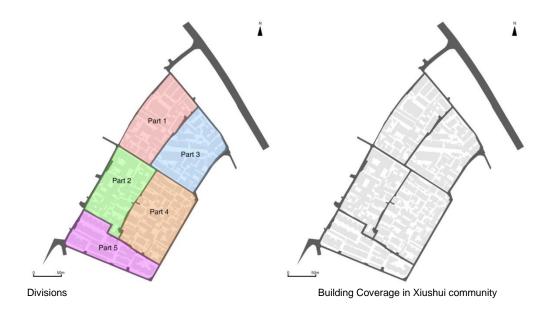
Report from Student Activities - UNNC Low-income Urban Housing and Communities of China: The case of Xiushi Community, Ningbo

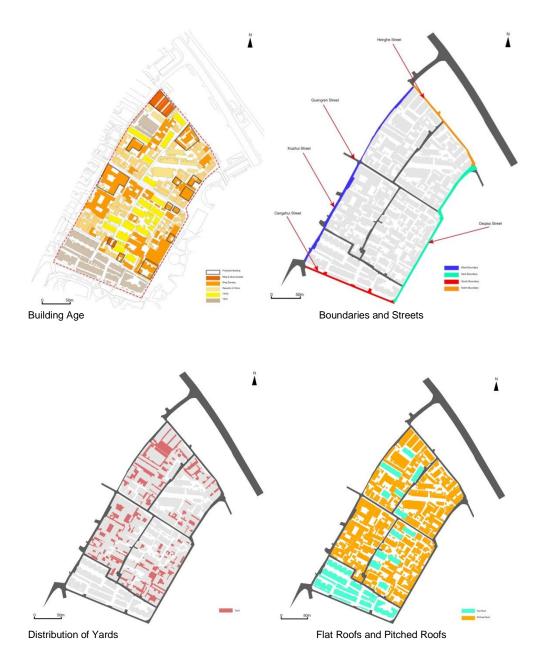
Ali Cheshmehzangi (with Final Year Arch Students at UNNC) The University of Nottingham Ningbo China

Introduction

Xiushui community is one of the last historical communities remained in Ningbo. The building style, layout, street system, space quality and street lives have been contributing a lot in constructing a unique and powerful image among the citizens.

Xiushui community is a unique area in Ningbo and is one of the two last historical residential communities remained in the City of Ningbo. The building style, layout, street system, space quality and street lives have been demonstrating its distinctions from other regions in the city, as well as playing a vital role in depicting a powerful image of the community among citizens. The study, conducted with the students of the final year in the architecture programme, propose a detailed analysis of urban elements within and around Xiushui community and relate it to the results of interview of people who live in the community and other communities nearby.





Xiushui Street 5.73 Hectares 2697 Households

Around 7000 Residents

Population Density

The site has an almost twice bigger population density than the average of Haishu District, which is higher than the average of all eight districts.

Male-Female Ratio and Marital Status in Haishu District

Non-Native Population

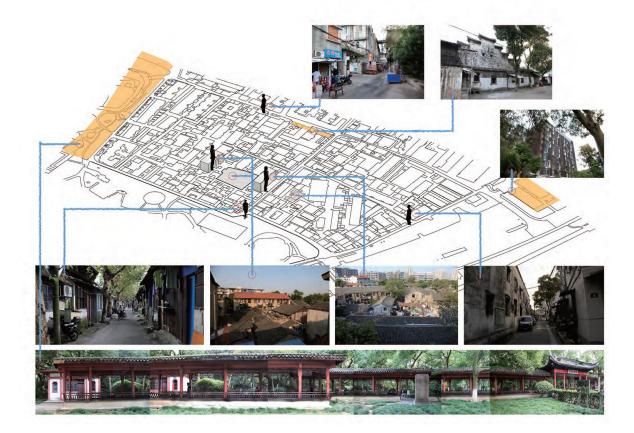
Non-Native population means people who are not born or brought up in this area. Around 3000 residents are non-native, among which over 40 percents are from Anhui and Jiangsu Province.

Family Structure and their Doors

The mapping analysis on the next two pages reveals the relationship between the doors of the houses and the family structure of its residence.



