Warwick’s inaugural Book Festival, took place on Saturday, 15th June. Directed by IAS Research Fellow Dr Charlotte Mathieson, the event focused on the topic of “Worlds of History”, attracting large numbers of visitors from the local community. More than 30 authors led discussions on their works which captured the latest ideas on a diverse range of historical and literary themes.

The festival was a partnership with Queen Mary University of London, with colleagues participating as session chairs as well as speakers, including Prof. Peter Hennessy. The programme also provided an opportunity for current IAS Fellows to contribute to the proceedings. Dr Julie Walsh – Global Research Fellow co-hosted a session on Writing Emotion, exploring a writer’s emotional investment in the text. In addition, Dr Yvonne Reddick – Early Career Fellow led a poetry workshop, helping participants create their own poems, using a scenic tour of the Warwick campus as inspiration.

In addition to providing a forum for emerging and established authors to engage with new audiences, the Book Festival also aims to reinforce the University’s strong tradition in writing and literary events, complementing existing initiatives such as The Warwick Review, the Hippocrates Prize for Poetry and Medicine and the Warwick Prize for Writing.

Following the success of this year’s event, the IAS already has ambitions to increase the scale of Festival over the next few years, with a particular focus on contributing to Warwick’s 50th Anniversary events in 2015.
Crossing the Pond

The IAS has recently supported several transatlantic engagement activities. One such event included a talk by Dr Oliver Sacks as part of the Distinguished Lecture Series.

Dr David Hitchcock, IAS Early Career Fellow, Department of History

In March 2013, the University of Warwick and the Institute of Advanced Study hosted Dr. Oliver Sacks, Clinical Professor of Neurology at NYU’s School of Medicine and a man once described by the New York Times as the ‘poet laureate’ of medical writing. The highlight of Dr. Sacks’ visit was a moving lecture on the importance of case histories in medicine as part of the Vice Chancellor’s distinguished lecture series to a booked audience of close to 1,800 people. Dr. Sacks also sat down with student journalists for interviews, signed books for fans of his work and hosted a free-flowing intellectual discussion with university staff and IAS post-doctoral fellows. This was followed by a screening and discussion of the 1974 Awakenings documentary film, based on Dr. Sacks’ book about the experiences of Parkinson’s patients who were given the drug L-DOPA, which took place in association with Warwick’s Centre for the History of Medicine. Dr. Sacks also managed to take advantage of the local attractions, finding time to take in a play at Stratford-Upon-Avon, and led by example by visiting the Warwick’s Sports Centre on a daily basis.

I had the rare pleasure of accompanying Dr. Sacks, as an aide de camp, for the better part of two days during his visit to Warwick. I enjoyed the experience immensely, and found both the distinguished lecture and the more informal IAS discussion to be both stimulating and highly enjoyable. No one need ask whether or not an intellectual like Dr. Sacks has ‘impact’, and the essential translatability of his work, particularly the compelling stories of neurological disorder, recovery, and adjustment which dominate his books, was on fine display at every step of his visit. Dr. Sacks is now a Visiting Professor at the University of Warwick in conjunction with his position at NYU, and one of the delightful benefits of this arrangement is that the Institute of Advanced Study at Warwick can play annual host to the good doctor. We all look forward to his return visits.

Kindling the Scarp: A Jack Clemo Conference: An IAS Research Fellow Public-Engagement Event

Dr Gemma Goodman, IAS Research Fellow, Department of English

Co-organised with the University of Exeter, this event took place at Wheal Martyn China Clay Museum in mid-Cornwall on 31st May and 1st June. Funded through the IAS Public Engagement Award scheme, this was the first ever conference on the poet and novelist Jack Clemo (1916-94) – a writer of international significance. Elizabeth Jennings called him a truly visionary poet and a significant proportion of his literary output engages with the industrial clayscape of the mid-Cornwall area in which this event took place.

The conference was complemented by a 10 day Jack Clemo exhibition, which included drawings of Clemo by Lionel Miskin and Heather Spears, his writing desk and typewriter, letters and original manuscripts. There was also a mini-literary festival featuring writers who were inspired by Clemo and the clayscape, a screening of the BBC film of Clemo’s life, introduced by its writer and director Norman Stone, and an evening at Trethosa Chapel, where Clemo used to attend, which included storytelling from Kneehigh performers Simon Harvey and Will Coleman and a screening of a new documentary about Clemo, made in collaboration with The Motion Farm, and also funded by the IAS.

