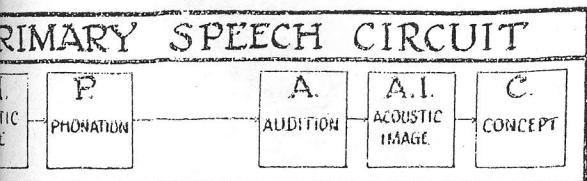


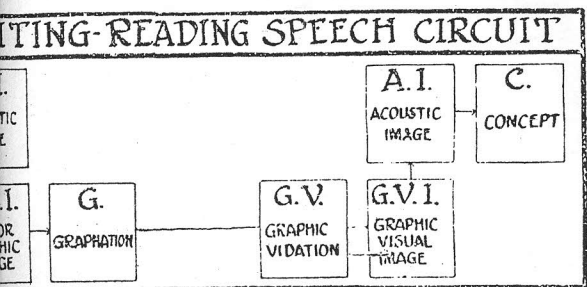
# SYNOPTIC CHART ILLUSTRATING THE THEORY.



- SPEECH HABIT I. Oral Observation
- SPEECH HABIT II. Oral Mimicry
- SPEECH HABIT III. Oral Mechanizing
- SPEECH HABIT IV. Fusing Acoustic Image and Concept
- SPEECH HABIT V. Composing Derivative Speech Material
- SPEECH HABIT VI. Immediate Reactions to Oral Stimuli

SPECIFIC EXERCISES

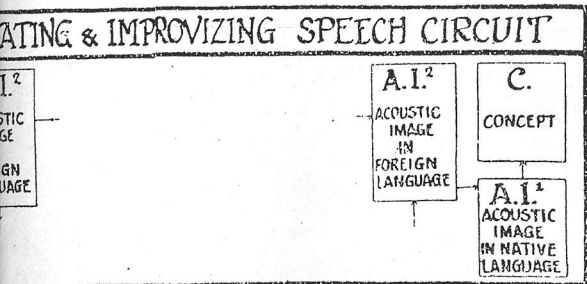
- Ear-Training Exercises
- Articulation Exercises
- Repetition Exercises
- Reproduction Exercises
- Substitution Exercises
- Imperative Drill
- Conventional Conversation



- SPEECH HABIT VII. Visual Observation
- SPEECH HABIT VIII. Graphic Mimicry
- SPEECH HABIT IX. Graphic Mechanizing
- SPEECH HABIT X. Fusing Acoustic Image to Motor Graphic Image
- SPEECH HABIT XI. Fusing Graphic Visual Image to Acoustic Image
- SPEECH HABIT XII. Immediate Oral or Non-Oral Reactions to Oral or Non-Oral Stimuli

SPECIFIC EXERCISES

- Eye-Training Exercises
- Calligraphic Exercises
- Transcription Exercises
- Nonsense Reading
- Nonsense Dictation
- Reading Aloud
- Reading Silently
- Ordinary Dictation
- Auto-Dictation



- SPEECH HABIT XIII. Associating Acoustic Image with Acoustic Image
- SPEECH HABIT XIV. Improvizing Speech Material
- SPEECH HABIT XV. Immediate Reactions connected with Speech Habits XIII, XIV & XV

SPECIFIC EXERCISES

- Translating Aloud from Mother Tongue into Foreign Language
- Translating by writing from Mother Tongue into Foreign Language
- Translating into Mother Tongue from Foreign Language

An Unlimited Number of "Special Language Habits"

SPECIFIC EXERCISES

- Learning Rules of Grammar
- Learning Rules of Translation
- Dictionary Study
- Parsing and Analysis
- Reading with Explanations
- Stylistics
- Phonetic Theory (of Foreign Languages)

THEORY OF SIGNS (SEMANTICS)  
 COMPARATIVE PHILOLOGY  
 HISTORICAL DEVELOPMENT OF LANGUAGE  
 LITERATURE

