

Santé Theatre Warwick in association with Little Angel Theatre presents

passing on



A dramatisation
of end of life care
and dying. We laugh
and cry with Jim and
Joyce in this most
extraordinary ordinary
story of human
experience.

From verbatim text by **Mike Kenny**
Directed by **Claudette Bryanston**

Thursday 7th March at 7.30pm
mac birmingham
Cannon Hill Park
Birmingham
B12 9QH

Sales and Information: 0121 446 3232



THE UNIVERSITY OF
WARWICK



Santé Theatre Warwick

PASSING ON is a powerful personal story that affects us all.

This compelling drama is based on research of the reality of end of life in hospital. The production juxtaposes powerful testimony with puppetry.

“A life-size puppet of a dying woman movingly captures the vulnerability of those left in the hands of strangers in the last days of their lives, while Alison Belbin and Paul Nolan bring the words of her daughter and son-in-law to life with heartbreaking realism.” *The Stage*

It catches the anger, frustrations bafflement and humour of a Midlands couple.

“Verbatim based; absolutely natural, each phrase they speak comes freshly to them. The puppet face is unchanging yet is able to present the whole gamut of emotion, sad and pensive, gritted with pain or relaxed and beautiful.” *British Theatre Review*

Each new work by Santé Theatre Warwick is created with an exceptional dynamic, the intensity of which provokes discourse well beyond the life of the performance.