

Networking tales: social media for PhDs and ECRs

Dr Charlotte Mathieson
Institute of Advanced Study

@cemathieson

Networking benefits

Online - offline fluidity

- “Real-life” networking maintained online
- Online networking leads to “real-life” collaborations
- Wider field of potential connections
- Participation in events you can’t attend - live tweeting of conferences

Networking benefits

Online community

- **Disciplinary networks** -
 - #mediapsych
 - #nsmnss (new social science)
 - #socphd (social science PhD)
- **Career-stage networks** - #phdchat #ecrchat #altac

Networking benefits

Finding stuff out

- Crowdsourcing information - research queries, references, reading suggestions

The screenshot shows a Twitter thread. The main tweet is from Charlotte Mathieson (@cemathieson) asking for discipline-specific Twitter networks. It has 4 retweets and 1 favorite. The replies include:

- John Morgan (@jemorgan_) suggesting #envhum and #envhist.
- Sarah Burton (@MsFloraPostle) mentioning #socphd.
- Jenna Condie (@jennacondie) mentioning #mediapsych and #nsmns.
- Eleonora Belfiore (@elebelfiore) mentioning #culturalvalue.
- The Dragon Fairy (@Puffles2010) mentioning Economists and @Frances_Coppola.
- Kathryn Maude (@krmaude) mentioning #medievaltwitter.

Retweets: 4, Favorite: 1, 10:48 AM - 22 May 2015

Networking benefits

Finding stuff out

- Events, conferences, jobs
- HE news, debates

What's out there

- Twitter -personal/ project accounts

The screenshot shows a Twitter profile for 'Queen Victoria' (@QueenVicTweets). The profile picture is a portrait of Queen Victoria. The bio reads: 'Real-time Tweeting Victoria's authentic 1839 diary entries on the day they were written. Project started on her Coronation. Victoria is 20 Qs: @Ashley_Coates queenvictweets.com'. The profile statistics are: 2,133 TWEETS, 271 FOLLOWING, and 4,140 FOLLOWERS. The account is marked as 'Following'. The 'Who to follow' section lists Christina Farley (@ChristinaGeek), Victoria Murphy (@QueenVicMirror), and Palgrave History (@PalgraveHistory). The 'Tweets' section shows two tweets: one from 7m ago about writing to the Duchess of Cambridge, and another from 11 Nov about seeing the Rifles march in.

Home Connect Discover Me Search

Tweets >
Following >
Followers >
Favorites >
Lists >

Tweet to Queen Victoria

@QueenVicTweets

Queen Victoria
@QueenVicTweets
Real-time Tweeting Victoria's authentic 1839 diary entries on the day they were written. Project started on her Coronation. Victoria is 20 Qs: @Ashley_Coates queenvictweets.com

2,133 TWEETS 271 FOLLOWING 4,140 FOLLOWERS

Followed by Jess Cox, jbj, Dr Karen McAulay and 100+ others.

Tweets

Queen Victoria @QueenVicTweets 7m
Wrote to the Duchess of Cambridge, and little Mary whose birthday it was.
Expand Reply Retweet Favorite More

Queen Victoria @QueenVicTweets 11 Nov
At about 12 I saw the Rifles march in, looking beautiful, and the day was so bright and fine.

