

Ross Crichton Interview Summary (SM)

(SM outlines background to project.)

[08:29] Has been working on current project for 8 months, before that on pro-ELT project in Malaysia, where he was an e-moderator for a year and before that involved in face-to-face training.

1 RC: yes ive been working on this project for the past
2 eight months. but previous to this i was working
3 on the pro elt project in malaysia for a well a
4 year as a formal (xxxx) as e moderator and
5 previous to that sort of doing some of the face
6 to face training. i was also doing some e
7 moderation for the egyptian moe through the
8 british council last year when i was back home in
9 the uk as well.

[09:08] Used video in Malaysia - a lot of video demos in webinars, plus video clips of Malaysians speaking English. Did a webinar based around drilling activities - a live demo and discussion, with links on YouTube after live webinars. Other webinars were focused on areas of pronunciation, e.g. aspects of connected speech, or to improve teachers' confidence in drilling etc.

10 SM: so were you were you using video in the malaysian
11 project.

12 RC: yes to some extent. i mean my primary work on the
13 malaysian project was as an e moderator. so i was
14 doing the online component of the training. so
15 when i was doing webinars in particular i used a
16 lot of video demos as well as sort of edited
17 video clips of malaysian speakers of english. for
18 various reasons one time i did a webinar based
19 around drilling activities. that was live demos
20 and then the discussion groups would discuss the
21 videos. and they would have links to those videos
22 on youtube after the live webinars as well. and
23 with one of the other and with one of the
24 webinars i did. obviously trying to focus on
25 areas of pronunciation for the teachers on the
26 project was not something you might necessarily
27 think would be possible on the webinars. so thats
28 why i was using sort of editing video clips to
29 sort of highlight aspects of connected speech and
30 things like that that i was hoping that they
31 could a use for themselves to try and take on and
32 improve their own sort of confidence in drilling
33 and with pronunciation. and (xxxx) and also so
34 that they could use similar things in their own
35 classroom. so (xxxx).

[11:09] Videos were available later; focusing on aspects of pronunciation, could be used with classes or just for teachers. 800 teachers watching, but also shared with personal trainees, through forums and discussion.

36 SM: so the video clips.

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37 RC: mostly in the webinars. yes.
38 SM: sorry ill try and keep my questions quite short
39 because i think theres a bit of delay. but im
40 just trying to understand what you just said.
41 that youre using the short videos to highlight
42 aspects of practice like pronunciation how to
43 work with pronunciation in the classroom. and
44 then that those videos are available afterwards
45 as well.
46 RC: yes. in certainly in the case of my trainees they
47 had and the trainees around malaysia they had
48 access to the youtube clips that id made of
49 aspects of pronunciation. so they could either
50 potentially use them with classes or just take
51 onboard some of the aspects into their. i mean
52 that was a webinar focussed on aspects of
53 pronunciation. a different webinar was focussed
54 very much on drilling activities and things like
55 that. so they were just short classroom
56 demonstrations of activities that focussed on
57 drilling in different ways. some of them slightly
58 with a slightly communicative focus as well as
59 drilling and some of them just plain sort of
60 activities with well sort of balancing (xxxx)
61 races between tables and things like that. so
62 they were drilling focusing on drilling but also
63 drilling activities that they could use that were
64 slightly more game based rather than just teacher
65 drilling with the students. so yes and the videos
66 obviously they were really the only way we could
67 do that on the live webinars. and so on the
68 throughout (xxxx) e moderation. i mean these were
69 things that i would also share with my personal
70 trainees. these webinars were done across the
71 project across all of malaysia so that there was
72 kind of 800 teachers watching in different
73 groups. but i had my own group of i would say of
74 about a hundred malaysian teachers in various
75 groups.

[13:35] On that project, videos on the forum used RC demonstrating drilling activities on camera with students, and separately, 5-6 second edited clips of high-level Malaysian speakers of English and native English with very specific features repeated 3 times, which trainees could listen to and identify. These were edited on RC's MacBook and uploaded to a private YouTube platform and shared through forums that way. Webinars required everything to be uploaded in advance with a real-time trainee discussion. The idea was to try and replicate a live demonstrations using video.

