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[2:12] I work directly for the British Council who works for Plan Ceibal

SM: How long have you been involved in this project?

[4:20] I am the local coordinator. I manage a team of 25 teachers. We have 5 classrooms, equipments and have been working for the project since 2013 which is when the pilot was coming to an end.

[5:40] the primary school project is divided in level 1,2 & 3. We teach 4th, 5th and 6th graders. The project started in level 1 and then we started piloting level 2 and 3

SM: so, if you got 5 classrooms, how many teachers are you working with?

[6:26] we are 25 managing 150 classes per week

[6:40] I manage the team, make sure if all classes are delivered on time.

SM: are you in charge of training the teachers?

[8:21] we have combined trainings- some are delivered by Ceibal and some by the British Council. Ceibal trains on the project in general and the BC manages the quality of the courses. I train my staff on delivering lessons different from the Philippines or Buenos Aires.

1 IE: we have many many classes which we need to adapt
2 because there are some rural schools in the
3 project. there are multigrade schools. so
4 basically the project provides a sample lesson plan
5 for each class in each level but many times we need
6 to adapt that to the reality of the classroom and
7 the location of the town that we are teaching.
8 IV: are you responsible for the training of the
9 teachers the new teachers when they you got 25
10 teachers so presumably some of those are new every
11 year.
12 IE: exactly.
13 IV: do you do the training
14 IE: we have been organising this with ceibal and
15 british council and now we have like combined
16 trainings. some of them are delivered by ceibal
17 and some of them are delivered by the british
18 council. ceibal mainly delivers the courses that
19 has to do with the project in general and then
20 british council manages the courses that has to do
21 with the quality management and the topics that we
22 face right. what i do is to train my staff in
23 cordoba to deal with this reality of being
24 delivering a remote lesson from cordoba which is
25 different than from the philippines or from buenos
26 aires. we have like a impronta from the institute
27 right

SM: Why is it different to deliver lessons if you are using similar equipment?

[9:31] cultural difference. There is a coordination between the remote teacher and classroom teachers. This team work was a success to the project. It makes the project unique. The c. room teachers don't know English so they are learning with the students. So the coordination b/n them and the remote teacher is key.

31 IE: the cultural issue is really different because
32 we are closer to uruguay but its not our country
33 so we have cultural differences. not the language
34 we share the language but we are supposed to be
35 using english most of the times. and then we have
36 a coordination with the classroom teachers to
37 project the week okay the week work because we
38 deliver what is called class a and the classroom
39 teachers deliver two classes during the weeks that
40 are called classes b and c. and the remote teacher
41 has to coordinate that work with the classroom
42 teacher. and that is what

SM: what do you think have the new teachers find difficult about this way of teaching?

[11:30] I think the video conference is the hardest part.

[12:35] to find out how to do the collaborative work, I started working with a psychologist 2 years ago since we didn't know how to manage that. We found out respect and tolerance to be very crucial.

[13:51] the schools are far away from cities under difficult circumstances. The teacher lives in the school with them so they are very lonely and they enjoy having an adult to talk to.

[15:28] communication is key. We need to be connected with the c. room teacher

[16:14] the teachers use Spanish during their communication in advance to classes. That why I think it is different in the Philippines.

[17:18] the classroom teachers feel at ease when they can share something with the remote teacher.

SM: how do you use videos in trainings? Do you have recordings?

[18:30] I do have some recordings. The best thing we do is let teachers observe classes in action. They have the chance to talk to experienced remote teacher and we talk about the observation.

[19:28] we give training on the use of remote control and equipment. The training is mostly observation of classes.

[20:14] I record coordination sessions. But not things have changed. Teachers prefer to do the coordination through what's up now. We use video conference. Teachers stay after class, or get together at lunch time.

SM: Are the recordings you have in the old style? You haven't got recordings of the what's up or a screen capture of that?

[21:25] No, I have samples of screen shots. Sometimes they send audios to me when they have problems asking for advice. It is not easy to get the recordings of the what's up.

SM: tell me a little bit about the research that you have done with the psychologist you mentioned earlier.