Who to follow - Refresh - View all

Christina Farley @ChristinaGeek
Followed by Sophie Pitman and o...
Follow

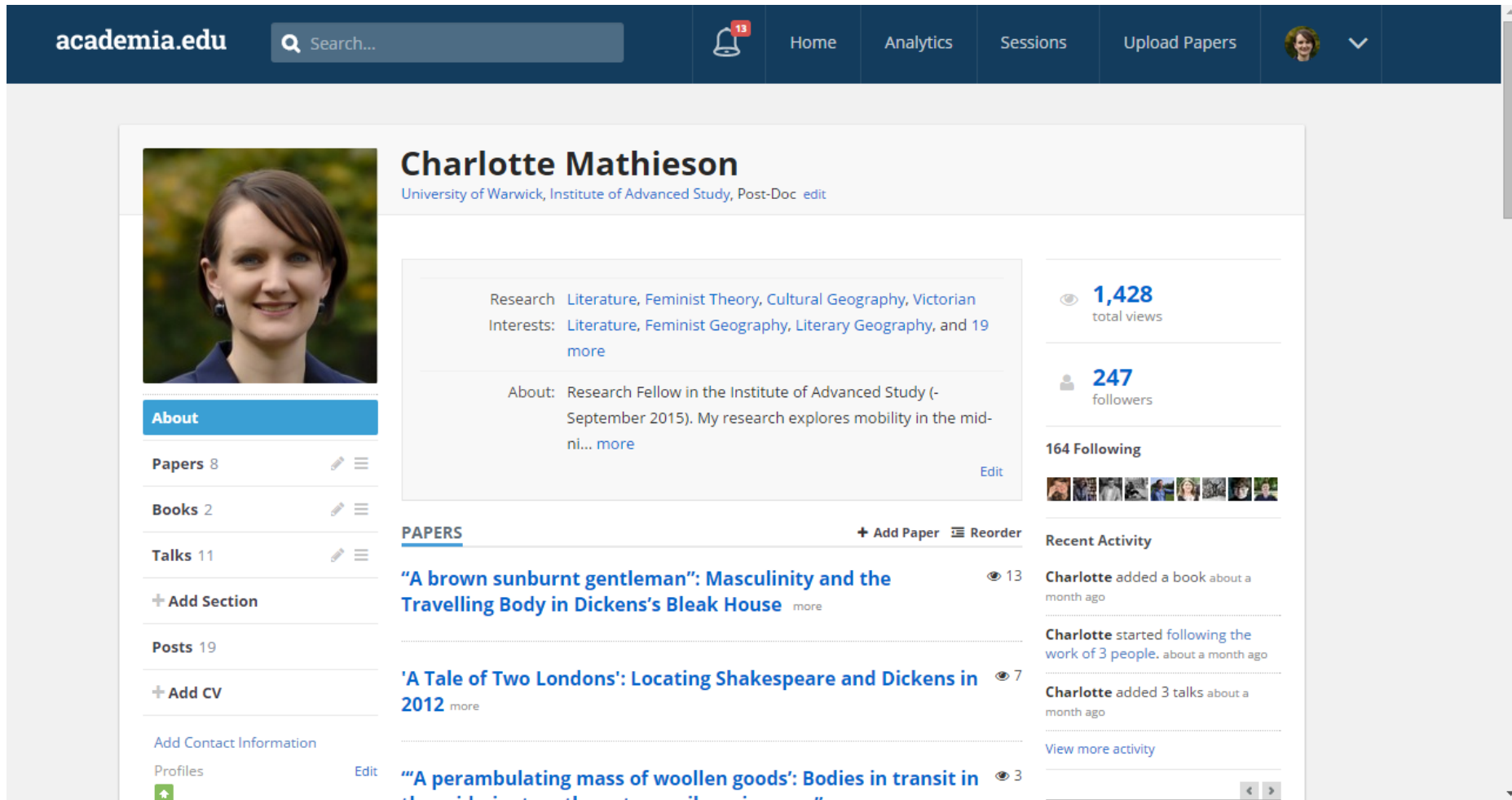
Victoria Murphy @QueenVicMirror
Follow

Palgrave History @PalgraveHistory
Followed by Stephen Etheridge a...
Follow

Trends - Change
#TheTruthAboutN5 Promoted
#UCL

What's out there

- Academia.edu



The screenshot shows the Academia.edu website interface. At the top is a dark blue navigation bar with the 'academia.edu' logo, a search bar, a notification bell with '13' alerts, and menu items for 'Home', 'Analytics', 'Sessions', and 'Upload Papers'. A user profile for Charlotte Mathieson is displayed. On the left is a sidebar with a profile picture and menu items: 'About', 'Papers 8', 'Books 2', 'Talks 11', '+ Add Section', 'Posts 19', '+ Add CV', and 'Add Contact Information'. The main content area shows the user's name, affiliation (University of Warwick), and a list of research interests and an 'About' section. Below this is a 'PAPERS' section with three entries: 'A brown sunburnt gentleman', 'A Tale of Two Londons', and 'A perambulating mass of woollen goods'. On the right, there are statistics for total views (1,428) and followers (247), a '164 Following' section with a row of profile pictures, and a 'Recent Activity' section listing recent actions.

academia.edu Search...

