



Erasmus Mundus MA INTERNATIONAL PERFORMANCE RESEARCH

Course Code: P-W4PA



MAIPR 2008-09 summer school attendees – the first year of the programme

2011-12 STUDENT HANDBOOK



УНИВЕРЗИТЕТ УМЕТНОСТИ
У БЕОГРАДУ



Welcome to the MA in International Performance Research programme (MAIPR)

As a new MAIPR student, you are about to become part of an innovative intellectual and artistic endeavour. You will join an international community of performance scholars who are seeking to understand and create performance from a multi-dimensional, multi-national perspective. Collectively, we are investigating what kinds of research skills and competencies are necessary to inaugurate and maintain this comprehensive understanding of our field.

The assignments and projects you will be given will stretch you to consider materials and ideas you may not have previously encountered, and to think and create 'outside the box' of your own culture and nation. At the same time, your own intellectual and creative history will be part of your contribution to the comprehensiveness of the course. Others will learn from you and your traditions just as you will learn from and about others.

On behalf of the staff of MAIPR, it is my pleasure to welcome you into our midst and to challenge you to work as hard as you can to contribute to the ongoing findings of our collective scholarship and artistry.



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The University of Warwick

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NB: This MAIPR Student Handbook is a general overview of the programme. It is additional and complimentary to the individual handbooks provided by each university delivering the MAIPR programme. It should therefore be consulted in conjunction with these handbooks.

Disclaimer: the information in the MAIPR Student Handbook was, as far as possible, accurate at the time of issue. The MAIPR Consortium, however, reserves the right to revise modules, to amend regulations and procedures at any time. The MAIPR Consortium also cannot be held responsible for any changes to the rules and regulations made by each of the member universities as these are outside the consortium's control.

1. MA IN INTERNATIONAL PERFORMANCE RESEARCH (MAIPR)

1.1 Introduction

Funded by the European Commission through the Education, Audiovisual and Culture Executive Agency (EACEA), the Erasmus Mundus MA in International Performance Research (MAIPR) programme is offered by four internationally renowned academic institutions:

- **University of Warwick** (Warwick) in the United Kingdom (UK)
- **University of Amsterdam** (UvA) in The Netherlands
- **University of Arts in Belgrade** (UAB) in Serbia
- **University of Helsinki** (Helsinki) in Finland

Students study at two of these institutions, and conduct fieldwork and arts research in one or more of these countries. You will spend from the beginning of the course until the December holiday break at your home institution. You then go to your mobility institution, where you will study until the end of June and also attend the MAIPR summer school. When you finish your mobility period, you are expected to concentrate on your final dissertation or final project through the upcoming autumn term. The programme finishes officially on the 31st December of any given year.

Students successfully completing the programme will receive a **double degree** from the two institutions they have attended. Your double degree could therefore be a combination of two out of the four following MA awards:

- **Warwick:** MA in International Performance Research
- **UvA:** MA Theaterwetenschap
- **UAB:** Diplomirani teoretičar izvođačkih umetnosti – master
- **Helsinki:** FM in teatteritiede (from the 2012-13 programme)

1.2 Background and Aims

Background: the MAIPR was designed by the consortium members to attract the best theatre and performance-related students and practitioners from around the world, in order to create a truly pan-global Masters' programme. In 2008-09, the first year of the MAIPR, the programme attracted an intake of 34 students from 22 countries and a similar number joined the programme in 2009-10 and 2010-11. It is currently one of only two arts-related Erasmus Mundus-funded MA programmes.

Aims: the aims of the MAIPR are manifold. However, an important aim is to introduce, develop and challenge the three concepts that make up the course's title: 'International', 'Performance', and 'Research'. The MAIPR consortium hopes to demonstrate how these concepts are informed, questioned and perhaps disputed by local, national and/or global (pre)-conceptions and (pre)-perceptions.

1.3 The Five Core Questions

The following are the five questions that form the core of the MAIPR programme:

What does ‘international,’ ‘global,’ ‘transnational,’ or ‘cosmopolitan’ signify when coupled with performance or performance contexts? In light of this question, what vocabulary most satisfactorily suits the unique characteristics of performance? How will research outcomes differ if starting from different conceptual/linguistic frameworks?

How are performances linked to global networks and transnational flows of capital? In light of this question, what is the place of global markets in shaping performance practices now? What does theatre tourism (to festivals for example) contribute or take away from local cultures?

What are the roles of the theatre and performance curator in the new globalised economy? In light of this question, how might the tasks of creative curatorial collaboration in innovative cross-cultural projects be reconciled with international entrepreneurial responsibilities to the global marketplace? Is there a future amalgam possible between international commercial imperatives for high quality artists and ethically weighted appeals to a sense of socio-political responsibility and commitment?

What is the responsibility of a European artist or scholar when commenting on performance traditions, history, or actual performances of former colonies or developing nations? In light of this question, what habits of European thought might effect, interfere with or distort the objects of study or of creation? What special European viewpoints or histories might uniquely contribute to the enterprise?

How does theatrical communication function in response to issues of translation and transculturation? In light of this question, is language offset by enactment and other performance signifiers, such as the body? What constitutes linguistic competency for world theatre?

1.4 MAIPR teaching and administration

The MAIPR is taught by faculty from all four universities in the consortium. For more details check the following webpage: http://www2.warwick.ac.uk/fac/arts/theatre_s/postgraduate/maipr/staff/

The University of Warwick handles most of the administration of the programme. The day-to-day administration is handled by Ms Lindzey Mullard, the MAIPR Programme Officer based at Warwick. Her contact details can be found on page 32. The other three universities also have admin staff, who can be consulted in regard to the MAIPR programme. Contact details are on pages 32-34.

2. THE MAIPR CONSORTIUM AND JOINT ACADEMIC BOARD

2.1 The Consortium

The MAIPR consortium is made up of the four universities that deliver the programme, therefore, Warwick, UvA, UAB and Helsinki.

Each university has wide experience and knowledge in the field of theatre and performance studies. The MAIPR programme therefore gives you access to the teaching expertise of three internationally renowned universities, introducing you to academics who are leaders and innovators in their fields.

2.2 The Joint Academic Board (JAB)

The MAIPR is administered by a Joint Academic Board (JAB), which is made up of two academics from each of the consortium members, therefore a total of five members. The current MAIPR JAB is:

Warwick:	Milija Gluhovic and Silvja Jestrovic
UVA:	Kati Röttger and Sruti Bala
UAB:	Milena Dragičević Šešić and TBA
Helsinki:	Hanna Korsberg and Hanna Suutela

The JAB is responsible for the overall academic content of the MAIPR programme as well as its governance.

2.3 The Universities

2.3.1 The University of Warwick



www.warwick.ac.uk

The University of Warwick (Warwick) is a unique, and uniquely successful, institution. Despite its relative youth – it received its first students in 1965 – it is now one of the UK's leading universities, with a reputation for excellence in research and teaching, for innovation and for links with business and industry.

With nearly 17,000 students (including 5,000 postgraduates), over 1,000 academics and an annual turnover in the region of £350m (approx. 410m€), Warwick offers one of the best higher educational communities in Europe.

An outstanding reputation for research and teaching makes Warwick a rewarding place to study. In the last government Research Assessment Exercise, Warwick was rated fifth in the UK for research excellence; in the media league tables, it has consistently maintained its position in the Top Ten. According to the QS World University Rankings published in September 2011, Warwick is now ranked as 50th in the world.

