## **Huw Jarvis Interview Summary**

[00:31] JG: Website just you? HJ: Yes. Before going into teacher education, background in EAP. One of the things looked at at the time: digital literacy and validity of websites, .org, .com, etc. Considered this carefully, came up with .org – having website called TESOLacademic.org was a political decision. A dot com would have suggested a commercial company which we are not, dot edu or ac are reserved for academic institutions – so a dot org was the obvious choice as it suggests academic credibility which is important in all the we do.

[01:46] JG: What sparked the idea? Several drivers. Been to amazing conferences with great speakers who impacted on HJ's practice. Felt it was a shame not everyone had access to this – many students never able to get to conferences. Also gut instinct – if you see people talking about their work, you get a sense of their passion, of what drives them, you get paralinguistic features, missing when you read (sometimes dry) books and publications. With rapid technology developments this became possible to do. Was just going for whatever was the easiest to get up. Very easy to get lots of key people saying this is a wonderful idea, harder to get people to actually do something. Keith Johnson agreed to do the first one, then Anne Burns, then David Nunan. Once there were two or three, it became easier to get other people on board.

1 HJ: partly throughout the duration of my career ive 2 been to some amazing conferences and seen some 3 really great speakers whove impacted on my 4 thinking and what i do. you know some of the big 5 plenary speakers people like david nunan who i 6 saw at iatefl years and years ago. and i started 7 and one of the things i was thinking about is what a shame it is that not everyone has access 8 9 to those kind of talks and that you have to go to 10 a conference. and thats a fairly privileged 11 position to be in. it involves finances etc etc 12 etc. so that was part of it. and then ive been worked with you know ma tesol. ive been working 13 14 on ma tesol programmes for many many years. and 15 many of those students were in that boat and were 16 probably never ever going to be able to get to 17 conferences. and so that was part of it. but also 18 i think there was a sense in which my gut feeling 19 is that if you see people even if its a youtube 20 video rather than a face to face meeting. if you 21 see people talking about their work you get a 22 sense of the passion that they have and you get a sense of what drives them. and youve got all 23 24 those kind of paralinguistic stuff going on you 25 can see. and thats kind of quite missing when you read their books and their publications. and 26 27 those books can sometimes be quite dry. and seeing somebody behind it i thought would be a 28 29 good thing. and with the rapid development of 30 technology it just became something that

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     JG:
           (xxxx) possible.
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          was possible to do. as i said in that paper
     HJ:
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           originally just as wmv files. im not despite my
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          publications im not a technical whiz kid by any
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          means. so i was just sort of going for whats the
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           easiest way of getting this stuff up there. and
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          wmv files and moviemaker at that time worked. and
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          put my first one up which was i mean it was guite
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          difficult at first to get people. no thats not
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           true. i was going to say it was quite difficult
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          to get people onboard. thats not true. it was
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          very easy to get lots of key people saying this
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          is a wonderful idea.
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     JG:
          and then hard to get them to actually do it.
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     HJ:
          it was rather more (xxxx). Saying okay and now
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           can you sit in front of a camera or get one of
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          your phd students to record you. fortunately we
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          had our external examiner at salford was keith
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          johnson at the time. so i got to know keith quite
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          well and he agreed to do the first one. and then
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          i think it was anne burns who agreed to the
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          second. and i met david nunan and it all. i was
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          going to a conference where david nunan was
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          speaking and he agreed to do one. and once i had
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          sort of two or three it then became a lot easier
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          to get those other people who said this is a good
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          idea onboard. because you know you do what your
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          peers do dont you.
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[05:32] Bigger challenge in academia, not just in language education - recognising that ways of disseminating knowledge are changing – can be daunting.

[06:09] JG: The sort of people being asked to get involved are used to expressing themselves in the written word, in a certain register and genre, with time to think. People interpret what HJ wants in different ways.

[06:45] HJ: Leave it as open as possible – happy to get any copy! – but also adds to it – it's up to them how to approach it.

[07:33] JG: How do you choose people? HJ: Partly pragmatic – approached many more people than have provided copy. Decided to approach people who have informed the delivery of the modules HJ works on in language education, and other people on module reading lists, who are big names. Some sort of rationale in approach, but in the end, happy to get copy from any of the big hitters. Basically all professors who have done primary research – needs mechanisms to say these are worthy people to be delivering this. JG: What about people like Scott Thornbury or Briony Beavan – where do they slot in? HJ: Thought long and hard; ST doing next one, and reasoning twofold – ST moving into research more now, also HJ wants people to come to the site and ST is a good name to have. The old guard big hitters are a kind of dying breed – so much of TESOL is now privatised, taken out of academic remit. Fewer newer keynotes coming through. Thinks it's much more

difficult to become a global leader in language education research now than years ago. A reflection of the way ELT provision is changing in the sector, recognition of research significantly less than it used to be. (JG summarises own situation re research.)

