

**BASEES Conference, Fitzwilliam College, Cambridge, 3-5 April 2004
Provisional Programme of Papers and Panels**

Please note: this provisional programme is subject to change before the conference takes place; an updated version will be available on the BASEES website, and participants are strongly advised to check this for alterations.

Saturday 3 April

11.00: Seminar Room 1, BASEES National Committee Meeting

12.30-13.15: Lunch

13.15-14.45: Session 1

1.1 De Smith Room Soviet Body, Dead or Alive

Chair: tba

Joe Andrew (Keele), ‘ “Discipline and punish”: the body as a site for Stalinism in *Burnt by the Sun*’

Aleksandr Kobrinskii (Herzen State University, St Petersburg), ‘Samoubiistva russkikh poetov v XX veke i literaturnaia mifologiiia’

Sarah Young (Nottingham), ‘The Gulag body’

1.2. Music Room Marina Tsvetaeva’s Poetics

Chair: Alexandra Smith (University of Canterbury, NZ)

Christiane Hauschild (Akademie der Wissenschaften, Göttingen), ‘ “Rozhdenie stikha iz dukha muzyki”: musical structures in Tsvetaeva’s folklore poems’

Hanna Ruutu (University of Helsinki), ‘Assimilating classics: Tsvetaeva’s *Phaedra*’

Ute Stock (Newnham College, Cambridge), ‘ “Ochag dobra”: Tsvetaeva’s Voloshin’

Alexandra Smith (University of Canterbury, NZ), ‘Towards the poetics of exile: Tsvetaeva’s readings of Baudelaire’

1.3. Reddaway Room Civic Disengagement and the Quality of Democracy in Post-Communist Europe I

Chair: Stephen White (Glasgow)

Derek Hutcheson (Glasgow), ‘Engagement or Disengagement in Russia? Reflections on the recent electoral cycle’

Elena Korosteleva-Polglase (Glasgow), ‘Differing patterns of civic (dis-) engagement in Belarus and Ukraine: a closer look’

Stephen White (Glasgow), ‘Vodka-drinking alone: civic disengagement in Russia’

1.4. Gaskoin Room State and Society in Russia: Perestroika and After

Chair: Richard Sakwa (Kent)

Robert D. Grey (Grinnell College, USA), 'The Russian public: defender of democracy?'

Atsushi Ogushi (Glasgow), 'Party-State relations during Perestroika'

Yung-Fang Lin (National Chengchi University, Taiwan), 'Russia's civil society in transition: implications for state-society relations'

John Russell (Bradford) 'The Zakayev extradition case: Russian justice on trial in Britain'

1.5. Trust Room Barriers to Effective Enterprise Restructuring

Chair: George Blazyca (Paisley)

Elena Danilova (Moscow), 'Business and state regulation: administrative barriers in Russian regions'

Jo Crotty (Aston), 'Pre-existing networks and elite capture within Russian enterprises: helping or hindering new business development?'

Anna Soulsby (Nottingham), 'Instability and failure: the case of a German-Czech Joint Venture'

1.6. Seminar Room 1 Late Stalinism and its Antecedents

Chair: Christopher Burton (University of Lethbridge, Canada)

Cynthia Hooper (East London) 'High Stalinism before High Stalinism: the "normalization" of control and repression in the wake of the Great Terror, 1939-1941'.

Juliane Furst (Oxford) 'Children, violence and discipline in late Stalinist Russia'

Don Filtzer (East London) 'The consumption crisis of 1947: national patterns and local details'

1.7. William Thatcher Room Nominal Morphology and Syntax

Chair: tba

Nigel Gotteri (Sheffield), 'Do Polish cases have meanings?'

Paweł Rutkowski (Warsaw), 'Is the intensifier "sam" part of the Determiner Phrase in Polish?'

Gorazd Kert (Cambridge), 'Dual in Slovenian: how to get at it?'