Warwick's Department of Theatre & Performance Studies

The Warwick MAIPR syllabus is delivered by members of its Department of Theatre & Performance Studies, located within the School of Theatre, Performance and Cultural Policy Studies. Situated in Millburn House, Theatre Studies offers innovative and diverse training in the academic discipline of theatre and performance.



http://www2.warwick.ac.uk/fac/arts/theatre_s/

2.3.2 The University of Amsterdam (UVA)



www.uva.nl

The University of Amsterdam (UvA) has a long history. It evolved from the Athenaeum Illustre (1632) and now, with around 25,000 students, 5,000 staff and a budget of over €487m, it ranks among the largest comprehensive universities of Europe. It belongs to the League of European Research Universities and maintains intensive contact with universities all over the world.

At UvA, education and research are conducted in the seven faculties of the humanities, the social and behavioural sciences, economics and business, law, the natural sciences, medicine and dentistry.

UvA has a broad academic curriculum. UvA staff publishes around 7,500 academic articles each year. The university's academic research is at the top of the international league in many respects, and the

applied research programmes are often of an interdisciplinary nature and are frequently concerned with social issues.

UvA aims to offer an inspiring, broadly-oriented international academic environment where both staff and students can develop their capacities to an optimal level. The UvA is characterised by a critical, creative and international atmosphere, open-minded and strongly engaged with society. Because UvA is located in both historic and modern buildings spread throughout the city, the university forms an integral part of Amsterdam.

UVA's Department of Theatre Studies

The Theatre Studies Department of the UvA hosts a BA programme and three MA programmes in addition to the MAIPR. The department staff have expertise in theatre and performance theory, dramaturgy, theatre history, cross-cultural performance and media technology.

The Amsterdam MAIPR syllabus is taught by members of its Department of Theatre Studies, located in the centre of a city with a vibrant and cosmopolitan theatre and performance scene.



<http://www.studeren.uva.nl/ma-theatre-studies>

2.3.3. The University of Arts in Belgrade (UAB)



<http://www.arts.bg.ac.rs/rektoraten/>

The University of Arts in Belgrade (UAB) is the only specialized university for arts education in the Republic of Serbia, which gathers students and educators from the country and further afield. UAB offers a wide range of study programmes from all the fields of art, as well as study programmes aimed at professionals in the fields of culture and media.

As Serbia's oldest and largest institution of higher education, UAB promotes creativity and diversity in the arts as essential signifiers of national cultures and societal needs, whilst contributing to the

development of the local community in which it is situated. UAB is open towards society and its demands defined by specific cultural projects and actions which contribute to general process of society reforms, above all to the process of development and the promotion of arts, science and high education.

By retaining its particular nature, UAB aim is to integrate fully into the pan-European academic environment, confirming its status as an important international higher art education centre in the Balkans.

Interdisciplinary studies

Interdisciplinary studies at UAB was founded in 2001, as contemporary-conceived studies composed of post-diploma students in polymedia, digital arts, scene design, theory of arts and media, and the management of culture. The discipline was created to fulfil the need to study contemporary artistic or theoretical fields that were not covered by the usual artistic and scientific disciplines. Since its foundation, interdisciplinary studies has rapidly developed, raised the quality of post-diploma education and represented an academic challenge for the increasing number of students from the country and abroad.



2.3.4 The University of Helsinki (from autumn 2012)



www.helsinki.fi/university/

Helsinki is the most versatile research university in Finland, with teaching based on top research. In global research university rankings, the University of Helsinki is among the top 10 to 15 European universities.

The number of students totals 35,000, with another 45,000 engaging in extension studies or in studies at the open university. Nearly 4,000 researchers and teachers of the university work on four separate campuses in Helsinki and in 19 other localities.

Helsinki's Department of Philosophy, History, Culture and Art Studies

The MAIPR is delivered by members of the Theatre Research faculty located within Helsinki's Department of Philosophy, History, Culture and Art Studies. Students gain a broad knowledge and understanding of art and aesthetics as cultural and social phenomena in all their richness. Graduates have found employment e.g. within different branches of cultural administration, publishing houses, broadcasting companies, other media companies and increasingly as experts within the private sector.



<http://www.helsinki.fi/hum/english/>

3. HOW THE 2011-12 MAIPR IS DELIVERED

3.1. The MAIPR Timetable

The programme is delivered in four sections: **ST1, ST2, ST3** and **ST4**:

ST1 is the initial period of instruction from September to December of the first year of the programme, which is spent at the home university;

ST2 is the period from January/February to end June/beginning July, which is spent at the mobility university; the ST2 period includes a creative placement/internship;

ST3 is the MAIPR summer school, held during the end of the ST2 period, normally at the end of May/beginning of June;

ST4 is the final period of study, dedicated to the dissertation or final project. Students must be resident in Europe during this time, although they do not have to reside at their home or mobility university.

3.2 Curricula and Assessments

Each university has devised a curriculum that is geared towards the MAIPR. Please consult each university's own handbook for its particular MAIPR course construction and curricula.

3.3 MAIPR Induction

The MAIPR Induction Week is aimed at introducing all of the students on the programme to the core concepts of the MAIPR programme itself. It is also a valuable opportunity for all students and faculty to 'meet' each other in virtual space using telematic links between the institutions.

The MAIPR Induction is based around a keywords exercise, devised to confront and challenge conceptions of performance language. Students work on the keywords exercise throughout the week. Part of the keywords exercise includes an MAIPR blog.

Initial key lectures will also be presented by MAIPR staff to provide an initial common base for MAIPR investigation and study in the following weeks.

The new MAIPR students will also have a chance to meet some of the previous year's cohort of students, who will be in residence working on their dissertations during the autumn term.

3.4 Creative Placements



Meter Room Project Space & Studios, Coventry, England, 2011
Photo by Maria Neicu, MAIPR 2010-11 Curatorial Intern

As part of their studies during the MAIPR course, students are placed in a wide range of theatre, performance, and other cultural industry organisations for placement assignments. These creative placements benefit the host companies as much as the postgraduate students by developing a research project that matches the needs of both.

In the second (or 'mobility') part of the programme (January to June), students prepare for and undertake a placement research project. This will involve working with a partner company for a minimum of 20 hours in situ (plus self-directed research time of up to 100 hours) over a period of 5-10 weeks. The terms of this project are negotiated in detail with partner organisations. The aim of the placement programme and project is to provide students with an in-depth research experience in a theatre/performance company, museum, archive or other appropriate partner organisation. The detailed requirement for the student is as follows:

Projects to focus on research questions/problems that have international relevance for the student, to be investigated primarily through one of three skill-set modalities: scholarship, curation, or creative practice;

All projects to have a clear orientation to application and development of knowledge/skills in appropriate settings – e.g. archives/libraries, cultural industry companies, creative production groups – and involve a negotiated 'partnership agreement', i.e. not just use of the partner's resources but developmental research of use to the partner.

Teaching is undertaken through individual/group supervision by university staff in consultation with partner co-ordinators (directors, education officers, curators, etc.)

3.5 The MAIPR Summer School



2011 MAIPR Summer School,
Hyytiälä Forestry Station, Finland
Photo by Aditee Biswas, 2010-11 MAIPR student

The MAIPR Summer School is a mandatory and integral part of the MAIPR programme. It is held each year in June and incorporates a teaching programme that helps finalise ideas and concepts for the students' final dissertations. It is also a great opportunity for everyone involved with the programme to get together in one location, not only to learn but also to socialise.

In 2011, the Summer School was held between 28 May and 3 June at the Hyytiälä Forestry Field Station in Finland.

