interdisciplinarity in the History of Science*
- 11.00 Coffee break
- 11.30 **DIGITAL RENAISSANCE III**
Bryan Brazeau. *Social media, digital networking and communication*
- 1.00 Lunch break
- 2.00 **PROFESSIONAL SKILLS AND CAREER DEVELOPMENT II**
David Lines. Engaging with non-academic audiences
- 3.00 **PROFESSIONAL SKILLS AND CAREER DEVELOPMENT III**
David Lines. Getting published
- 4.00 Tea break
- 4.30 **PROFESSIONAL SKILLS AND CAREER DEVELOPMENT IV**
Ingrid De Smet. Getting funded
- 5.30 Drinks Reception in the Common Room



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