1.8. Gordon Cameron Lecture Theatre Historical Perspectives on Slavonic and Soviet Studies in the UK

Chair: tba

Malcolm Jones (Nottingham), 'Recurrent crisis: the story of Slavonic and Soviet Studies in UK universities in the second half of the 20th century'

Stephanie Mckendry (Glasgow), 'The Social and Political Thought of Rudolf Schlesinger'

Jonathan Oldfield, Birmingham, David Matless & Adam Swain (Nottingham), 'The emergence of British geographies of the Soviet Union and Eastern Europe'

15.00-16.30: Session 2

2.1. Gaskoin Room Representing Conflict: Soviet Culture and World War Two

Chair: Birgit Beumers (Bristol)

Mike O'Mahoney (Bristol), 'On the border: Aleksandr Deineka's images of war'

Polly Jones (Worcester College, Oxford), 'Narratives of World War Two in the Khrushchev era: writing a new role for Stalin'

Natalya Rulyova (Surrey), 'World War Two through Soviet posters and stamps@ adjuration, celebration, commemoration'

2.2. Music Room Twentieth-century Prose

Chair: tba

Vera Aginsky (Iowa State University), 'Anti-Utopia as a means of polemics: some aspects of Bogdanov's *Red Star* and Zamiatin's *We*'

Rosalind Marsh (Bath), 'Images of Stalin in post-Soviet literature'

Tim Sykes (SSEES, UCL), 'Crisis of time in Isaak Babel's *Konarmia*'

Anna Vol'skaya (Herzen State University, St Petersburg), 'Gruppa "Serapionovy brat'ia" v situatsii literaturnoi bor'by 1920-kh godov'

2.3. Reddaway Room Civic Disengagement and the Quality of Democracy in Post-Communist Europe II

Chair: Clare McManus (Glasgow)

William Miller (Glasgow), 'The comfort of living in un-interesting times: civic disengagement in Post-communist Poland'

Neil Cruickshank (St Andrews), 'Emerging opportunities: group Politics in Poland and the Czech Republic'

Luke March (Edinburgh), 'The Moldovan Communists in opposition and government'

2.4. Seminar Room 1 Routledge-Curzon Board Meeting

Convenor: Richard Sakwa (Kent)

2.5. William Thatcher Room Agency Problems and FDI

Chair: Jo Crotty (Aston)

Leo McCann (Cardiff), 'The agency problem in Russian organisational transformation: confronting an impasse'

David Dyker (Sussex), 'FDI and productivity differentials in transition economies'

Claudio Morrison (Warwick), 'Management under outside ownership: restructuring the Ivanovo textile industry'

2.6. Trust Room Dissent and Difference Among Russian Communists after the Revolution

Chair: Don Filtzer (East London)

Barbara Allen (La Salle, USA) 'Alexander Shliapnikov and the Workers' Opposition on the eve of the Tenth Congress of the Russian Communist Party'

Simon Pirani (Essex) 'Rank-and-file Communist dissidence during the transition from Civil War to NEP'

Victoria Tyazhel'nikova (IISH, Amsterdam) 'The Lenin Enrollment of 1924: new people, new patterns of political behaviour'

Discussant: Paul Flenley (Portsmouth)

2.7. De Smith Room Russian Historical Linguistics

Chair: Catherine MacRobert (Oxford)

Jens Norgard-Sorensen (Copenhagen), 'Gender and noun declension in 19th and 20th- century Russian: a new interpretation'

John Dunn (Glasgow), 'On the socio-linguistics of Muscovite Russia'

David Willis (Cambridge), 'The emergence of aspect and mood particles in Russian'

2.8. Gordon Cameron Lecture Theatre Resistance and Belonging under Socialism

Chair: tba

Katalin Mund (Budapest), 'A special form of spirituality in Hungary under the communist regime'

Inna Kochetkova (York), 'The Dissident movement in Russia'

Tiina Peil (Trondheim, Norway), 'Strategic interests in landscape and life: Estonian coastal areas in the 20th century'

16.30-17.00: Tea/coffee

17.00-18.30: Session 3

3.1. William Thatcher Room National Identity in Soviet and Post-Soviet Culture

Chair: tba

Vladimir Strukov (Voronezh State University), '“Brigada”, or crime and national imaginings in Russian contemporary TV series'

David MacFadyen (UCLA), 'Smash and grab: how Soviet culture stole (into) Central Asian forms of selfhood'

Birgit Beumers (Bristol), 'National identity in the new Kazakh cinema'

3.2. De Smith Room Twentieth-century Images of Nineteenth-century Writers

Chair: tba

Kathleen Ahern (University of North Carolina, Greensboro), 'Creating a revolutionary Pushkin: Cyril Briggs and the leftist publication *The Harlem Liberator*'

Maria Rubins (University of Georgia), 'Dostoevskii's legacy for Gaito Gazdanov'

Marilena Ruscica (Stanford University), 'Andrei Belyi's lectures on Pushkin: literary criticism or autobiography?'