3.6 Student Progress and Monitoring

The Consortium monitors student progress through reports from each partner at the Joint Academic Board (JAB) meetings, which take place at least three times a year. Each partner has its own specific systems for monitoring student progress, and these will be explained to you when you are in residence.

3.7 Dissertation: Thesis or Project

Each student produces a dissertation, which can be either a thesis or a project and must entail 30,000 words (if thesis only), or 10,000 words thesis if the dissertation involves a practice-as-research or a curatorial project. The dissertation is developed in consultation with the student's two supervisors.

A thesis is an extended piece of work that allows the student to engage in an academic debate through scholarly research to set questions, while a project may be based on creative practice or curation in relation to a set of research questions.

3.8 Supervisors and the supervisory system

Each student is allocated two dissertation supervisors: one from the home and one from the mobility university. Supervisors meet with or contact their supervisees on a regular basis, in order to monitor progress. They are of paramount importance in helping MAIPR students in determining the topic and

construction of the final dissertation or project and they are an invaluable source of knowledge and expertise.

3.9 Late Submission of Work

There are deadlines set for the submission and/or presentation of all your assessed work. Students may request an extension to a deadline for an essay or other piece of coursework when there are serious reasons of illness or other difficulty. However, academic penalties may apply if work is handed in late without prior permission or where no formal extension has been granted, or where the work continues to be late after the expiration of the extension. For each MAIPR university's policy on this matter, please consult the individual MAIPR brochures for Warwick, UvA and UAB and/or consult with the MAIPR coordinators at each University.

3.10 The MAIPR Student Agreement

To study on the MAIPR it is necessary for you to agree to adhere to certain stipulations, conditions and behaviour. A Student Agreement has therefore been drawn up, which you will be asked to sign. The Agreement is emailed to you about one month before you are due to start the course, as an email attachment. You should read it carefully then send your signed and dated copy to Lindzey Mullard, the MAIPR Programme Officer (contact details are in the Contacts section of this handbook). Please send it in time so that it arrives before the start of your classes (early September at UvA; late September at Warwick and UAB).

3.11 The Double Degree

The MAIPR Consortium provides an integrated teaching programme that leads to a double degree. Students successfully completing the programme - therefore achieving **120 ECTS** units – will be awarded a **double degree** from the two institutions they have attended. Your double degree could therefore be a combination of two out of the four following MA awards:

Warwick's **MA in International Performance Research**;

UvA's **MA Theaterwetenschap**;

UAB's **Diplomirani teoretičar izvođačkih umetnosti – master**

Helsinki's **FM in teatteritiede** (from the 2012-13 programme)

3.12 Visiting Scholars

The MAIPR consortium hosts each year a number of specially invited visiting scholars from around the world. For 2011-12, the following scholars have been invited to teach on the programme:

Name		Teaching at and when
Urmimala Sarkar Munsi	Visiting Fellow, School of Arts and Aesthetics Jawahar Lal Nehru University New Delhi, India	Warwick 30 October - 17 December 2011
Ivana Vujić	Faculty of Dramatic Arts, University of Arts in Belgrade, Serbia	Warwick 9 January - 19 February 2012
Michal Kobialka	Department of Theatre Arts & Dance University of Minnesota, USA	Warwick 4 - 17 March 2012
Mark Fleishman	Head of Drama University of Cape Town South Africa	Warwick & Helsinki 21 May – 3 June 2012
Sudhanva Deshpande	Actor & Director with Jana Natya Manch; Editor at LeftWord Books, New Delhi, India	UvA 26 September - 8 October 2011
Guillermo Gómez-Peña	Performance Artist & Writer San Francisco, USA	UvA 17 - 28 October 2011
Saul Garcia Lopez	Performance Artist Toronto, Canada	UvA 17 - 28 October 2011
Erica Mott	Installation & Performance maker; Puppeteer; Cultural community worker Chicago, USA	UvA 17 - 28 October 2011
Ana Vujanović	Performing Artist & Cultural worker Belgrade, Serbia	UvA 25 November - 9 December 2011
Ong Ken Sen	Theatre Director Theatre Works, Singapore	UvA February/March 2012
Elin Diamond	Professor, Performance Studies, Department of English Rutgers, USA	UvA and Warwick May 2012
Silvija Jestrovic	Associate Professor of Theatre & Performance University of Warwick, UK	UAB March/April 2012

4. ACADEMIC MATTERS

4.1 Admissions

The Application process

All students must apply for the MAIPR programme through the University of Warwick, the coordinating institution for the programme; you are unable to apply through UvA, UAB or Helsinki. However, while the application form is geared towards University of Warwick applicants, you are applying to all the partner institutions when you submit the form.

You apply for the MAIPR programme by completing an **on-line application form** via the following weblink: <https://postgrad.warwick.ac.uk/swift.web/skins/pgapp/login.aspx>. This will take you to the Welcome to The University of Warwick Postgraduate Application System webpage. In order to gain access to the application form, you must first set up an account. To do this, you must provide a valid email and an easily remembered password. Make sure that you choose the correct course code, P-W4PA. Applications for the MAIPR programme open in early autumn of each year.

If you are unable to access the on-line form, you can send in a paper application. You need to request the documentation from the University of Warwick's Student Recruitment department, via student.recruitment@warwick.ac.uk.

You are required to pay an administration fee, which is currently £30 for an online application and £50 for a paper application. Payment can be made by credit or debit card, cheque, or an international banker's draft; international monetary transfers cannot be accepted. The MAIPR consortium will not receive your application form until this administration fee has been paid. It is therefore strongly recommended that it is paid at the same time as the application.

4.2 The European Credit Transfer and Accumulation System (ECTS)

As each of the MAIPR consortium universities examines its students according to the rules and regulation of its own country, the European Commission has devised a 'universal' crediting transfer system to encourage students to study across the European Union.

ECTS is a student-centred system based on the student workload required to achieve the objectives of a programme, objectives preferably specified in terms of learning outcomes and competences to be acquired. The system facilitates the recognition of periods of study abroad and enhances the quality and volume of student mobility in Europe.

120 ECTS is required for the MAIPR programme.

4.3 University Regulations

MAIPR students are expected to adhere to the rules and regulations of each institution in which they are studying. It is the responsibility of the student to acquaint her/himself with the regulations governing each university.

5. FINANCIAL MATTERS

5.1 The MAIPR course fees (in euros)

2011-12: **€12 000** Non-EU/EEA-EFTA students
€ 6 000 EU/EEA-EFTA students

2012-13: **€12 000** Non-EU/EEA-EFTA students
€ 6 000 EU/EEA-EFTA students

5.2 The Erasmus Mundus scholarships

Erasmus Mundus (EM) Scholarships are funded by the European Commission (EC), under the management of the **Education, Audiovisual and Culture Executive Agency (EACEA)**. EM scholarships are awarded to the strongest applicants to the MAIPR programme itself, in accordance with the rules and regulations set by the EACEA.

EM scholarships are awarded on a competitive basis. It is therefore important that your MAIPR application is as strong as possible as competition for the scholarships is tough. You should also bear in mind that you might be accepted onto the MAIPR programme but not be awarded a scholarship.

You do not apply separately for an EM scholarship. Allocations are based solely on the quality of the application to the MAIPR programme itself and the successful candidates are chosen by the MAIPR consortium.

There are two EM scholarship competitions, A and B:

5.2.1 Category A scholarships (in euros)

Category A scholarships are awarded to third-country or non-EU applicants who have lived in an EU country for less than a cumulative period of 12 months in the five-year period prior to the end of February of the year of entry.