The documentary is now available to view via: http://vimeo.com/68157709. The events attracted local and national publicity and were well attended by both academics and the general public. It also enabled collaboration with Cornish artists, performers, designers, museums and archives. This was the first time that all of the scholars working on Clemo have come together in one room and, given the public engagement focus, the conference was also attended by many of his closest friends and correspondents who were able to add fascinating insights about his life and work and contribute to the debate and discussion around his work. ‘Kindling the Scarp’ was able to tap into a cultural reservoir of memory, knowledge and experience from within the local community. An edited collection based on the conference papers is anticipated.
Warwick Transatlantic Fellowships

In collaboration with the IAS, the Humanities Research Centre (HRC) was able to make 5 additional awards to support research links between Warwick and universities in the USA.

These Fellowships are intended to support short-term visits with a view to strengthening and broadening contacts with US-based academics. The scheme is open to Warwick doctoral students (not in their first year) and post-doctoral fellows who can demonstrate the benefit of spending a short period of time at a US university. The joint HRC / IAS awards enabled visits to institutions including New York University, Johns Hopkins University, Boston and California by researchers Jennifer Holmes (Theatre Studies), Ioanna Iordanou (WBS), Chris Moran (PAIS) and Emma Park (Classics), whilst Jennifer Curtis came over from Missouri to visit the Sociology Department.

The annual call is open to all departments across the University, with each award worth up to £1,500. The next deadline is anticipated in early 2014 and will be advertised on the following site: http://www2.warwick.ac.uk/fac/arts/hrc/events/wtf

Departing Post-Doctoral Fellows

The IAS Post doctoral fellowship scheme, 2011-13 in now drawing to the end of its latest two year cycle. The five fellows have met with extraordinary success. Dr Laura Schwartz has been appointed to a permanent lectureship in History at Warwick, Dr Emma Bond has received a permanent lectureship in Italian at St Andrews and Dr Sara Trevisan has also been appointed to a permanent lectureship in Renaissance and Early Modern English Literature at Brunel University. Dr Paulina Sydor is departing for an exciting research career in the pharmaceutical industry. Finally, we are delighted to announce that Dr Katrin Wehling-Giorgio will be remaining at Warwick having been awarded a three year Leverhulme Trust Fellowship.

Succeeding in Europe

The IAS European Frontier Scheme is designed to support the interaction of multi-national research teams to facilitate their development of research applications responding to EU funding schemes. Professor Singh – Warwick Medical School, was a recipient of an IAS Frontier award last year. The funding was used to host a 2-day symposium to bring together potential partners from France, Germany, Italy, Denmark, Bulgaria, Hungary, Northern Ireland and Republic of Ireland to help scope out an FP7 Cooperation bid under the Health programme.

We are delighted to learn that the subsequent application to the EU FP7-Health-2013 call is currently short-listed for funding. Once the award negotiation phase has been completed, it is expected that funding up to €5.5 million will be provided by the EU in support of this project. The IAS will be looking to continue support for scoping activities following the release of the EU Horizon 2020 framework towards the end of 2013.

IAS Current Award Schemes and Deadlines at a glance

For full details go to http://www2.warwick.ac.uk/fac/cross_fac/ias/funding_opportunities/

VISITING FELLOWSHIPS
15 July 2013

The Visiting Fellowship scheme offers excellent opportunities for departments to enhance Impact for REF. We are especially keen to attract Fellows who can assist with Impact-related projects and additional resource will be available for this on a discretionary basis. The primary aim of this scheme is to promote visits by highly distinguished researchers and intellectuals to Warwick. This includes policy makers, representatives of the arts, business, government and industry, artists and writers which will enrich the research landscape across the disciplines at Warwick and contribute to the University’s international reputation as a centre of research excellence and innovation.

RESEARCH GRANT ACCELERATION AWARDS
1 July 2013 and 3 February 2014

These awards are intended to promote ambitious bids to external funders of an interdisciplinary nature. Funding is available to cover proposal development expenses relating to large grants or prestigious awards, typically over £300k. Awards will usually be spent on teaching replacement, research assistance to prepare the bid or proof of concept work. The maximum allocation per Research Grant Acceleration award is £5,000.