Olga Tabachnikova (Bath), 'Dostoevskii v zazerkal'e, ili dopros s pristrastiem (o knige L'va Shestova *Dostoevskii i Nitzshe: filosofiiia tragedii*)'

3.3. Reddaway Room Turn-of-the-century Performance History

Chair: tba

Richard Latchford-Knowles (Birmingham), 'Vasilii Andreev and the Great Russian Folk Orchestra'

Margarita Odesskaya (Russian State University of the Humanities), 'Shakespearian images in Chekhov's works'

Anna Winestein (Boston University), 'The Last of the Mohicans: Alexander Benois – life in Paris'

3.4. Trust Room Political Institutions in Ukraine: Developments and Prospects

Chair: Kasia Wolczuk (Birmingham)

Sarah Whitmore (Oxford Brooks), 'Lopsided Institutional Development in Ukraine: The Case of Parliamentary Committees'

Paul D'Anieri (University of Kansas, USA), 'An Agenda for Institutional Reform in Ukraine'

Verena Fritz (German Agency for Technical Assistance), 'Causal Factors in the Institutional Development of Ukraine'

3.5. Seminar Room 1 Employment and Management Issues in Transition Economies

Chair: George Blazyca (Paisley)

Greg Schwartz (Cardiff), 'Emerging patterns in management structures and employment relations in Russia'

Rod Martin (Southampton) 'The impact of EU accession on industrial relations across Central and Eastern Europe: The Maquiladora Syndrome'

Paul Frimston (Preston), 'The internal organisational problems facing Russian managers: managers' own perceptions'

3.6. Gordon Cameron Lecture Theatre Soviet Political Repression in the 1930s

Chair: Melanie Ilić (Gloucestershire & CREES, Birmingham)

Melanie Ilić (Gloucestershire & CREES, Birmingham), 'Political repression in the 1930s'

Bob Davies (CREES, Birmingham) & [in absentia] Oleg Klevnyuk 'Political repression and the Soviet economy'

Derek Watson (CREES, Birmingham) 'Molotov and the Terror'

George Sanford (Bristol) 'Stalin's massacre of Polish POWs'

Discussant: Kevin McDermott (Sheffield Hallam)

Panel sponsored by the Study Group on the Russian Revolution

3.7. Gaskoin Room Types of Predication in Slavonic

Chair: tba

Szymon Słodowicz, Berlin, 'Control and time reference in Polish'

Snezha Tsoneva-Mathewson, St Andrews, 'Verbal property predication in Slavic languages'

Luna Filipović-Kleiner, Cambridge, 'The interplay of the universal and the language-specific in expressions of motion events'

3.8 Music Room Polish Transition

Chair: tba

Suava Zbierski-Salameh (Haverford College, USA), 'Entitled to true private ownership or to poverty? Polish peasants in post-socialism and their memories of a socialist past'

Leila Thorp (Nottingham), 'The nature of civil society in Poland: a case study of housing in the cities of Wrocław and Poznań'

19.00-20.00: Dinner

20.30-22.15: Reddaway Room, Plenary Session

The Baltic States and Accession to the European Union

details to be confirmed

Sunday 4 April

09.30-11.00: Session 4

4.1. Reddaway Room Chekhov Centenary Panel: Russian Theatre Abroad

Chair: tba

Stuart Young (University of Auckland, NZ), 'Playing (with) Chekhov in New Zealand'

Ros Dixon (NUI, Galway), 'Bogged down in Chekhov: an Irish perspective'

Cynthia Marsh (Nottingham), 'Down and out? Gor'kii's plays in Britain'