Category A scholarship winners are granted a scholarship award of **€36 000** in total. This is aimed at paying the tuition fees and a travel and living allowance.

After the €12 000 programme fee has been deducted from the EM scholarship, you will receive €24 000. This amount is made up as follows:

- **€ 8 000** travel and installation allowance
- **€16 000** living allowance

The two amounts above will be combined and paid over 16 monthly instalments of **€1 500**. The first payment will be made shortly after arrival at your home university.

5.2.2 Category B scholarships (in euros)

Category B scholarships are awarded to EU applicants or to third-country applicants who have lived in an EU country for more than a 12 month cumulative period in the five-year period prior to the end of February of the year of entry.

Category B scholarship winners are granted **€17 000** in total. They are aimed at paying the tuition fees and a contribution towards travel and living expenses. Category B scholarships are considered as financial contributions rather than full scholarships.

After the programme fee has been deducted from the EM scholarship, an EU student will receive:

- **€3 000** travel and installation allowance
- **€8 000** living allowance

The two amounts above will be combined and paid over 16 monthly instalments of **€687.50**. The first payment will be made shortly after arrival at your home university.

5.2.3 Payment and Management of the EM Scholarships

The EM scholarships are paid and managed by Warwick's Student Finance Office, on behalf of the EACEA, the awarding body. Student Finance will deduct the tuition fees directly from your award (please see the MAIPR Student Agreement in relation to payment of fees), then it will pay to you the relevant living allowance (see page 16) per month into a bank account that you nominate.

We strongly recommend that these instalments be paid into a local bank account, which you will need to set up once you have arrived at your home institution. Go to <http://www2.warwick.ac.uk/services/international/offerholders/preparing/bank/> for more information on banks in the UK. Once you have set up your bank account, you need to give the full details to Student Finance so that your monthly payments can commence.

If you wish to make any changes to how your scholarship is paid – for example, if you want two months paid together – then you must request this through Student Finance. They in turn will contact the MAIPR Programme Officer for confirmation that this is acceptable.

Your main contact at Student Finance is **Ms Joanna Bell**, whose contact details are given on page 32.

5.4 Self-financing students

The MAIPR programme is open to applicants on a self-financing basis. Students must meet the same academic requirements expected of the Erasmus Mundus scholarship applicants.

5.5 Alternative sources of funding

Students may wish to apply for loans from their own country of residence or through schemes linked to a particular university.

5.5.1 US Loans

Students who spend part of their time studying at the University of Warwick can apply for a special US loans.

5.6 Budgeting advice

You must bear in mind that you need to be able to pay for accommodation, food and other necessary expenses, as well as your course fees and travel expenses.

5.6.1. Warwick: you can find out information on living expenses in the UK online from the Warwick International Guide, which can be found at

http://www2.warwick.ac.uk/services/international/offerholders/uw_io_intr08.pdf

5.6.2 UvA

A Practical Guide to Student Life in Amsterdam, including advice on budgeting whilst in the Netherlands, can be found via the following website:

http://www.studeren.uva.nl/practical_english/object.cfm/objectid=FAC91455-B13D-4BF1-8EA123AC7BBBC63F

5.6.3 UAB

While we do not have an official piece of information on this for Belgrade yet, you may find useful a piece of advice from two former UAB students (one of them a MAIPR alumna). See:

http://www2.warwick.ac.uk/fac/arts/theatre_s/postgraduate/maipr/living_abroad/student_experiences/artsbelgrade/

5.6.4 Helsinki

Estimated cost of living in Finland: students in both universities have to pay for their books and other materials, plus their accommodation and living expenses. The cost of living in Finland is about the same as in other EU countries. The total monthly living expenses of a single student average around €700.

Exchange and foreign degree students are entitled to join the student union if they study in Finland for more than 3 months, if the purpose of their study is reaching a basic university degree (Bachelors or Masters) and their studies in Finland are free of any tuition fees. All major student discounts and student health care are linked with the membership of a student union. As a member of the student union you get a student card that entitles you to various student discounts and health care. With a student card you'll get meals and other services at a student price in your institution, and reductions, for example, for transport, museums and various cultural events and recreational activities.

The student unions charge an annual membership fee of about EUR 40–85 to cover their activities. Student health services are included in this fee. At universities membership is compulsory for those

who are studying for their Bachelor's or Master's degree, and those who are pursuing their doctoral studies may join the union if they wish.

Do not forget personal and leisure expenses. In Finland there are many things to see and to do, and during your stay you may also want to visit the neighbouring countries.

Remember too that accommodation is usually paid for in advance at the beginning of every month, so when arriving you should make sure that you have enough euros to cover the first month's rent.

Please remember also the costs for visas and other formalities.

6. PRACTICAL MATTERS

6.1 Travel

6.1.2 Warwick

Despite the name, Warwick is not located near to the town of Warwick. The nearest city is **Coventry**, which is about three miles from the Warwick campus.

By air

We strongly recommend that you fly to **Birmingham International Airport**. It is about 25 km (15 miles) from Coventry and the university, and about 28 km (20 miles) to Leamington Spa (if you choose to live there). A taxi will cost between €30 and €45, depending on your final destination. There is a direct and frequent train service (about four trains an hour) from the airport to Coventry Railway Station, and an hourly service to Leamington Spa. A taxi to the University costs about €15 from Coventry Station. Go to www.bhx.co.uk to access the Birmingham International website.

London Heathrow is about 144 km (90 miles) away. To get here, it is more convenient to take a National Express coach directly to Coventry Pool Meadow Bus and Coach Station, rather than travelling into London to take a train to Coventry. The coach costs about €40 (internet fare), takes about two hours, and leaves directly from Heathrow. A taxi from Pool Meadow to the University should cost about €15. Alternatively, a number 12 bus from Pool Meadow costs £1.60 and goes straight onto campus. Go to www.heathrowairport.com to access the London Heathrow website.

London Gatwick is about 190 km (120 miles) away. Again, it is more convenient to take a National Express Coach to Coventry. There are some direct coaches from Gatwick, but even if a change is needed, the connection is via Heathrow and straight forward; travelling time is about 3-4 hours. Go to www.gatwickairport.com to access the London Gatwick website.

London Luton and **London Stansted** airports are about 80 km (50 miles) away. Again National Express has direct coaches to Coventry Pool Meadow, which take about 2 to 3 hours. The costs are approximately €20 - €25 (internet fares). Go to www.stanstedairport.com/ or www.london-luton.co.uk/en/#133 to access their websites.

By rail

Coventry Station is the nearest railway station to the University of Warwick. There are direct train services from London Euston Station and Birmingham New Street Station. From Euston, the journey takes about 50 minutes to one hour; from New Street about 15-20 minutes. From Coventry Station, a taxi will cost about €15. Alternatively, a number 12 bus from the bus stop on the bridge that crosses the railway line next to Coventry Station costs £1.60 one-way (about €2 - you will need the exact change). Go to www.nationalrail.co.uk to find out about rail times and fares.

Eurostar links most major European capitals to London via the Channel Tunnel. It goes into London St Pancras Station, and Euston Station (for Coventry) is only 5 minutes by taxi or 10 minutes on foot. EU and Warwick's mobility students may prefer to use this route, as it allows a larger baggage allowance. Go to www.eurostar.com for more information on times and fares.

