Santé Theatre Warwick in association with Little Angel Theatre presents

## passingon

A dramatisation of end of life care and dying. We laugh and cry with Jim and Joyce in this most extraordinary ordinary story of human experience.

From verbatim text by Mike Kenny Directed by Claudette Bryanston

## spring tour 2013

22nd January Lakeside Arts Centre, Nottingham 1.30 pm and 8.00pm Lakeside Arts Centre, University Park, Nottingham NG7 2RD Box Office & info line: 0115 846 7777

30th January University of Warwick Department of Humanities Drama Studio 7th February Little Angel Theatre, London 7.30 pm 14 Dagmar Passage London N1 2DN Tel: 020 7226 1787

19th February Ormiston Sandwell Community Academy 7.00 pm Lower City Road, Oldbury, West Midlands B69 2HE Tel: 0121 552 5501 27th February University of Warwick Institute of Education Avon Studio

7th March Midlands Arts Centre Birmingham 7.30 pm mac birmingham, Cannon Hill Park, Birmingham B12 9QH Sales and Information: 0121 446 3232



## **PASSING ON** is a powerful personal story that affects us all.

This compelling drama is based on research of the reality of end of life in hospital. The production juxtaposes powerful testimony with puppetry.

"A life-size puppet of a dying woman movingly captures the vulnerability of those left in the hands of strangers in the last days of their lives, while Alison Belbin and Paul Nolan bring the words of her daughter and son-in-law to life with heartbreaking realism." The Stage

It catches the anger, frustrations bafflement and humour of a Midlands couple.

"Verbatim based; absolutely natural, each phrase they speak comes freshly to them. The puppet face is unchanging yet is able to present the whole gamut of emotion, sad and pensive, gritted with pain or relaxed and beautiful." British Theatre Review

Each new work by Santé Theatre Warwick is created with an exceptional dynamic, the intensity of which provokes discourse well beyond the life of the performance.