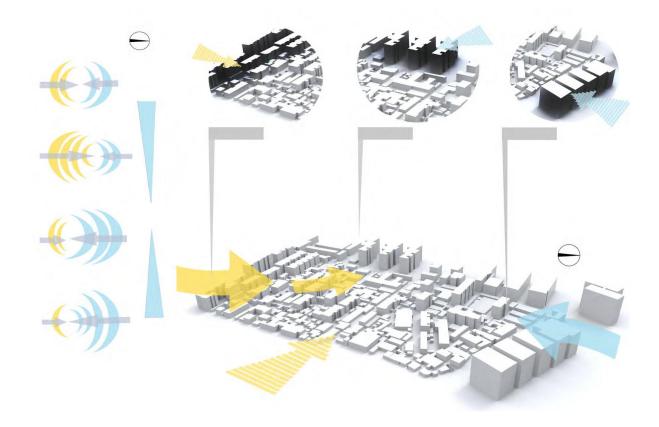
Quality of the Built Environment



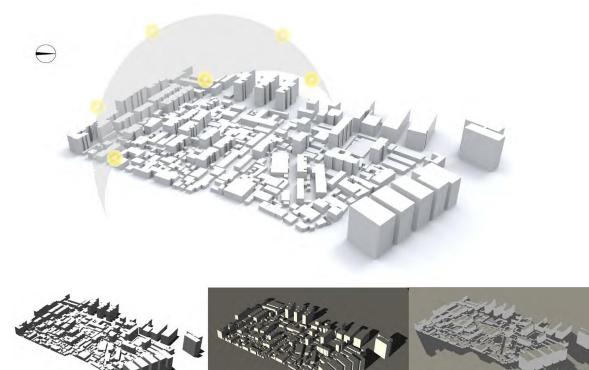
Analysis of vegetation in the area

The highest vegetation coverage in the site is along the street located in the middle of the area. The majority of trees are over 10m height. These trees will not only provide shaded areas on the sunny day, which will probably be used as gathering spots for residents, but also could cause over-shading issue during the winter time.

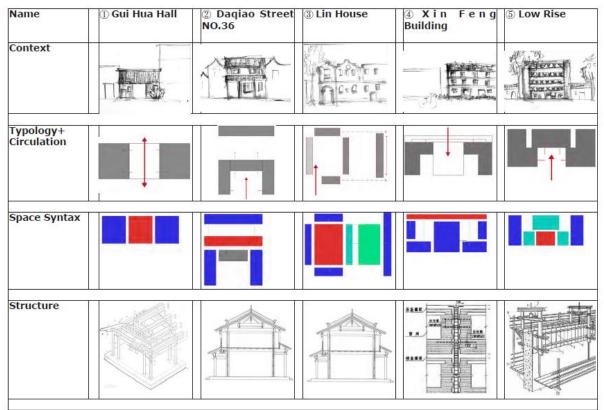
Wind Analysis Study of the area



Overshadowing analysis of the area



Typology analysis of selected houses in the area



Name Lighting Condition Inside Unique Space		Gui Hua Hall	2) Daqiao Street NO.36 Image: Construction of the strength of the strengt of the strength of the strengt of the strength of the strengt of	3 Lin House	Xin Feng Building	(a) Low Rise (b) Low Rise (c) Low Rise							
							Adap- tation	Space	Most of the adaptation on			But this shows what m	ordern life peeds
								Equip- ment					
Detail	Front Gate												
	Window	As the internal circulation h				eaken as time goes by							
	Typical Ele- ment	an the spaces hs been cha											
	Garden Space	Residences create their ov											

Further analysis of selected houses in the area

Reference

Yi-Min, F. (2012). Ningbo Cultural Relic and Archaeology Research. Ningbo: Science Publishing Company, p.218.

Shou-Guang, Z. (2009). Ningbo Record. Ningbo: China Social science Publishing company, p.34.

Ru-an, Z. (2011). Ningbo Ancient History Culture Research. Beijing: Ocean Pulishing company, p.78.

ShiMin, L. (2014). Oriental Super Port Ningbo Archaeology Research. Shanghai: Shanghai Sanlian Publishing Company, p.56.

Ningbo local chronicles. Zhong Hua Press, 1998

Yuan heji.(1987). Ningbo city Historical Archives. 5020

Yu,C.(2012) Ningbo city historical and architecture archives, 30(3), 170-173

Yilin.Z.(1997). ZHEJIANG ARCHIVE,(6),37-39

Forster, K. (1990). Rebellion and factionalism in a Chinese province: Zhejiang, 1966-1976. Armonk, NY: ME Sharpe.

Ningbo Statiscal Yearbook 2013

Haishu District Statiscal Yearbook 2013

http://www.cnki.com.cn/Article/CJFDTotal-ZGNZ200201012.htm

Note: further research and detailed study will be undertaken at a later stage