76 RC: well on these on that particular project the
77 videos on the forum. i had originally used some
78 of them with my own trainees and. so i mean two
79 very different things. so one of them was just me
80 demonstrating some drilling activities with some

81 students on camera. and separately entirely were
82 malaysian high level malaysian speakers of
83 english picked from different sources and some
84 native english speakers. and id edited very
85 specific segments so theyd listen to a lets say a
86 five a six second clip and then thered be sort of
87 very specific features sort of repeated three
88 times that they could listen for and identify.
89 and these are things that id edited together just
90 using my macbook and uploading them onto a
91 private youtube platform and then shared on
92 through the forums that way. of course the
93 webinars were slightly different. i forget the
94 name of the company but it was. we had to upload
95 everything in advance of the webinars. and we
96 could play them all through in real time as the
97 trainees were on forums around malaysia. (xxxx)
98 different groups or individuals in the
99 discussions discussion forums. and thered be
100 little quizzes about the (xxxx) things like that.
101 so i mean basically basically an attempt to try
102 and replicate something resembling live
103 demonstrations of either pronunciation or on
104 specific activities using video which you know
105 was really the only way we could try to do that
106 in that case.

107 RC: i mean originally i was just i sort of put some
108 of my postings with things from the course and
109 little videos of myself a little introduction
110 video so its a bit more personalised. again
111 videos of me demonstrating things that they would
112 remember from the course. little clips of me
113 demonstrating (xxxx) and use of a thai phrase to
114 sort of really emphasise the benefits of some of
115 our pronunciation approaches and things like
116 that. and then by doing that actually it
117 encouraged them to then post their videos. a lot
118 of them post them on line. they started posting
119 them on band instead along with other
120 reflections. but i mean i think theyre most
121 interested in the videos that theyre making.

122 SM: right.

123 RC: (xxxx) set up.

[15:50] Currently on British Council (expanding) RETC in Thailand. 3-week intensive teacher training courses, then the teachers go away for 5 weeks and come back for 2-day follow up training. At the start of each course the trainees are put on Line, an Asian-centric social media platform (stream of messages). They have follow up tasks and were uploading pictures and video as part of this before the follow up. Line gives one constant stream; it's good for instantaneous sharing, but things get lost in stream of social interaction very quickly. Found different one called BAND– like Facebook but, has private groups – better, more teacher-focused meeting point. Originally RC posted intro, video demos, clips, etc. to encourage trainees to post their videos on BAND.

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124 SM: can i can i just ask you because im quite
125 interested you said you know with line there were
126 some videos. but it sounded like you know youre
127 saying that there wasnt a great deal perhaps of
128 engagement with them because theyre in with the
129 recipes and the food and just the social stuff.
130 did you notice that the nature of the videos
131 changed from line to band. and is the interaction
132 kind of richer or is there more reflection or
133 engagement with the content of those videos in
134 band.
135 RC: i would say i think in some ways yes. i would.
136 perhaps the. i wouldnt say the length and the
137 approach to the videos varied that much from line
138 although what i did notice was that some teachers
139 and thats some of the keener teachers made more
140 effort to actually sort of edit together their
141 videos before putting them on band. whereas on
142 line they would record it on their phone and
143 upload it quite instantly because probably
144 because theyre more familiar with it as much as
145 anything else. whereas some of the videos posted
146 on band are actually edited together somewhat.
147 the (xxxx) title page and things like that.
148 (xxxx) .

[20:20] SM: Did nature of videos change between Line and BAND and is the nature of interaction richer on BAND? RC: To some extent yes, not approach or length of videos, but some teachers made more effort to edit videos before putting on BAND (title page, etc.) Interaction is a bit hit and miss. Line has emoticons, 'great job' comments, but also lots of distractors. BAND is more focused. Teachers would get more responses when they posted an introduction or invitation to comment. Definitely more interaction and reflection on BAND than Line, but both very much for the trainer, not for the trainees themselves (spasms of activity). RC doesn't have time to continue interacting, so it fades away. Without somebody leading it, without permanent support, it doesn't work (though some people will continue).

