

Santé Theatre Warwick in association with Little Angel Theatre presents

passing on



A dramatisation of end of life care and dying. We laugh and cry with Jim and Joyce in this most extraordinary ordinary story of human experience.

From verbatim text by **Mike Kenny**
Directed by **Claudette Bryanston**

Date: 30th January 2013

Time: 4.30pm

Venue: Humanities Studio, Humanities Building, University of Warwick
Refreshments provided.

To book your place please contact Jas Bains:

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THE UNIVERSITY OF
WARWICK



Santé Theatre Warwick

PASSING ON is a powerful personal story that affects us all.

This compelling drama is based on research of the reality of end of life in hospital. The production juxtaposes powerful testimony with puppetry.

“A life-size puppet of a dying woman movingly captures the vulnerability of those left in the hands of strangers in the last days of their lives, while Alison Belbin and Paul Nolan bring the words of her daughter and son-in-law to life with heartbreaking realism.” *The Stage*

It catches the anger, frustrations bafflement and humour of a Midlands couple.

“Verbatim based; absolutely natural, each phrase they speak comes freshly to them. The puppet face is unchanging yet is able to present the whole gamut of emotion, sad and pensive, gritted with pain or relaxed and beautiful.” *British Theatre Review*

Each new work by Santé Theatre Warwick is created with an exceptional dynamic, the intensity of which provokes discourse well beyond the life of the performance.