4.2. Music Room Children and Childhood in Russian Literature of the Twentieth Century and Beyond

Chair: tba

Tanja Kudrjavnitskaya (University of Tromsø, Norway), 'Imperial children'

Robert Chandler (London), 'Platonov's children: naïve truth-tellers and precocious adults'

Stephen Hutchings (Surrey), 'Adopting/Adapting the son: the role of screen versions of Russian children's literature in Soviet war cinema'

4.3. William Thatcher Room Russia's Elections and After

Chair: Neil Robinson (Limerick)

Richard Sakwa (Kent), 'Russia's fourth electoral cycle: lessons and prospects for democracy'

Neil Melvin (Leeds), 'Putin and the regions'

Bobo Lo (Royal Institute of International Affairs, London), 'The elections and the future of Russian foreign policy'

4.4. Seminar Room 1 Politics, Identity, and Human Rights

Chair: Peter Duncan (SSEES)

Marlies Bilz (Hamburg, Germany), 'Embracing her stepsons: Christian Tatars, Tatar nation and Russian Census 2002'

Magdalena Zolkos (Kent), 'Critical analysis of the dissident Human Rights discourse in Poland after the Helsinki Accords'

4.5. De Smith Room Political Economy of the Soviet Command System

Chair: Mark Harrison (Warwick)

Leonid Borodkin (Moscow), 'Labour and Management of the Gulag'

Simon Ertz (Berlin), 'Management in the Gulag'

Andrei Sokolov (Moscow), 'Soviet Defence Industry: Development and Priority'

Discussant: Paul Gregory (Houston)

4.6. Gaskoin Room Russian Peasants in the Civil War and NEP

Chair: David Moon (Strathclyde)

Sam Johnson (Cardiff) 'Prelude to emigration: Czechoslovakia and the evacuation of Constantinople'

Elizabeth White (CREES, Birmingham) ' "Russia is more peasant than ever": The PSR, Kom-Narodnichestvo and NEP Russia'

Jeremy Smith (CREES, Birmingham) 'The OGPU and the Russian peasantry under NEP'

Discussant: tba

4.7. Gordon Cameron Lecture Theatre Early East Slavonic

Chair: Catherine MacRobert (Oxford)

Elena Bratishenko (Calgary), 'Passive participles in Old East Slavic: predicates or attributes?'

Olga Steriopolu (Vancouver), 'Loss of morae and syllable structure: from Proto-Ukrainian to Old Ukrainian'

Sarah Turner (Oxford), 'Verbs and subjects in Early East Slavonic'

4.8. Trust Room Migration and Displacement

Chair: tba

Anton Popov (Birmingham), 'Belonging to the place and experiencing displacement: an intersection of administrative and socio-economical statuses'

of individuals and their properties among the Caucasian Greeks in Southern Russia'.

Larisa Kosygina (Birmingham), 'Forced migrants in receiving societies and their access to resources: the case of the Russian Federation'

Moya Flynn (Glasgow), 'Experiences of displacement in the Former Soviet Union: shifting conceptions of time and space amongst Russian migrants'

Discussant: Svetlana Stephenson (London Metropolitan)

11.00-11.30: Tea/coffee

11.30-13.00: Session 5

5.1. De Smith Room Russian Literature and Culture

Chair: tba

Irina Borisova (Herzen State University, St Petersburg), 'Aptechnaia dusha (k rekonstruktsii "aptechnogo teksta" russkoi literatury'

Maria Pirogovskaia (St Petersburg State University), 'Russian dacha as a text: literary plots and life scenarios'

Irina Poliakova (Kaliningrad Technical University), 'Philosophy and literature in nineteenth-century Russia'

5.2. Gaskoin Room Stalinist/Post-Stalinist Culture: Visual Arts

Chair: John Bates (Glasgow)

Kasia Murawska-Muthesius (Birkbeck, London), 'Scopic regimes of (post-)Wall visuality'

Piotr Zwierzchowski (Akademia Bydgoska), 'Relations between film and literature in Polish cinema of the 1950s'

Djurdja Bartlett (London College of Fashion), 'Socialist Realism dresses up: socialist fashion congresses, 1949-59'

5.3. Reddaway Room Roundtable on Russian Foreign Policy after the Elections

Chair: Stephen White (Glasgow)

Margot Light (LSE), 'Russia and Europe'

Roy Allison (Oxford), 'Security priorities'

Stephen White (Glasgow), 'Russians and their foreign policy'

5.4 Seminar Room 1 Meeting of the Association of Heads of Russian

Convenor: Katharine Hodgson (Exeter)

5.5. Trust Room The Contemporary Russian Economy

Chair: tba

Michael Ellman (Amsterdam), 'The Russian economy 1999-2003: illusion, miracle or recovery?'