VACATION SCHOOLS AND CONFERENCES - 21 October 2013

This programme is designed to fund or co-fund research-orientated residential workshops or conferences at Warwick or Warwick’s conference location in Venice. The events are geared toward early career (PhD and/or recent postdoctoral) researchers. Funded projects should be focused on specific research questions, methodologies and themes and normally extend over 5 days. The event should range intellectually beyond a single discipline or Warwick department. Successful proposals will allow Warwick-based PhD students and
postdoctoral fellows as well as early career researchers drawn from a wider national or international pool to gain new understanding of emerging fields of scholarly analysis in dialogue with more senior researchers and presenters. The ceiling for bids for under this category is £22,000 (based in Warwick) or £25,000 (based in Venice).

**EARLY CAREER FELLOWSHIPS**
**17 June 2013 and 13 January 2014**

This programme supports Warwick doctoral candidates in the transition phase as they move towards postdoctoral careers. Fellows are expected to write research publications, conference papers, job applications, and postdoctoral fellowship/grant proposals - while engaging with the interdisciplinary activities of IAS. During their 6 months at IAS, Early Career Fellows are asked to run a symposium or workshop on campus. Autumn Fellowships are potentially extendable to ten months conditional upon satisfactory progress. The Fellowships are available on a part-time basis and many are held in conjunction with part-time employment within or outside the University.

**EUROPEAN FRONTIERS**

This scheme is presently on hold pending the release of the Horizon 2020 framework however, please contact the IAS if you are developing a network to support a future EU bid.

The European Frontiers Scheme is intended to speak directly to these opportunities and to support the development of bids to a wide range of European schemes, including but not limited to: Framework programmes, European Science Foundation grants, bilateral schemes between European and UK Research Councils, and network grants. This scheme is designed to facilitate meetings between Warwick researchers and potential European partners with a view to evolving new programmes of research and/or research networks, and developing funding applications. The ceiling for bids for under this category is £4,000.

**PUBLIC ENGAGEMENT AWARDS**
**Rolling deadline**

The IAS Public engagement scheme promotes Warwick-based public engagement activities and is focused on the Research Excellence Framework (REF). The funding councils also highlight economic, social and cultural public engagement as a key research outcome for grant applications. Public engagement events may occur at Warwick, however, we are especially keen to promote activities that engage with non-academic partners and which showcase Warwick research in London or other centres where there is ease of access for user-communities. Achieving public engagement is challenging and IAS is happy to advise on engagement with the Third Sector, with think tanks and the world of Whitehall, Westminster and beyond. The ceiling for bids for under this category is £3,000.

**RESEARCH NETWORKS**
**Rolling deadline**

The IAS and the Wolfson Research Exchange are working together to expand the range and variety of cross-campus research networks. IAS plays an important role in assisting with collaborative, interdisciplinary networks, not only financially through Incubation awards, but also with resources such as the IAS Seminar Room in Millburn House and the IAS website where cross-disciplinary networks can be housed on a neutral IAS website rather than on any one department’s pages. Modest funding is available for one-day workshops and meetings for established networks.

**SPECULATIVE LUNCHES**
**Rolling deadline**

Speculative lunches are intended to offer a forum for informal discussion, enabling Warwick staff to discuss research ideas at an early stage of formulation, with a view to potentially establishing research collaborations around particular themes. The IAS will host up to two of these ‘blue skies’ events each term around the table of the IAS seminar room in Millburn House. They are open to all members of staff, as well as postdoctoral fellows and postgraduate students, across all faculties, departments and research centres. Coordinators are free to structure discussion as they wish and to set their own agenda. They are often used as a forum to respond to the specific thematic calls issued by UK Research Councils.

**INCUBATION AWARDS 19 May 2014**

Incubation Awards are intended to provide initial funds for identifying and pump-priming new, Warwick-based collaborative research networks that are interdisciplinary or multidisciplinary in their methodology, agenda and personnel. Incubation Awards are designed to expedite scoping activities for collaborative research networks, not to sustain such networks beyond this start-up phase. Applications involve researchers from more than one department and are often deployed to bring researchers from other institutions, including international visitors, to the University to explore collaborative links with Warwick researchers. The ceiling for bids for under this category is £4,000.

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