[15:32] JG: How much/what sort of feedback did HJ get from his students at the time? HW: it's great to see the speakers. Very often makes the content much more accessible. Also good emails from people across the globe. Over first 6 months/year tracked carefully where the site was being accessed – at first most hits from the UK, as expected, within 6-7 months hits from Ethiopia, Nepal (2008 – people had to download things). Started to get a sense that it was working. Beyond the UK we started to get significant hits from other places where postgraduate TESOL provision is well established e.g. the US and Hong Kong, however, it was also good to see some hits from countries which are considered low-tech environments such as Ethiopia and Nepal.

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          and what was their feedback on them.
     JG:
          the feedback was i mean they. i think i was
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     HJ:
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          tapping into something because the feedback from
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          the students was its great to see them. its great
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          to see faces behind these names. its great to see
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          what they actually look like. never mind the
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          content stuff its just good to see them.
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     JG: sure yes no absolutely i think thats true
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          actually. it makes them feel a lot more real.
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     HJ:
          absolutely absolutely. and then in terms of
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          content very often it makes the content much more
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           accessible you know. so you listen to somebody
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          give a quick talk about the things that they
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          publish about its easier to get a sense of what
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          theyre on about. because the academic books and
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           scholarly research papers can be quite dry cant
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          they. so i was getting good feedback from
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          students. i was also getting in those days via
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          email. it was pre you know pre web too pre
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           facebook and twitter and so on. i was getting
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          some good emails from people across the globe
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          when the website went live. so i got one i
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          remember one in fact it was the first one from a
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          teacher in south america sent me this email
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           saying thank you so much for setting up the
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          website.
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[18:45] JG: Mentioned minor edits (in HJ's paper) – how much support do you give people? JH: It varies quite a lot. Solo operation, so no time to do a lot of editing. Some people get quite a lot of technical support from their universities. HJ can occasionally clip things that went a bit wobbly if asked. Reassures people if they go off track, etc. can take bits out. Some of the audio quality is quite poor – with the latest version of Movie Maker can do a little bit about that – couldn't do that with some of the early ones. The early ones also had a limit as to size.

[21:34] Asks people to use a microphone, otherwise suggests projecting as if to a large conference room.

[27:28] JG: Using Movie Maker a default choice? HJ: Software that came with the package. Widely used package. A lot easier now – can just upload onto YouTube.

[24:04] JG: YouTube versus the website – once on YouTube people tend to go there. People directed to website or YouTube? HJ: When something new is out, directs to YouTube – less and less to the site, unless there's something else happening on the website. There are some add-ons on the website (e.g. post SurveyMonkey links etc.) A new challenge: encouraging people to be active engagers in materials, how to engage people through social media. A learning curve. Sometimes thinks online environment just a group of people talking to each other (JG: not a bad thing!) Opportunities of not just watching, but adding comments taken up by some, but not all. Webinars are the way it's going. JG: a lot of people putting in a lot of work to provide this free content.

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     HJ:
           and then i it was
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          getting people to try online stuff. i mean there
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          are times when i do talks and people say ive
          tried it and thanks for doing it. so there are
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           definitely success stories and that. but i think
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          its a challenge for us to do that. people have or
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          maybe they dont have time or whatever for
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          whatever reason theres not everyone is into it.
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          so the opportunities of not just watching a video
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          but sharing it or adding a comment or commenting
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          on someone elses comment are being realised by
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          some but not realised by everyone. i mean i think
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           thats changing. i think you know whether the
          content on tesolacademic well the content on
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          tesolacademic is certainly not the only way that
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          thats going. so i think the way its heading are
          webinars for example where you do sort of say
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           okay were all going to meet at this time. and as
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           you know the british council and iatefl do some
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           amazing webinars where people do go (xxxx).
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[28:53] JG: What is your motivation? HJ: Essentially, to bridge the research-practice dichotomy – thinks it's dysfunctional and wants to counter that. Plus, the whole issue of access and paywalls. Feels quite strongly that knowledge and research should be made freely available to anyone. Also: something that gets you out of bed in the morning! (JG discusses her motivation and results of this work.)

[32:12] HJ: Part of why gets invited to conferences is because of the site - enjoys that, too.

(Agree on altruism/privileged position. Concluding remarks.)