Anastasia Nesvetailova (Liverpool University), 'A Second Transition? From kleptocracy to dirigisme in Russian capitalism'

5.6. Music Room Music, National Politics, & State Building

Chair: Neil Edmunds (University of the West of England, Bristol)

Andy Nercessian (Durham) 'National politics and music in Armenia, c 1920-1940'

Matt O'Brien, 'National politics and music in Azerbaidzhan, 1920-1940'

Michael Rouland (Georgetown, USA) 'National politics and Music in Kazakhstan, 1920-1940'

Pekka Suutari (Joensuu, Finland) 'National politics and music in Soviet Karelia, 1920-1940'

Discussant: Jeremy Smith (CREES, Birmingham)

5.7. William Thatcher Room New Approaches to Slavonic Linguistics

Chair: David Willis (Cambridge)

Rachel Platonov (Harvard), 'Language and voice in "Avtorskaia pesnia"'

Stephanie Harves (Claremont), 'The role of argument structure in impersonal sentences in Russian'

Kylie Richardson (Cambridge), 'One case one meaning? The role of aspect in Russian case alternations'

5.8. Gordon Cameron Lecture Theatre Youth, Gender and Social Exclusion in Russia

Chair: tba

Svetlana Stephenson (London) and Elena Danilova (Moscow), 'Street children and public authorities in Moscow'

Alexander Shashkin (Moscow), 'Violence and victimisation on the street: power struggle and masculine hierarchies in Russia'

Svetlana Yaroshenko (Syktivkar), 'Gender and social exclusion in Russia'

13.00-14.00: Lunch

14.00-15.30: Session 6

6.1. De Smith Room Gender

Chair: tba

Alexandra Leontieva (University of Bergen), 'Intergirl revisited: new gendered discourses of Russian Orientalism in the West'

Rosie Read (Manchester), 'Mothers under observation: nurture, care and surveillance in a Czech women's prison'

Daria Shembel (University of Southern California), 'Dancing females, athletic males: gender patterns reconstructed under the Soviet regime. Grigorii Aleksandrov's *The Circus* and Abraam Room's *A Stern Young Man*'

6.2. Seminar Room 1 Stalinist/Post-Stalinist Culture: Politics and Literature

Chair: Elwira Grossman (Glasgow)

Tony Kemp-Welch (University of East Anglia), 'Poland and its discontents'

Dorota Tubielewicz Mattson (University of Stockholm), 'The male image in socialist realist poetry and the visual arts'

Wojciech Tomasik (Akademia Bydgoska), ' "All that jazz!" On Zyrmand's challenge to Stalinism'

Discussant: John Bates (Glasgow)

6.3. Gordon Cameron Lecture Theatre Analysing Election Monitoring in Post-Communist States

Chair: Stephen White (Glasgow)

Sarah Birch (Essex), 'Conceptualising and measuring the quality of elections'

Gillian McCormack (European Institute for the Media), 'Media monitoring in the CIS: European Institute for the Media Method, findings and trends in media performance'

Sarah Oates (Glasgow), 'From the archives of the European Institute for the Media: analysing the results of a decade of monitoring of post-Soviet elections'

Discussant: Margot Light (LSE)

6.4. William Thatcher Room Poland Between East and West on the Eve of Enlargement

Chair: Clare McManus (Glasgow)

Elizabeth Edginton (Birmingham), 'Poland, the EU and national identity'

Kasia Wolczuk (Birmingham), 'Poland and its "civilising mission" to the East'

Marcin Zaborowsky (Aston), 'Poland as a new member in the EU'

