University of Oxford

POSTGRADUATE SYMPOSIUM ON THE WRITING AND SCREENING OF VIOLENCE IN RUSSIAN CULTURE
19 May 2017

with Prof. Mark Lipovetsky (University of Colorado) as keynote speaker

CALL FOR PAPERS

Violence seems to be inescapably linked to human nature. What does this mean in a Russian context? How has violence been understood and represented in Russian culture throughout the ages, and what have been the means to overcome violence? The aim of this postgraduate symposium on the writing and screening of violence in Russian culture is to contextualise representations of violence in Russian culture by bringing together experts and students in the field of literature and film.

We invite proposals for papers from postgraduate students who would like to present their work related to the topic of violence in Russian literature and film. We particularly encourage contributions engaging with the topics listed below, although papers related to other aspects of violence are also welcome:

- Violence in Russian medieval culture
- Madness and violence
- Revolution, politics and violence
- Violence, gender and the body
- Violence and ethics
- Trauma, memory and violence
- Violence and religion
- Rhetoric of violence
- Violent breaks with the past
- Depictions of war
- Overcoming violence

The conference will be preceded by a half-day professional development workshop, with advice from leading scholars on academic careers in Russian Studies.

SUBMISSION DATE FOR ABSTRACTS - 15 January 2017 (no more than 300 words)

NOTIFICATION OF ACCEPTANCE - 1 February 2017

Questions and Submissions
by emailing
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