

Conference Invitation

Navigating
Globalization:
Stability, Fluidity and
Friction

4–6 August

2005

Trondheim

Norway



Navigating Globalization: Stability, Fluidity and Friction

The Globalization Program at the Norwegian University of Science and Technology (NTNU), has the pleasure of inviting you to participate in this international conference on globalization. We invite researchers and doctoral fellows to present papers on finished and ongoing work about globalization and its manifestations.

Globalization is the inescapable force that propels events of the 21st century. Our conference seeks to make

fresh contributions to the debate over globalization's consequences, as described by the three overarching themes in our conference title. *Stability* reflects the ability of cultures, languages, the environment, nation states and global institutions to maintain equilibrium in the face of globalization. *Friction* results from the tensions and ethical dilemmas inherent in the push and pull of globalization's far-reaching effects. *Fluidity* describes globalization's

most visible outcomes: the movement and changes in individuals and information, goods and services, and culture, arts, and religion.

We are most interested in exploring the broad, interdisciplinary aspects of globalization's challenges and benefits. Our speakers and conference sessions will explore both the positive value inherent in globalization's manifestations as well as the difficulties posed by such a dominant phenomenon.



Sessions:

Session structures will ultimately be shaped by the papers submitted. However, the following topics are of particular interest.

- **Globalization, development and conflict.** Does globalization contribute to or limit the likelihood of regional or local conflicts? How do the fundamental tools of globalization, such as mobility and the free exchange of information, fuel democratic movements or ethnic conflicts?
- **Globalization, regionalization and the nation-state.** New interconnections between far-flung societies and cultures can mean radical changes for all involved. How do national or regional identities, or cultures and the environment, fare in this exchange?
- **Voicing globalization: music, the arts and literature.** Globalization can kindle creativity, or erode fragile cultural traditions and expressions. What do new cultural blends look and sound like? What kinds of literature, music and other artistic expressions require attention in the face of globalization?



Keynote speakers:

Amit Bhaduri, Professor Emeritus, Centre for Economic Studies and Planning, Jawaharlal Nehru University, New Delhi, India. Author of “The Intelligent Person’s Guide to Liberalization” (1996) and “On the Border of Economic Theory and History” (1999).

Jagdish N. Bhagwati, University Professor, Columbia University, New York and Senior Fellow, International Economics, Council on Foreign Relations. Author of “A Stream of Windows: Unsettling Reflections on Trade, Immigration and Democracy” (1998) and “The Wind of the Hundred Days: How Washington Mismanaged Globalization” (2001).

Victoria de Grazia, Professor of History, Columbia University, New York. Author of “How Fascism Ruled Women: Italy, 1922/1945” (1992) and “America and the Coming of Consumer Modernity in Twentieth Century Europe” (in press).

Barry Gills, Reader in International Politics, University of Newcastle upon Tyne, UK. Editor of “Globalization and the Politics of Resistance,” (2000) and “Globalizations” (journal).

Roland Robertson, Professor of Sociology and Director, Centre for the Study of Globalization, University of Aberdeen, Scotland, UK. Author of “Globalization: Social Theory and Global Culture”, (1992); and “Globality and Modernity” (with K.M. White, 2002).

Gayatri Spivak, Avalon Foundation Professorship of the Humanities, Columbia University, New York. Author of “A Critique of Postcolonial Reason: Toward a History of the Vanishing Present” (1999) and “Death of a Discipline” (2003).

- **Businesses, the workplace and the global economy.** Globalization has crafted new business paradigms, new workplace conditions, and new, sometimes unpredictable economic gains and losses. What will the workplace of the 21st century really look like? How do societies deal with an influx – or loss – of jobs provided by multi-national companies governed by different societal norms, and different pay and tax structures?
- **Media and consumer culture.** How will media and cultural exports shape the 21st century? Does globalization mean a more cosmopolitan age, or will the continued onslaught of culture via the Internet, music, books, and films fuel a new parochialism?
- **Ethics, Morality and Religion.** What are ethical expressions of nationalism and economic policy in the era of globalization? How do traditions, religions and gender roles change in the face of other cultures, new information and shifting social mores?
- **Mobility.** Globalization’s power derives in part from the ability of societies to be mobile. Mobility may bring environmentally friendly ecotourism to a country, or fuel diasporas. What are the ramifications of these various facets of mobility?

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Deadlines:

January 15, 2005: Deadline for abstracts and session proposals

May 15, 2005: Final deadline for papers

July 1, 2005: Late registration fee applies

For more information about the conference:

http://www.hf.ntnu.no/global_conference05

Links to online registration are available on the homepage.

Welcome to Trondheim - the 1000 year old historical capital of Norway!