6.1.2 UvA

By air

Amsterdam Schiphol Airport is located just outside the city itself. It has its own railway station, and there is a direct, cheap (at about €3.80 one way), and very frequent train service to Amsterdam Centraal Station; it is important to get off there and not at any of the other stations in Amsterdam. From Centraal, you can take a taxi to the University. Go to <http://www.schiphol.nl/Homepage1.htm> to access Schiphol's website.

By rail

Amsterdam Centraal Station is Amsterdam's main railway station. It is linked to all the major capitals in continental Europe, and by **Eurostar** via Brussels to **London St Pancras Station** in the UK. Go to <http://www.amsterdam.info/transport/> to access information on transport in and to Amsterdam. Some EU and Amsterdam's mobility students coming from Warwick may prefer to take a train. Go to <http://www.raileurope.co.uk/> for details about fares and train times.

The University of Amsterdam has produced a document about 'Coming to Amsterdam'. Go to http://www.studeren.uva.nl/coming_to_amsterdam/object.cfm/FAC91455-B13D-4BF1-8EA123AC7BBBC63F to access it.

6.1.3 UAB

By air

Belgrade Nikola Tesla Airport: Belgrade has its own airport. The majority of the flights are within Europe, so those of you travelling from outside Europe will need to travel to Belgrade via a European hub such as London Heathrow, Amsterdam, Munich or Paris. Go to <http://www.beg.aero/welcome.54.html> for more information.

By rail

Belgrade Railway Station: European students may wish to travel by rail to Belgrade, as this allows you a larger luggage allowance. Check the Rail Europe website for ticket prices and journey times: <http://www.raileurope.co.uk/>

6.1.4 Helsinki

By air

The Helsinki-Vantaa Airport is the main airport for any Finnish destination. Go to <http://www.matkahuolto.fi/en/> to access the timetables and booking pages.

There are buses from Helsinki Airport to the City and Helsinki-Tikkurila Railway station.

The 615 bus takes about 35 minutes to the City Centre. Finnair, Finland's main airline, also has a bus service from downtown Helsinki. Timetables can be found via Finnair's website:

http://www.finnair.fi/finnaircom/wps/portal/finnair/kcxml/04_Sj9SPykssy0xPLMnMz0vM0Y_QjzKL94538QXJmMWHxrv46EeaxYfEG5p6woScPdGEXOPdQtCEvKEaEUZ5Q_UhRFzinb3hIr4e-bmp-kH63voB-gW5oSAQUe7oqAgAEJuhAA!!/delta/base64xml/L0IKWWttUSEhL3dITUFdc0FFVUF0by80SUUhREFBIS9IbI9GSQ!!?setlocale=en_FI

There are other bus connections from various parts of the Helsinki Metropolitan Area to the airport. Timetables are available via the YTV website: <http://www.ytv.fi/eng>

Taxis from the airport to the centre of Helsinki take about half an hour and cost about €30. The taxi ranks are located outside the Arrivals Halls of the Domestic and International terminals.

By ferry

Helsinki is located on the southern most tip of Finland. It is served by ferries from Travemünde and Rostock (Germany), Stockholm (Sweden), Tallin (Estonia), and St Petersburg (Russia). For information on prices and times go to <http://www.aferry.co.uk/helsinki-ferry-finland-uk.htm?gclid=CK3q2ObkyaoCFZRc4Qod-Q-Zyg>

6.2 Accommodation

Each of the participating universities will help you to find suitable student accommodation in the local area:

6.2.1 Warwick

We do not recommend that you reserve on-campus accommodation at Warwick as the tenancy agreements for post-graduate students, at 50 weeks, are too long for both MAIPR home and mobility students. We therefore recommend that you stay in Leamington Spa, Kenilworth or Earlsdon (Coventry), as these are the main student areas. Rental costs vary according to accommodation type but expect to pay in the region of €350-€400 per month.

Because you will be in the UK for two periods of approximately three months each, you will need expert guidance on how to arrange short-let accommodation, as most UK lets are for a minimum of six months. We therefore strongly recommend that you contact Mr Kenneth Harris, Warwick's Student Advice Centre's Housing Advisor, via kenneth.harris@warwick.ac.uk, or +44 24 7657 2822. Ken is very knowledgeable about rental conditions and properties in the local area, and he will be able to help you find suitable accommodation. Please make sure that you specify your request in the subject line of your email and that you inform him of how long you need the accommodation.

6.2.2 UvA

Student accommodation in Amsterdam is located in or around the city itself. It is arranged through Amsterdam's Graduate School for the Humanities. Please go to www.hum.uva.nl/graduateschool or email graduateschool-fgw@uva.nl for more information.

6.2.3 UAB: student accommodation is located in or around the city of Belgrade. Rental costs for a small studio or apartment start from approximately €250 per week plus extra costs (electricity, heating, etc) depending on the location. A deposit equivalent to 1-3 months is often required. Please contact Mr Predrag Miladinović, the MAIPR Coordinator at UAB, via email center@arts.bg.ac.rs for more information on the accommodation options in and around Belgrade.

6.2.4 Helsinki: The Finnish mobility students will be located in Helsinki. Student accommodation in Helsinki is arranged through the Helsinki Student Housing Foundation (HOAS). Go to http://www.hoas.fi/webV2/ase_inetV2.nsf/Frameset?OpenForm&01 for more information.

6.3 Insurance

6.3.1 Erasmus Mundus scholarship holders

All EM scholarship students receive free-of-charge insurance coverage against risks related to health, accidents, death, permanent invalidity and civil responsibility, arranged by the MAIPR programme. The insurance cover takes effect at the start of the Erasmus Mundus MA Course on which the student is enrolled and is valid until the end of the course. The beginning of the insurance can be anticipated

by maximum 2 months if the student arrives earlier to the destination country and the end of the insurance may be postponed for a maximum 3 months if the student is required to stay longer.

6.3.2 Non-European Union students without a scholarship

You must take out adequate insurance to cover the sixteen months of the MAIPR course as it is essential for visa applications. It is strongly recommended that you contact the International Offices of each university to determine what sort of cover is required.

6.3.3 European Union students

Each country in the EU has a reciprocal medical arrangement for its citizens. However, to benefit from this arrangement you must have a European Health Insurance Card (EHIC) or the equivalent obtained from your home country. In the UK, it is obtainable online via <http://www.nhsdirect.nhs.uk/article.aspx?name=HowtogetthenewEHIC> or through a local post office. Other EU countries will have their own arrangements and it is suggested that you contact your local health authority.

It is strongly recommended, however, that you also obtain insurance cover as the EHIC covers only certain things – for example, repatriation is not covered. It is also recommended to take out cover for personal effects. Contact your home university for advice on what type of insurance cover to take out.

6.4 Visas, residence permits and police registration

Most non-EU/EEA-EFTA students will require a visa and will need to either obtain a residence permit or register locally with the local authorities or police. Each student needs to apply independently for the necessary visa, but each institution will give you help and advice and will provide you with the necessary documentation.

6.4.1 Warwick

Warwick: You will need to apply for a **Tier 4 student visa** for the UK. You must have an unconditional offer on the MAIPR programme before you can do so. Once the unconditional status has been awarded, Warwick's Postgraduate Admissions will issue you with a **Confirmation of Acceptance of Studies** (known as a CAS). You cannot apply for a visa until you have the CAS number. You can be issued with the visa only three months before you are due to start the course at Warwick. For more guidance on UK Tier 4 visas please go to

http://www2.warwick.ac.uk/services/international/offerholders/preparing/visa_apply/ or email immigrationservice@warwick.ac.uk

For EM scholarship holders: Warwick's Finance Office will provide you with a separate Finance Letter, to confirm to the UK visa authorities your award of an EM scholarship. You will need to have received both of these documents before you can obtain your visa.