[22:19] I was curious to find out the skills a remote teacher needs to have in this position. I am in charge of hiring people for my team and I started to find it very difficult. At first, I considered teachers teaching experience, proficiency in English and technology friendliness but then we needed more skills that teachers didn't have since it is a very specific job. So, we started creating trainings for those lacks. That's why we hired this organizational psychologist to work particularly in my team.

48 IE: i was very curious and we sort of think that it
49 was really necessary to think about the skills that
50 a remote teacher needed to have for this position
51 because im in charge of hiring the people for my
52 team and i started to find it really difficult.
53 because at the beginning of course i said i want a
54 teacher who is really proficient in english and
55 has experience in teaching primary school students
56 and a teacher who likes technology of course to be
57 able to work with these video conference equipment.
58 but then at the time we needed more skills in this
59 teacher and we needed skills that teachers didnt
60 have because this is a very specific job. so we
61 started creating trainings for those lacks lets
62 say. we sort of did that with ceibal and british
63 council (xxxx) we have a lot of (xxxx) yes
64 coordinators and quality managers and the team has
65 expanded in ceibal and in british council to have
66 different quality managers and different
67 assistants to the project. as the project grew we
68 needed more people and more we thought more about
69 all the areas. and this is what now we started i

[24:48] for this project team work is important.

[25:35] we don't have English in primary school. It is not compulsory. So, I don't have people who teach English in state schools. so, I needed to train these teachers to be part of the project.

SM: have you published anything about that research?

[26:52] No, we started last year. There was a conference organised by Ceibal. We presented a paper there.

69 all the areas. and this is what now we started i
70 mean last year there was a conference organised by
71 ceibal in uruguay that was called encuentro. it
72 was just a gettogether and we presented a paper
73 with this psychologist. we went to the encuentro
74 and it was really nice to share this with

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75 colleagues. they found that this role that the
76 psychologist had in our (xxxx) and they havent
77 thought about that before. it was something really
78 interesting to share with the rest of the
79 institutes in the project.

[34:43] we have a platform called (??) which is like Moodle have similar interface with Facebook. This year they have added an app on this platform. It's a microphone and you can share recordings with students. We use this as a means of communication with schools when classes are cancelled or when the schools don't have the video conferencing equipment ready to start. The teachers can record themselves to greet students or send them homework.

80 IV: great okay. just finally is there something
81 that we havent talked about connected with video
82 or the teacher education side of things that might
83 be interesting for me
84 IE: we have like a i dont know if you are familiar with
85 the platform that we use that is called crea2. its
86 similar to moodle platform. this year they have
87 added an app to the platform that is like a
88 microphone that it gives us the possibility the
89 interface of the platform is very similar to
90 facebook. but there is one app in the wall lets
91 say that its a microphone and you can share
92 recordings with the students. we have been starting
93 to use that because sometimes when a class is
94 cancelled for some technical issue or something we
95 have at the beginning of the year some schools that
96 didnt have the video conference equipment ready to
97 start. so we used that as a means of communication.
98 its not in real time because youll record yourself
99 but the teachers could record themselves to greet
100 the students to send them homework and they can
101 see you because
102 IV: yes.
103 IE: and its audio and (xxxx)
104 IV: audio and image so its something

SM: sounds like you are using this to compensate technical difficulties. Are you thinking about using it as an additional tool?

[30:20] the idea was that. I am also part of Ceibal project for secondary school. They record conversation classes and they are delivered by a native speaker which helps the children to communicate in English. So, the written homework was not ideal for conversation class, so we use the app as a means of communication with the children. We started using this in Primary as well. This helps with many things and mostly it helps with shy students. The interaction is humanized

105 IE: project for secondary school in which i mean they
106 are called conversation classes and they are
107 delivered by a native speaker. and the outcome from
108 that or those classes is for the children to be
109 able to communicate in english. so the written

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110 homework was not the ideal thing for a conversation
111 class so we used that app in (xxxx) in secondary
112 school as a means of communication with the
113 children. but we started using in primary as well
114 because its nice. they do have their laptops so
115 they can do it (xxxx). if they dont have a laptop