[25:24] the videos were optional. There is a problem with large files and bands, but most of the trainees short segments (clarity of instruction, jazz chant etc.) For longer videos they got around band issues by, e.g. uploading on YouTube and sharing through Line or BAND.

[27:02] At the moment also trying [IRIS](#) system – only used in centre, but the idea is to roll out to all teachers who have done the boot camp, with compulsory videos. RC has recorded microteaching and shared with training group, with a password and log in to view lessons and reflect on them. Only 4 or 5 out of 25 watched their teaching, but more requests to download since the cohort left

[29:07] IRIS connect is pretty straightforward, though might not be for 3,000-odd teachers potentially involved in the planned trial. It's fantastic when up and going, with much better sound quality than with any other options. Has been used for

standardisation for assessment, even if trainees are not watching themselves – the quality is better than previous efforts. It's more useful for Thai trainee trainers; RC recorded himself putting on a session and also the Thai trainers' training sessions for them to reflect. Has had to allocate a clear time for watching the video, as the trainers were apprehensive about watching themselves training.

149 SM: yes so maybe a bit more effort to edit them.
150 RC: its pretty straightforward. i do have some
151 reservations about how straightforward it would
152 be for some of the ten thousand odd teachers were
153 thinking of trialling it with from october. if
154 they were just you know they need to be taken
155 through it quite carefully. but yes its pretty
156 straightforward. we do have to sync up four just
157 with four devices first. but when its up and
158 going its fantastic. theres a little ipod (xxxx)
159 there on the panel therefore the sound quality is
160 much better than many other options. and its got
161 two effectively two ipods on stands really which
162 ipads on stands sorry which are synced up to a
163 microphone on the teacher and each other and a
164 microphone that can be placed around the
165 classroom. so you get double. you get two angles
166 and so its a good quality product. and certainly
167 the videos that i made of my tn of my trainees
168 although perhaps didnt work so well in terms of
169 them watching them and reflecting on them
170 themselves we have been using them for
171 standardisation for the assessment. so one of
172 those videos has been sent round to all the
173 trainers so theyre now looking to try and
174 standardise our microteaching assessments using
175 these videos. so because the qualitys better than
176 previous efforts i think thats something thats
177 quite worthwhile. perhaps more useful actually
178 its been for the. we also have some thai trainee
179 trainers who we call tnts. so im sort of im
180 looking after them over this sort of four month
181 period. and theyre putting on parts of training
182 sessions themselves. so i mean actually more
183 useful to be in ive recorded myself training so
184 that i can show them me putting on a session. so
185 that they can decide what they want to take from
186 that or not take from that if they werent able to
187 observe it live. and then also ive recorded them
188 putting on an hour hour and a half training
189 sessions themselves. and theyve been able to
190 watch that back and reflect on it. i think the
191 important point is that i have had to. so ive set
192 it up for them. and ive then and then afterwards
193 ive had to allocate some very clear time and say
194 okay its time for you to sit down and watch your
195 video because theyre a little bit apprehensive
196 about watching themselves train. so without that.

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197 i mean perhaps theyll grow in im sure theyll grow
198 in confidence the more they use it. but certainly
199 for the first couple of times i really had to put
200 aside some time for them and say okay youre not
201 observing training sessions this afternoon. i
202 want you to watch your training session from
203 thursday and think about this this and this.

[32:47] It's easy to do in centre, but not sure how easy off-site.

204 SM: so i think youve been talking.
205 RC: shipping out iris connect to teachers offsite to
206 teachers whove done the course offsite (xxxx).
207 but i think thats something that you put in and i
208 think yes. so i think thatll be the interesting
209 thing to see how it goes when were actually using
210 it offsite things like that. (xxxx)

[33:53] SM: Expensive? RC: Given better rates because of larger trial, but perhaps prohibitively expensive? Less time-consuming than people visiting schools, but not sure it's cheaper.