You may need to register with the local police. To check on your particular status, please go to <http://www2.warwick.ac.uk/services/international/offerholders/firstdays/police/>

6.4.2 UvA: The Netherlands

All Netherlands' visa applications for the MAIPR programme are processed by the University of Amsterdam's Graduate School for the Humanities (GSH). The GSH will contact you directly, to help you arrange the Dutch visa. You need to have an unconditional offer for the MAIPR programme before you can apply for a Dutch visa.

In order to obtain the visa, the University of Warwick will supply a confirmation letter of your place on the MAIPR programme. Two originals will be produced: one will be sent to you, the other directly to the GSH.

To make life easier for those students studying in the Netherlands and Finland, you can apply for a Schengen visa. This gives you permission to study in any EU country that has signed up to the Schengen agreement, which includes Finland. The GSH will give you more details, upon request. For more information on how to obtain a visa for The Netherlands, please go to:

www.hum.uva.nl/graduateschool or email graduateschool-fgw@uva.nl.

Most international students will also need to obtain a residence permit. More information on this can also be found via http://www.studeren.uva.nl/visas_and_permits#p3 or from the GSH.

6.4.3 UAB: Serbia

EU citizens: although Serbia is not currently an EU member, EU citizens do not need a visa to study in Serbia. You are required, however, to take with you your **full passport** (and not an ID card) to enter the country. If you arrive with an ID card, you will be refused entry.

Non-EU citizens need a Serbian visa. We recommend that you check with your nearest Serbian Consulate, to find out how to arrange the visa. You may be allowed to do this after you have arrived in Serbia, but you must check beforehand.

Once in Serbia **all** students are required to register with the local police and apply for a residence permit. The official document regarding registration granting permission to stay temporarily in Serbia can be found on the Ministry of Foreign Affairs of Republic of Serbia website http://www.mfa.gov.rs/Visas/registration_of_foreigners.htm. You will need to submit the application within 3 days of arrival in Serbia. The granting of permission for temporary stay usually takes up to fifteen days. Guidance will be provided to you by the UAB.

6.4.3 Helsinki: Finland

All Finnish visa applications to study at Helsinki are arranged via the Finnish Immigration Service. The necessary documentation for you to apply for a visa will be sent to you from the University of Helsinki.

Again, life is made easier for those students studying in Finland and the Netherlands as you can apply for a Schengen visa. This gives you permission to study in any EU country that has signed up to the Schengen agreement, which includes the Netherlands. For more information on how to obtain a visa

for Finland, go to the following website: <http://www.migri.fi/netcomm/Default.asp?language=EN>
or contact Ms Tiina Erkkila, Helsinki's MAIPR administrator (contact details on page 33).

Most international students need to obtain a residence permit. Information on this can also be found via <http://www.helsinki.fi/studying/index.html> and from Tiina. You will also find the following University of Helsinki booklet, 'How to get started' useful:

<http://www.helsinki.fi/admissions/materials/howtogetstarted.pdf>

7. STUDENT SERVICES AND ON-CAMPUS FACILITIES

7.1 Student Support

7.1.1 Warwick

Student Support Services: The University of Warwick has a dedicated Student Support service that offers academic and welfare advice to all students. It can provide help with personal as well as academic issues. For more information, go to the following website:

<http://www2.warwick.ac.uk/services/student-support-services>

International Office: living and studying in a country whose teaching system and ethics may be different to those you're used to can prove difficult to adjust to. Warwick's International Office can help you to settle into life as a UK-based student. For more information, go to:

<http://www2.warwick.ac.uk/services/international>

Medical care: there is a Health Centre on campus. Free health care under the National Health Service (NHS) is available to students who are resident in the UK for more than three months. For the home students, therefore, it is recommended that you make sure you have adequate insurance cover for your stay. Emergency care, including hospitalisation, should be free-of-charge. However, those students, whether home or mobility, who choose to live in Leamington Spa will not be able to register with the university's Health Centre as it is outside of Leamington's catchment area. You will therefore need to register with a medical centre or doctors' surgery in Leamington itself as soon as you can. Check the NHS website for further information: <http://www.nhs.uk>

Counselling: Warwick offers a confidential counselling service to all its students. For more information please access <http://www2.warwick.ac.uk/services/tutors/counselling> or telephone **024 7652 3761** (external) or **extension 23761**(internal).

7.1.2 UvA

The University of Amsterdam provides medical facilities, counselling services, recreation facilities, student support services and other aspects of student life in Amsterdam. More information can be found via the following websites:

http://www.studeren.uva.nl/coming_dutch/object.cfm/9548584C-BBEC-4850-81B852DE254E184B

http://www.studeren.uva.nl/practical_english/object.cfm/objectid=FAC91455-B13D-4BF1-8EA123AC7BBBC63F

7.1.3 UAB

Medical care: You will be able to access health care in Belgrade but you will need to take out medical insurance that is valid for Serbia, as foreign students usually are not entitled to free medical insurance (EM scholarship holders receive free insurance covered by the MAIPR programme itself). The local administrative staff will be able to help you with finding a suitable doctor. You will need however to pay for any treatment (fees in Serbia are much lower than in Western Europe), then claim it back from the insurance coverage from your country.

UAB will provide the necessary paperwork for the Student Centre (Svetozara Markovica Street 56) where you can get a student card that allows you significant price reductions in student restaurants, museums, theatres etc. You will need a passport and approximately €20 (2,000 Dinars) for the card. You don't need to bring a photo, as your photograph will be taken in the Student Centre.

You can go to the Student Centre for any general advice about life as a student at UAB.

7.1.4 Helsinki

Medical care: The Finnish Student Health Service FSHS (Ylioppilaiden Terveystieteiden keskus, YTHS in Finnish) provides **preventive health care, general and special medical care, mental health care and dental care** for university students in 16 towns and cities. The service is financed by the Social Insurance Institution of Finland, the student unions, municipalities and the state of Finland. FSHS is a non-profit organisation.

After paying the Student Union Membership Fee, undergraduate and graduate students are entitled to use the services offered by the 16 FSHS health centers throughout the country. To use these services, **the student must have a valid Student Union ID card** (the Lyyra Card). All centers offer a variety of medical aid and health care services including dental services, but not hospital treatment.

Legal advice: Helsinki: Legal aid from Law Students Association in Helsinki. The committee for legal help of the Law Students Association (Pykälä ry) offers legal aid for students. Aid and advice are available to University degree students by mail, e-mail and telephone as well as a face-to-face service. The aid is free of charge for University students. For more information, see <http://www.pykala.fi/inenglish.php>.

7.2 Other Campus facilities

7.2.1 Warwick

The campus Library contains, of course, most of the texts you will need for your MAIPR studies. It is open from 8.30 am to midnight throughout most of the year, and until 2.00 am during Term 3. The Library is located on Library Road, and is between the Humanities and Social Science Buildings.

There is also the Learning Grid, located in University House, which is open 24-hours per day, seven days per week. This gives you access to computers, presentation rooms, digital equipment, and quiet areas in which to study, day or night.

The Warwick Arts Centre is the largest in the Midlands, and it is acknowledged as one of the best in the UK. With its own cinema, a choice of theatres, concert and debating areas, it offers a year-round selection of plays, concerts, films and performances, attracting established and up-and-coming names from the UK and around the world.