Tomasz Zarycki (Warsaw), 'Uses of Russia: The role of Russia in the construction of the modern Polish national identity'

6.5. Gaskoin Room Aspects of Regional Development in Transition

Chair: tba

Kerstin Zimmer (Frankfurt am Main), 'Machine politics and Neo-Patrimonialism in Donetsk Region'

Robert Geisler (Tychy, Poland), 'The universities and regional development: the case of Silesia Region'

6.6. Music Room Returning Problems: the Reintegration of Outsiders into Soviet Society in the 1940s, 50s, and 60s

Chair: Susan Morrissey (SSEES, UCL)

Steven Harris (Kennan Institute) 'Returning home and housing distribution: the case of the native Leningrader in the 1950s and 1960s'
Miriam Dobson (Liverpool) 'Profanity, felony and political opposition: the Gulag returnee as radical heretic'
Mark Edele (Chicago, USA) 'Solving problems, reconstructing life: Soviet veterans return to civilian society after World War II'
Discussant: Stephen Lovell (Kings, London)

6.7. Trust Room South Slavonic Linguistics

Chair: tba

Motoki Nomachi (Warsaw), 'On a syntactic parallel between Slovene and West Slavonic'

Anton Tsimmerling (Moscow), 'Slavic clitics and verb-adjacency'

Nadezhda Novaković (Cambridge), 'Word order errors in the acquisition of Serbo-Croatian pronominal clitics'

6.8. Reddaway Room Young People's Drug Use in Cultural Context

Chair: tba

Hilary Pilkington (Birmingham) '“Za kompaniiu”? Individual choice versus “peer pressure” in young people's drug decisions'

Elena Omel'chenko (Ul'ianovsk State University), '“You can tell by the way they talk”: Analysing the drugs vocabulary of young people in Russia'

Airi Alina Allaste (Tallinn Pedagogical University), 'Losing control or taking control? Heroin users in Estonia'

15.00-15.30: Tea/coffee

15.45-16.45: Reddaway Room, BASEES AGM

17.00-18.30: Reddaway Room, Keynote Lecture

Ernst Neizvestny title to be confirmed

18.30-19.15: The BASEES National Committee invites all conference participants to a **Reception with wine** to be held in the Screens area

19.15: **BASEES Annual Dinner**

Monday 5 April

09.30-11.00: Session 7

7.1. Gaskoin Room Images of St Petersburg

Chair: tba

Stephen Hutchings (Surrey), 'Inventing a (media) tradition: TV coverage of the St Petersburg tercentenary'

Anne Thomas (Bath), 'St Petersburg in the 1990s as reflected in French, German, and English literature'

Anat Vernitsky (SSEES, UCL), 'Return to Petersburg? Russian literature of the first emigration and literary life in turn-of-the-century Petersburg'

7.2. Gordon Cameron Lecture Theatre Soviet Music on Stage and Screen in the 1930s

Chair: Andy Nercessian (University of Durham)

Neil Edmunds (University of the West of England, Bristol), 'A case of what might have been: Aleksandr Davidenko's and Boris Shekhter's *1905 god*'

Meri Herrala (University of Helsinki), 'Socialist realism in the opera house: Ivan Dzherzhinsky's *Tikhii Don*'

John Riley (British Universities Film and Video Council), 'From the factory to the flat; thirty years of the *Song of the Counterplan*'

7.3. Reddaway Room Politics and Foreign Policy

Chair: Jenny Mathers (Aberystwyth)

Guido Muentel (Queen's, Belfast), 'Environment in Kaliningrad and external actors promoting change'

Olivia Tani (independent scholar), 'Post-Communist Russia and the Far East: identity, culture and hegemony'

Ekaterina Balabanova (Manchester), 'Media-foreign policy relationship in Eastern Europe: the representation of the Kosovo conflict in the Bulgarian media'

7.4. De Smith Room Translation

Chair: tba

Maya Birdwood-Hedger (Edinburgh), 'The history of English translations of *Anna Karenina*'

Aleksei Semenenko (University of Stockholm), 'Canonical translation: mechanism of functioning in culture'

