

Workshop in Renaissance and Early Modern Studies at the University of Warwick

Family Values: Locating the Family in the Early Modern Italian Workshop



Tintoretto Painting his Dead Daughter by H. N. O'Neil
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Thanks to a generous grant from The Andrew Mellon Foundation, Warwick's Centre for the Study of the Renaissance and the Newberry's Center for Renaissance Studies are able to offer a new collaborative programme of activities in Renaissance and Early Modern Studies for both students and faculty participants.

The University of Warwick (UK) and the Newberry Library invite applications for places in a two-day residential Workshop, to be held at the University of Warwick, on 30-31 October 2009. The workshop will comprise 15 core participants, most of whom will be advanced doctoral or beginning postdoctoral students. Each participant will be entitled to travel within the UK to and from Warwick University (by public transport / second-class / economy ticket), and accommodation and full board on campus will be provided, as will travel to London on the Saturday.

The workshop will be taught by Victoria Avery & Louise Bourdua (Warwick), Philip Lindley (Leicester), and Fabio Massacesi (Bologna). We shall focus on two Italian sculptural workshops that worked for the English crown, those of Pietro Torrigiani (1472-1528) and Francesco Fanelli (1590-1653), and compare them with contemporary English workshops based in Warwickshire who learned much from their Italian counterparts. We shall also consider the earlier work of the Cosmati family in Westminster Abbey. Classroom-based sessions will introduce participants to the archival documentation pertaining to Italian artists in England and artistic dynasties; site visits to Warwick and London are integral.

How to apply: Places are limited. Please write or e-mail Jayne Brown, Secretary, Centre for the Study of the Renaissance, University of Warwick, Coventry, CV4 7AL (renaissance@warwick.ac.uk): write "Family Values workshop" as the subject of your email. Please give your title or status (e.g. PhD, student), institutional affiliation, contact address including e-mail, and a very succinct description of your research interests. **Deadline: October 16, 2009**

Future activities include a second workshop held at Warwick-in-Venice on Tuesday and Wednesday 6-7 April 2010 and a two-week residential workshop (to be held at Warwick-in-Venice 19-31st July 2010).

For further details and the three-year programme of activities go to:
<http://www2.warwick.ac.uk/fac/arts/ren/mellon-newberry/renaissanceandearlymoderncommunities/familyvalues/>
and <http://www2.warwick.ac.uk/fac/arts/ren/mellon->