There is an on-campus Chemist (pharmacy), from which prescription drugs may be obtained, a hairdressing salon, a post office (which also acts as an agent for a dry cleaning service), and a Costcutter Supermarket. There are also plenty of eating and drinking outlets, where reasonably priced food and drinks can be purchased.

7.2.2 UvA

Amsterdam is not a campus university. Its premises are located in various buildings spread across the city. Amsterdam is a major cultural hub of Europe, with performance and art venues, museums and independent cultural institutions hosting a range of festivals, events and numerous programmes throughout the year.

7.2.3 UAB

UAB is also not a campus university. Its premises are located in the city of Belgrade itself. As the capital city, Belgrade offers access to performance and art venues, museums and independent cultural institutions, together with festivals, events and cultural programmes throughout the year.

7.2.4 Helsinki

You can find many student restaurants and cafeterias in the various campus areas in Helsinki. The University is located in the heart of the Capital, so all the services are close.

The National Library of Finland has a diverse collection of texts and experts serve all those requiring information. Books can be taken out of the Library as home loans. Reference works, source publications, vintage materials and archived materials can be examined in the reading rooms. Microfilmed magazines and vintage Fennica materials can also be examined in the reading rooms. The Library's Interlibrary Services furnish materials from Finland and foreign countries as home loans or for reading room use.

Helsinki University Museum Arppeanum: Helsinki University Museum was established in 2003 by merging the former University Museum specialising in the history of the University of Helsinki, the Museum of Medical History, the Museum of the History of Veterinary Medicine, the Museum of the History of Dentistry and the Collections of Craft Science. To complement the new conglomeration of museums, the Mineral Cabinet, which today belongs to the Finnish Museum of Natural History, returned to its original location in the Arppeanum building. Each year the museum also holds two temporary exhibitions in a specially designed area.

8. THE LOCAL AREA AND FURTHER AFIELD

8.1. Warwick

The University of Warwick is in the Midlands, with easy access to towns and cities steeped in cultural and historical importance:

Coventry, the nearest city to the university, is a medieval market town with an uncompromisingly modern interior. It has a first-rate shopping centre and some good bars and restaurants, particularly in the small cobbled lanes near Coventry Cathedral, itself worth a visit. The 12 bus connects the university to Coventry. <http://www.visitcoventry.co.uk/>

Birmingham, England's 'Second City', is about 20 miles (25 km) away. It has excellent art galleries, museums, theatres and cinemas, not to mention fantastic shopping facilities, including the famous (or infamous!) Bull Ring. Birmingham is easily reached by train from Coventry Station; the journey takes about 15-20 minutes and costs about £4.50 return.

http://www.visitbirmingham.com/country_selector/

Royal Leamington Spa is about 8 miles (12 km) from the university. It was once a busy spa town, frequented by royalty (hence the appellation), and remains a vibrant town, with some lovely Regency architecture, good bars and shops. The Spa itself, towards the bottom of the town, contains a visitors' gallery and a small café. The 12 bus connects the university to Leamington, also the U1 and U2.

<http://www.royal-leamington-spa.co.uk/>

Stratford-upon-Avon needs no introduction to students of theatre and performance. Situated about 15 miles (23 km) from the university, it is, of course, the birthplace of Shakespeare and the home of the Royal Shakespeare Company (RSC), with which the university has close links. It is also an attractive town in its own right, although always very, very busy. The 16 bus goes to Stratford from the university. <http://www.stratford-upon-avon.co.uk/>

Warwick is the county town of Warwickshire, and is about 10 miles from the university. Although the town is an attraction in itself, the main place to visit is Warwick Castle, a medieval battlement built around 914 AD. Warwick Castle hosts a number of attractions, from falconry displays to jousting, throughout the year. <http://www.warwick-uk.co.uk/>

London is just under 100 miles (130 km) from the university. No visitor to the UK should miss out on a trip to London. England's capital city offers a bewildering choice of entertainment, from large-scale musical extravaganzas to avant-garde plays performed in small pub and club theatres around the city. London has some of the world's great museums: The British Museum, with its quite astonishing (if colonially suspect) collection, and The Victoria and Albert being only two. And there are art galleries, plenty of parks, shops, monuments, etc, etc... It is easily reached by train from Coventry Station (one hour), or by coach either from campus (National Express) or the Cannon Park Shopping Centre (Megabus). <http://www.visitlondon.com/>

Edinburgh, the capital of Scotland, is a very beautiful and historic city, from the medieval castle atop Castle Rock, to Holyrood House the home of former kings (and queens, think Mary Stuart?) of Scotland. It is, of course, now most famous for hosting the largest cultural festival in the world. The Edinburgh Festival, strictly speaking a series of interrelated events, takes place mainly during the month of August. You'll find everything, from full-scale classical concerts in the main halls, to small fringe events held in tiny, back-street pubs and clubs. Be warned: accommodation is expensive and hard to come by during the festival period. <http://www.edinburgh.org/>

8.2 Amsterdam

Amsterdam is, of course, a major attraction in itself. A small, compact city, Amsterdam is an easy place to negotiate. From its canals to world-famous museums and historical sights, Amsterdam is one of the most romantic and beautiful cities in Europe. Amsterdam is also a city of tolerance and diversity. It was the home of some of the worlds' great artists, such as Rembrandt, and a visit to the Rijksmuseum and the Van Gogh Museum are essential. Amsterdam has all the advantages of a big city: culture, nightlife, international restaurants, good transport - but is quiet, and largely thanks to its canals, has little road traffic. And for the 'real' Amsterdam experience, why not use a bike?

<http://www.iamsterdam.com/en/visiting>

Delft is known for the Delft pottery ceramic products, which were styled on the imported Chinese porcelain of the 17th century. The city was the home port of the Dutch East India Company and therefore imported and exported its pottery. The painter Johannes Vermeer (1632-1675) was born here and he used Delft's streets and home interiors as the subject or background of his paintings. Other painters also lived and worked in Delft, such as Pieter de Hoogh, Carel Fabritius, Nicolaes Maes, Gerard Houckgeest and Hendrick Cornelisz van Vliet. They made up Delft School, which is known for its images of domestic life, views of households, church interiors, courtyards, squares and the streets of Delft. The painters also produced pictures showing historic events, flower paintings, portraits for patrons and the court, and decorative pieces of art. <http://www.delft.nl/webEN/>

Keukenhoff is called 'the greatest flower show on earth'. The 'stage' is a 32-hectare (79-acre) park, between Amsterdam and The Hague, near Lisse. Seven million flowers are on show in a natural woodland setting, among ornamental shrubs, a working windmill, blossoming fruit trees, cascades and canals serve as props. From about mid-March, acres of crocuses sprout as an introduction to the displays of tulips, narcissi, daffodils and hyacinths in April and May. Successive scenes feature fruit trees, lilacs and lilies. <http://www.keukenhof.nl/>

Rotterdam, situated on the Rhine Delta, is Europe's largest port. Up until 2004, it was also the world's busiest port (that's now Shanghai). It is also vibrant city, with plenty of restaurants and bars. As with many port cities, Rotterdam has a diverse population, with almost 50% of its population having descent from at least one parent born outside of The Netherlands.