13 Home Analytics Sessions Upload Papers

Charlotte Mathieson
University of Warwick, Institute of Advanced Study, Post-Doc edit

Research: Literature, Feminist Theory, Cultural Geography, Victorian
Interests: Literature, Feminist Geography, Literary Geography, and 19 more

About: Research Fellow in the Institute of Advanced Study (- September 2015). My research explores mobility in the mid-ni... more

1,428 total views

247 followers

164 Following

Recent Activity

Charlotte added a book about a month ago

Charlotte started following the work of 3 people. about a month ago

Charlotte added 3 talks about a month ago

View more activity

PAPERS + Add Paper Reorder

"A brown sunburnt gentleman": Masculinity and the Travelling Body in Dickens's Bleak House 13 more

'A Tale of Two Londons': Locating Shakespeare and Dickens in 2012 7 more

"A perambulating mass of woollen goods": Bodies in transit in the mid-nineteenth century railway journey" 3 more

About Papers 8 Books 2 Talks 11 + Add Section Posts 19 + Add CV Add Contact Information Profiles Edit

What's out there

- Personal website

The screenshot shows a personal website for Dr Charlotte Mathieson. The header includes navigation links: WELCOME, BLOG, ABOUT ME, RESEARCH, TALKS, PUBLIC ENGAGEMENT, and ECR WORK. A search icon is visible in the top right corner. On the left side, there is a profile picture of Dr Mathieson, her name, and her title: Research Fellow in the Institute of Advanced Study at the University of Warwick. Below this, there is a link to 'View Full Profile'. The 'RECENT POSTS' section lists three items: 'A Culture of Publish or Perish? The Impact of the REF on ECRs', 'Forthcoming publication: Mobility in the Victorian Novel: Placing the Nation', and 'Upcoming talk: Texts in Place/ Place in Texts symposium at Royal Holloway, 21st May 2015'. The main content area features a 'WELCOME' message and a grid of six image-based links: Blog, Talks, ECR work, Research, Public engagement, and About me. A 'Loading...' indicator is visible at the bottom of the grid.


My Sites Reader Following

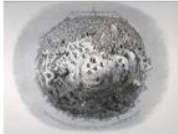
Dr Charlotte Mathieson


WELCOME BLOG ABOUT ME RESEARCH TALKS PUBLIC ENGAGEMENT ECR WORK


WELCOME


Welcome to the website and blog of Dr Charlotte Mathieson, researcher in Victorian literature and culture.


 [Blog](#)

 [Talks](#)

 [ECR work](#)

 [Research](#)

 [Public engagement](#)

 [About me](#)

Loading...

<https://charlottesmathieson.wordpress.com/blog/>

What's out there

- Multi-authored/ professional blogs

Journal of Victorian Culture Online

[Home](#) [Events and Calls for Papers](#) [Resources](#) [Help](#) [Coming Soon](#) [Editors' Blog](#) [Out Now](#) [Readers' Forum](#) [Reviews](#)
[Victorians Beyond the Academy](#)



Home



Welcome to the *Journal of Victorian Culture Online*, the online supplement to the *Journal of Victorian Culture*.

In '[Out Now](#)' and '[Coming Soon](#)' you can read about the latest articles and features in the journal which covers all aspects of nineteenth-century society, culture, and the material world including: literature, art, performance, politics, science, medicine, technology, lived experience, and ideas.

'[Victorians beyond the Academy](#)' is a forum for discussing the presence and treatment of the Victorian in our contemporary

WELCOME TO JVC ONLINE

The new interactive site for debate and comment on topics arising from and related to the Journal of Victorian Culture.

