Networking tales: personal and social networking

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Digital platforms

- Blogs
  - Individual / co-authored

- Social media
  - Twitter / Facebook

- Institutional profile

- Networking sites
  - Academia.edu, LinkedIn, ResearchGate, Piirus
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‘What connection can there be?': Objects, People and Place, c.1851’; paper at MIVSS, 29th June

On Friday 29th June, I presented a paper at the Midlands Interdisciplinary Victorian Studies Seminar which focused on the theme of “Victorian Things Revisited” (full conference write-up [here]). My paper “What connection can there be?: Objects, People and Place, c.1851” represents a new direction in my work, developing a gradually emerging interest in material culture and the ways in which objects can be reconsidered in the context of space and mobility.

The paper originated in some research on Bleak House last summer, when I began to think more about the significance of the Great Exhibition for the national-global relations in the novel. I was particularly interested in some images by George Cruikshank (below), and the many questions they open up around the relationship between people, things, and place. As I blogged at the time, in looking at those images one can’t help but recall the central question of Bleak House: “what connection can there be [...] between many people in the innumerable histories of this world, who, from opposite sides of great gulf, have, nonetheless, been very curiously brought together?”

[Image of George Cruikshank's illustration from Bleak House]
Welcome to the website and blog of Dr Charlotte Mathieson, researcher in Victorian literature and culture.
Blogging

- University of Warwick “Warwick blogs” 2007-11
- Wordpress blog 2011-present
- Multi-authored platforms / guest blogging
  - Journal of Victorian Culture Online
  - Feminist & Women’s Studies Association blog
  - Open Letters Monthly: an Arts and Literary Review
Welcome to the Journal of Victorian Culture Online, the online supplement to the Journal of Victorian Culture.

In 'Out Now' and 'Coming Soon' you can read about the latest articles and features in the journal which covers all aspects of nineteenth-century society, culture, and the material world including: literature, art, performance, politics, science, medicine, technology, lived experience, and ideas.

'Victorians beyond the Academy' is a forum for discussing the presence and treatment of the Victorian in our contemporary...
Social media

• Twitter

• Facebook

• Academic networks
Delighted to announce Studies in Mobilities, Literature & Culture, new series w/ @Palgrave_ now accepting proposals
Online communities

- Disciplinary networks –
  - #mediapsych
  - #nsmnss (new social science
  - #socphd (social science PhD)

- Career-stage networks - #phdchat #ecrchat #ALTAC
Social media

- Twitter

- Facebook
  - personal/ friend-colleagues
  - Increasing institutional/ association use

- Academic networks
  - Academia.edu, LinkedIn, ResearchGate, Piirus
Online networking: benefits

- On/offline networks
- Research visibility
- Collaboration potential
- Public engagement
Further resources

- LSE Guide to Twitter
- *Social Media for Academics*, Mark Carrigan (Sage, 2016)
- PhD Life Blog, University of Warwick