<http://www.rotterdam.info/uk/>

The Dutch Bulb Fields in full bloom in spring is a sight that you will be unable to miss. The main growing area is between Haarlem and Leiden and, as The Netherlands is a small country with excellent communications, a trip to the bulb fields is within easy reach.

http://www.krolltravel.com/stories/Holland_Keukenhof.htm

Cologne, in nearby Germany, is the country's oldest city with origins going back to the Ancient Roman period. Its two-towered cathedral, cultural and historical treasures, world-famous museums and active art scene make it a good place for a visit. It's easily reached from Amsterdam by train or by air.

<http://www.koeln.de/tourism/welcome>

8.3 UAB

Belgrade the 'White City' is Serbia's capital. It is a modern metropolis with a population of over two million. Since ancient times, Belgrade's position at the confluence of the Danube and Sava rivers has made it a strategic stopover at the crossroads between the East and the West. Today, Belgrade is home to Serbia's most important state, cultural and educational institutions. The city boasts a robust industry and good infrastructure. Moreover, Belgrade is increasingly becoming a popular tourist destination in its own right.

The Rhodopes, Carpathian, Balkan and Dinaric mountain ranges are ideal for rambling and hiking. Serbia also boasts hundreds of spa resorts, for a nice relaxing break.

Serbian National Parks: there are five: Đerdap, Fruška Gora, Kopaonik, Šar-planina and Tara. Go to <http://www.serbia.travel/nature/national-parks/> to find out more

For more information on destinations within Serbia, go to the National Tourist website, <http://www.serbia.travel/>

Serbia is also within easy visiting distance of other middle-European countries, such as Croatia, Hungary, Romania, Macedonia, Bulgaria, and Greece.

8.4 Helsinki

Helsinki is the capital of Finland. It is the centre of government and the home of the ministries and state administration. Situated on the northern shore of the Gulf of Finland, Helsinki is in the temperate climate zone and is, thanks to the Gulf Stream, warmer than other regions on the same latitude, for example, in North America. National Theatre and National Opera are located in Helsinki. www.hel.fi

Lapland offers its visitors four seasons that very distinctly differ from one another. Spring, Summer, Autumn and Winter that takes up half the year provide you with the very best travel experiences when you take an open mind and clothing suitable for the time of year. Landscapes typical for Lapland other than the grand fell sceneries are the aapa bogs rich with birdlife, various hilly regions and expansive river waterways. The most common and best-known animal is the reindeer, an essential part of the area's fauna. http://www.laplandfinland.com/In_English.iw3

Moscow is the historical motherland of Russia and capital of the Russian Federation. Today it's one of the wealthiest European cities, with population of about 10 Million people! Discover the extremities and passion of the metropolis, historical sights and world class ballet and opera performances.

<http://www.moscowcity.com/>

Stockholm is the capital of Sweden and has been the cultural, media, political and economic centre of Sweden since the 13th century. Its strategic location on 14 islands on the south-central east coast of Sweden at the mouth of Lake Mälaren, by the Stockholm archipelago, has been historically important. The city is easily accessed via ferries from Helsinki or Turku.

<http://beta.stockholmtown.com/en/>

St Petersburg is one of the most beautiful cities in the world! Venice of the North. Get impressed by the unique architecture and city views, learn about the furious history of the imperial capital, visit marvellous royal palaces and art museums. Most famous sights State Hermitage Museum, Catherine's palace and Peter & Paul fortress. <http://www.saint-petersburg.com/>

Tallinn is the capital and largest city of Estonia. It occupies a surface of 159.2 km² (61.5 sq mi) in which 404,000 inhabitants live. It is situated on the northern coast of the country, on the banks of the Gulf of Finland, 80 km (50 mi) south of Helsinki. The main attractions are in the two old towns (Lower Town and Toompea) which are both easily explored on foot. Eastern districts around Pirita and Kadriorg are also worth visiting and the Estonian Open Air Museum (*Eesti Vabaõhumuuseum*) near Rocca al Mare, west of the city, preserves aspects of Estonian rural culture and architecture.

<http://www.tourism.tallinn.ee/>

9. USEFUL CONTACTS AND WEBLINKS

9.1 The University of Warwick

Department of Theatre & Performance Studies, Millburn House

Dr Milija Gluhovic: MAIPR Programme Director
F04A (First Floor)

Phone: +44 (0)24 7657 4773 email: m.gluhovic@warwick.ac.uk

For all academic issues related to the programme.

Ms Lindzey Mullard: MAIPR Programme Officer
F01 (First Floor)

Phone: +44 (0)24 7615 0913 email: maipr@warwick.ac.uk

MAIPR website: http://www2.warwick.ac.uk/fac/arts/theatre_s/postgraduate/maipr/

Your first points of contact for all MAIPR programme issues at Warwick and elsewhere

Student Finance Office, University House

Ms Jo Bell: Head of Student Finance and Funding

Phone: +44 (0)24 7655 0542 email: joanna.bell@warwick.ac.uk

For all student-related finance queries, including EM scholarship payments

International Office, University House

Phone: +44 (0)24 7652 3706 email: int.office@warwick.ac.uk

For queries specifically relating to non-UK students

Postgraduate Admissions, University House

Postgraduate Team 6

Phone: +44 (0)24 7652 4585 email pgteam6@warwick.ac.uk

For non-MAIPR specific enquiries in relation to applications to the programme

The Graduate School, University House

General enquiries

Phone: +44 (0)24 7657 5533 email: graduateschool@warwick.ac.uk

For general information on and assistance with post-graduate life at Warwick
Admission Enquiries, University House

Phone: +44 (0)24 7652 4585 website: www.warwick.ac.uk/go/contactpgadmissions

For general information on Warwick admission process

Student Records, University House

Phone: +44 (0)24 7657 4333 email: studentrecords@warwick.ac.uk

9.2 The University of Amsterdam

Department of Art, Religion and Culture Studies, Nieuwe Doelenstraat 16, 1012 CP Amsterdam

Dr Sruti Bala: MAIPR Programme Coordinator, UvA
Phone: +31 20 525 4785 email: s.bala@uva.nl

For information on the MAIPR programme at Amsterdam

Graduate School for the Humanities, Spuistraat 210, room 003, 1012 VT Amsterdam

Mayke Bergmans and Marloes Mostert: Admissions Officers, UvA
Phone: +31 20 525 4481 email: [graduateschool fgw@uva.nl](mailto:graduateschool_fgw@uva.nl)

For advice on admissions and accommodation at and in Amsterdam

Student Services, Binnengasthuisstraat 9, 1012 ZA Amsterdam

Jasper Faber and Marianna de Visser email: immigration-sts@uva.nl

For advice and assistance in regard to Netherlands' student visas

9.3 The University of Arts in Belgrade (UAB)

Centre for Professional Development and Consulting, Kosančićev venac 29, Belgrade

Mr Predrag Miladinović, Coordinator
Phone: +381 11 26 25 955 email: centar@arts.bg.ac.rs

Your first point-of-contact for advice and guidance in regard to Serbian visas, accommodation in Belgrade and UAB's admissions and registration.

Interdisciplinary Studies, Faculty of Drama Arts, Arts Boulevard, Belgrade

Professor Milena Dragičević Šešić

Phone: + 381 11 213 5684 mail: msejic@gmail.com

For all academic matters in relation to the programme at UAB.

9.4 The University of Helsinki

Professor Hanna Korsberg

Phone: +358-9-191 22064 email: hanna.korsberg@helsinki.fi

For enquiries about academic matters relating to the MAIPR programme at Helsinki.

Ms Tiina Erkkilä

Phone: +358-9-191 23079 email: tiina.erkkila@helsinki.fi

Your first point-of-contact for all general MAIPR programme enquiries at the University of Helsinki.