211 SM: yes. i mean it seems to be quite expensive. i
212 think ive got iris connect coming into warwick
213 university soon to give a demonstration just
214 because i wanted to see it. but it does sound
215 from other people ive talked to that they
216 considered it and thought its actually very
217 expensive in terms of the licensing. and is your.
218 RC: well this is.
219 SM: is your sense that it might prove prohibitive in
220 terms of rolling it out offsite.
221 RC: i yes i mean i looking at the price theyve i mean
222 theyve given us some better rates because they
223 wanted they were talking about just with a larger
224 trial than we were originally talking about. but
225 it is i wonder if it is perhaps prohibitively
226 expensive. i mean im im not really responsible
227 for getting the money for these things but if
228 its. its really up to the if the thai moe is
229 interested in spending that kind of money. its
230 less time consuming than obviously having people
231 visit the schools. but is it cheaper. i it must
232 be. id imagine its also. whether its cheaper i
233 cant im not entirely sure but it is you know it
234 is an expensive option.

[35:22] RC's idea is to use in centre with selected teachers who show enthusiasm, record model practice and share through any platform. But the program is keen on following up with as many teachers as they can. IRIS is great for sharing instantaneously with a group, but logistics and sheer volume mean it might not happen. Quality over quantity.

[39:25] SM: All learning about packaging video – what length/variety is engaging for people. RC: Yes, in the past only used short clips, editing even 4-minute videos to 1.5 minutes, editing out dead time. People’s attention span has shrunk?

235 SM: so it sounds like it might be something.
236 RC: i mean yes certainly in the past ive only ever
237 used short little clips of. i mean weve said it.
238 even really short demo activities if ive actually
239 looked at them maybe they only went on for you
240 know four minutes ive felt the need to edit them
241 down to sort of a minute and a half two minutes
242 for the purposes of just showing a demonstration.
243 because theres so much even in a sort of a
244 decently put together activity theres you know
245 theres dead time. and people yes i guess i dont i
246 dont know if peoples attention spans have shrunk
247 or whether actually thats just always been the
248 case. if youre not involved in the activity you
249 want it to be a third of the length perhaps or
250 even less for a demonstration. so yes absolutely
251 its yes.

[41:42] SM: Other ideas re using video? Plan for next year is to continue follow-up for extended time for everyone, with a trainer in each centre working in school and online. Looks like they’re going to try IRIS. *(SM-led discussion of VEO)* RC slightly confused about where they want to go with next year’s use of IRIS; the whole idea is that they are reflective tools and enable sharing online, with support network feedback. Shorter videos are better – but are trainees going to have time to edit, as they are teaching full-time.

252 SM: so have you got anything else in the pipeline any
253 other ideas for use of video in what youre doing
254 or.
255 RC: well i really want i need when we start. when we
256 start these sort of concerted follow up whatever
257 they turn out to be using potentially iris or
258 other platforms. because at the moment we do were
259 not really doing much between the end of the
260 intensive course and the two days follow up. but
261 the plan for next year is to completely be
262 continue follow up for an extended period of time
263 for everyone doing it. so i mean were going to
264 have a (xxxx) trainer in each centre.

SM: Basic decision: recording high quality videos of whole classes, or used as a reflective tool to remind teachers and allow them to be more evidence-based in reflection. IRIS connect is high quality and available easily, other tools are less ambitious but more achievable?

RC: Originally thought surely we’re better off with a phone on a stand and a mike – but maybe some politics involved. Still in the process of hashing out what’s going to

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happen with this follow-up next year. Worried that this IRIS behemoth will just come in and everything will be based around this recording of long lessons for sharing without any real purpose.

[50:35] SM: Anything else? RC: Not really. Reiterates own use of short, sharp, edited demos or work on pronunciation. Definitely worthwhile in centre with trainers, more so than with trainees.

(Closing remarks)