 [RSS Feed](#)  [Email Updates](#)

  You, Emilie Taylor-Brown and 1,538 others like this.



The Journal of Victorian Culture Online

 You like this.

You and 1,539 others like The Journal of Victorian Culture Online.



 Facebook social plugin

Getting started - further reading

- LSE twitter guide



The screenshot shows the LSE website header with the logo and navigation menu. The main content area features a blog post titled "Available now: a guide to using Twitter in university research, teaching, and impact activities" by Blog Admin, dated Sep 29 2011. The post has 4,272 tweets and is shared on various platforms. The text of the post discusses the relevance of Twitter in academia. The right sidebar includes social media icons, a search bar, a Creative Commons license notice, and an Open Access eCollection advertisement for SAGE.

LSE THE LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE

Impact of Social Sciences
Maximizing the impact of academic research

Home About Open Access Futures Research Book Academic Podcasting **Twitter Guide** Resources Popular Posts

Public arguments between academics must not discourage early career researchers from valuing impact. Academic tweeting: your suggestions and tips collected

Sep 29 2011 Available now: a guide to using Twitter in university research, teaching, and impact activities
Blog Admin

Tweet 4,272 Share / Save

Following on from the [lists of academic tweeters](#) published earlier this month, we have put together a short guide to using Twitter in university research, teaching, and impact activities, available to download as a PDF or view on Issuu.

How can Twitter, which limits users to 140 characters per tweet, have any relevance to universities and academia, where journal articles are 3,000 to 8,000 words long, and where books contain 80,000 words? Can anything of academic value ever be said in just 140 characters?

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Open Access eCollection

LSE Public Policy Group SAGE
Open Access Perspectives in the Humanities and Social Sciences.

Getting started - further reading

- A-Z of social media for academia

The screenshot shows the homepage of the website 'The A to Z of Social Media for Academia'. The navigation bar is green with white text and icons for home, about, output, research, in the media, projects, search, and follow us. The main header features the name 'PROFESSOR ANDY MIAH' and the subtitle 'SCIENCE. TECHNOLOGY. ETHICS. ART. MEDIA. CULTURE'. Below this is a breadcrumb trail: 'Homepage » Digital » Social Media » The A to Z of Social Media for Academia'. The main title is 'The A to Z of Social Media for Academia'. To the right is the University of Salford Manchester logo. Below the title is a grid of social media icons, including Twitter, Facebook, and a 'Follow me' button. A tweet from @ANDfestival is visible on the right side of the page.

Homepage » Digital » Social Media » The A to Z of Social Media for Academia

The A to Z of Social Media for Academia

University of Salford
Salford
MANCHESTER

Follow me

AbandonNormalDevices @ANDfestival
Flying 'sheepdog' is proving to be the farmer's best friend | The Times ift.tt/1JTwIIR #projectdaedalus
Retweeted by Professor Andy Miah
Show Summary

Getting started - further reading

- How to be a digital academic event

WARWICK

phd life
a blog about the PhD student experience

ABOUT
POSTGRADUATE HUB
WOLFSON RESEARCH EXCHANGE
PIIRUS – CONNECTING RESEARCHERS

HOME

YOU & YOUR PHD

COMPOSING

BUILDING RELATIONSHIPS

REACHING OUT

MOVING ON

BUILDING RELATIONSHIPS

How to be a Digital Academic 1

Posted on March 25, 2015 by RESEARCHEX

3 Comments

I arrived Scarman House, Warwick University, with high expectations. It was the venue for the [Digital Academic workshop](#) organised by [Jobs.ac.uk](#) and [Piirus](#). At the end of the event, I was glad I came. It was worth the energy it took to make it there. I got to take a selfie with the amazing [Thesis Whisperer](#) – awesome! Indeed, it was an amazing event (including the lunch), and I am here to give you a report on how it went down. Nadine Muller, [New Academic](#), kicked off the morning with a bang. She



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How I Manage Time with a Success Plan (1) – Ide
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Part time, if only – Helen Palmer

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Tweets

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46m



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