7.5. Music Room Media Language

Chair: tba

Galina Nikiporets-Takigawa (Tokyo) 'Iazykovaia norma i iazykovaia kompetentsiia v postsovetskoi sotskul'turnoi situatsii'

Claudia Zbenovich (Jerusalem) 'The language and style of post-Soviet political interviews'

Lidiya Torniyova (New York) 'The language of print media in post-communist Bulgaria and Serbia'

7.6. William Thatcher Room Varieties of Slavonic I

Chair: tba

Dieter Stern, Berlin, 'Govorka: a Russian lexifier pidgin on Taimyr'

Robert Chandler, London, 'Translating Platonov's black humour'

7.7 Trust Room Post-Soviet Election Monitoring in Comparative Perspective

Chair: Sarah Oates (Glasgow)

Ronald J. Hill (Trinity College, Dublin) 'Election monitoring in Moldova'

Elena Korosteleva-Polglase (Glasgow), 'Do elections matter in Belarus?'

Luke March (Edinburgh), 'Election monitoring, Russia and the twilight of media freedom'

Discussant: Derek Hutcheson (Glasgow)

11.00-11.30: Tea/coffee

11.30-13.00: Session 8

8.1. Music Room Poetry

Chair: tba

Sarah Ossipow (Nottingham), 'The psalmic modulation in Tsvetaeva's poetry'

Allan Reid (University of New Brunswick), 'Gorbanevskaya's love poetry'

O and A Sobolev (LSE and Trinity College, Cambridge), '“I Gospoda, i Diavola khochu proslavit' ia”': the gnostic trend in Russian Symbolist poetry'

8.2. De Smith Room 'Shirokaia rusaskaia natura': Discovering and Inventing Russia's Nature

Chair: tba

Arja Rosenholm (University of Tampere, Finland), 'The animal in the study of Russian humanity'

Matti Kotiranta (University of Helsinki, Finland), 'The holistic idea of Eastern Orthodox thought and its implications for environmental responsibility in Russia'

Sari Autio-Sarasmo (University of Tampere, Finland). 'Nature as an instrument for modernisation

8.3. Trust Room Membership of Western Institutions: Problems and Prospects

Chair: John Russell (Bradford)

Zbigniew A. Czubinski (Glasgow), 'Vatican policy towards the European Union in the context of eastward enlargement'

Clare McManus (Glasgow), 'The Catholic Church in Poland and Polish membership in the European Union'

Martin A. Smith (Royal Military Academy Sandhurst) and Graham Timmins (Stirling), 'Membership by other means? Russia's evolving relations with the European Union and NATO'

N. Leshchenko (LSE) and D. Aleshkovitch (Organisation for Security and Cooperation in Europe), 'The new EU outsiders: fault of their own?'

8.4. Reddaway Room To Europe, but With What? Negotiating Polish Cultural Identity within the European Context

Chair: Elwira Grossman (Glasgow)

Ursula Phillips (UCL), 'Men are from Poland, women are from Europe: an exploration of how 19th and early 20th-century women novelists cut across the national myth-making of their male counterparts'

Kris van Heuckelhorn (Catholic University of Leuven, Belgium), 'The poet as hunter: lexical echoes from Adam Mickiewicz's "Pan Tadeusz" Księga N in the poetry and politics of Czesław Miłosz

John Bates (Glasgow), 'The changing faces of Polish broadcasting'

8.5. William Thatcher Room Varieties of Slavonic II

Chair: tba

Nadezhda Ditch (St Petersburg), 'The status of voiced and voiceless obstruents in the mental phonological system of Russian native speakers'

Svetlana Kurtes (Cambridge), 'Linguistics and politics: the case of Serbo-Croat'

8.6. Gordon Cameron Lecture Theatre New Media and Language Teaching

Chair: tba

Natasha Anthony (New York), 'Asynchronous computer-assisted classroom discussion: observing Russian classes'

Ilona Kořánová (Prague), and Neil Bermel (Sheffield), 'The evolution of a computer-based learning package: the case of interactive Czech'

John Langran (Birmingham), 'CD-Rom version of *Mednyi vsadnik*'

13.00-14.00: Lunch

13.00: Seminar Room 1, BASEES National Committee Meeting

09/01/04